

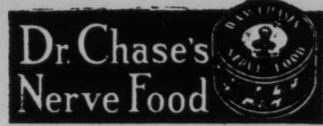


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**HORSE AILMENTS**  
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DOUGLAS' EGYPTIAN LINIMENT

### The World's Greatest Carillon for Capital of United States

Washington, Nov. 14—Washington will have the greatest of all memorials to America's illustrious dead, if the plan of the Arts Club of Washington, to erect a national carillon is carried out; and apparently it will be, for the idea conceived by a Washington artist, J. Marion Shull, has the approval of many leaders in national affairs. Within a few years, therefore, a shaft of granite rising 300 feet is likely to grace a height overlooking the Potomac. In its tower will be the finest carillon the most expert bell-founders of the world can produce, the bells themselves cast from the remnants of shells which once screeched and thundered in the greatest of all wars. The structure will be of international as well as national significance. Each State will contribute a bell, suitably inscribed, as will the District of Columbia, the Philippines, Hawaii, Alaska, Cuba, and Porto Rico. Into the walls, through gifts from England, France, Belgium and Italy, and the new-born republics, will be incorporated various war souvenirs—blocks from the sacred churches and towers of France, Belgium and Italy which were tumbled in confusion by the ruthless hand of hate; and structural materials from the Marne, Liege, Louvain and Mons, Ypres and Verdun. Eventually the Powers will be permitted to give works of art signifying the deeper fraternity of the Allied people. Tower Will Contain . . . Bells

It is the purpose of the directors of the movement that the carillon shall commemorate all the dead who fought side by side—a carillon which shall speak forth from year to year the nation's joys and sorrows; ring out the departing President and give greeting to the newly chosen chief; and do homage to the great who come to the seat of Government. Congress has been asked to make available 200,000 pounds of shell cases salvaged from the battlefields of Europe, from which the bells will be cast, and letters have been addressed to the ambassadors of the Allied nations indicating a willingness to accept quantities of like material as a gift of sentiment of their peoples. The masters, Joseph Denyn, of Malines, Belgium, has tendered his services to assure final success, while the world is at the service of the committee.

With the preliminary work completed, the committee will begin raising \$5,000,000 by public subscription, and members of the American Institute of Architects will compete for the honor of submitting the most acceptable design. The tower will contain fifty-four bells tuned chromatically, a greater number than in any other. The various States will raise the funds for their respective bells which will range in weight from one of a few pounds to one of ten tons. The State campaigns, in some instances, may be conducted by a committee appointed by the governor, and in others by inscription of the State's own choosing. For example:

In Commemoration of the Sons of MASSACHUSETTS Who Gave Their Lives That Freedom Might Not Perish From The Earth

Symbolize Genius of Mankind. From time immemorial in all lands men have built towers for worship, honor or defence, and miles away these massive structures have stood out against the skyline as symbols of the genius and glory of the human race, while from their summits tidings of joy and of sorrow have been shouted to assembled multitudes. Everywhere bells in church towers have called people to worship for a thousand years. In addition, in many countries nearly every city has had its own municipal bell tower. In most cases these towers, whether ecclesiastical or civic, have been provided only with single bells which often have been inharmonious, but here and there in foreign lands at least, fine musical effects have been produced.

In the Low Countries bordering the North Sea, especially in Belgium and Holland, "tower music" has reached a high development. In Belgium, the carillon, composed of thirty or forty bells, has taken the place of chimes, with a marvelous improvement in the quality of the music. Chimes are composed of a few bells, are rung by swinging, and, being diatonic have a narrow musical range. The bells of a carillon are fixed and immovable, are rung by hammers, and are played automatically by hand on a keyboard, like an organ or piano. The bells of a carillon have a range of four octaves or more; and, consequently, have almost as many tones and half-tones as a piano.

America Has No Carillon. Carillon-playing in the Low Coun-

### STOPPED HER HEADACHES

Years Of Suffering Ended By "Fruit-a-tives"

112 HAZEN ST., ST. JOHN, N. B.  
"It is with pleasure that I write to tell you of the great benefit I received from the use of your medicine "Fruit-a-tives", made from fruit juices. I was a great sufferer for many years from Nervous Headaches and Constipation. I tried everything, consulted doctors; but nothing seemed to help me until I tried "Fruit-a-tives". After taking several boxes, I was completely relieved of these troubles and have been unusually well ever since". Miss ANNIE WARD, 50c. a box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

tries is an honored profession, having its Bauers and Paderewskis, master bell players known everywhere. Those who have heard the music of the bells of Antwerp or Bruges, of Ghent or Louvain, drifting over a whole city and far into the quiet countryside of a summer evening, do not need to be told how wonderful it is when a master player is at the keyboard. For centuries the bell bowers of Belgium and Holland have stood for communal life and service, civil and religious liberty, individual and national freedom. In the old days they rang out the Duke of Alva and his minions, in Napoleonic days they were rallying points of civic liberty, and in every great crisis they have cheered and heartened tens of thousands.

The carillon of Ghent rang out in December 1814, at the signing of the treaty of peace between the United States and Great Britain, and but for the outbreak of the Great War in 1914, it would have celebrated one hundred years of peace for the two nations. As a result of the World War, many of the Belgian bell towers are now sorrowful ruins, but they called a brave people to the defence of their land. Some of the master bellmen, as history will record, played defiant music until the Germans were at the very gates of the city. Many of the bells were desecrated and their metal recast for purposes of war. Others were stolen. The latter will be returned. The ruined towers will be rebuilt, but meanwhile there is silence in the land. In our own country we have nothing to correspond to the Belgian and Dutch carillons. All our best towers have only fine chimes composed of a few bells.

Belgian Embassy Gives Advice. It was this very fact that gave Mr. Shull the idea of a national carillon for America; and the publication of his idea in newspapers and magazines attracted general attention. This was in November 1918, when cities and towns the country over were planning memorials for their returning soldier boys. The Arts Club of Washington took up the plan, and what has come to be known as the National Peace Carillon Executive Committee composed of W. B. Westlake, Dr. Edwin F. Smith, Captain W. I. Chambers, U. S. N. and Mr. Sull, was formed.

The committee has worked out its plans and at last is ready to begin its public work. The members have consulted with national officials and with experts at home and abroad. Members of the two branches of Congress have agreed to sponsor the measures making it possible for the committee to secure the metal for the bells, while arrangements have been made with the Fine Arts Commission to select the site for the tower and approve its design. Perhaps the most troublesome question, has been the proper location for the tower. The French and Belgian embassies in Washington have urged the committee not to locate the tower in the centre of the city, asserting that this is the great mistake made by their home countries. The committee and the commission are inclined now to select a plot of land on Sixteenth street Heights near the centre of the population but still removed from the noise of the business section.

'Something the World Has Never Heard.' One of the first men to write the committee was Joseph Denyn, who may give the first concert in Washington. "With my apologies for replying in French," he wrote, "I have the honor to advise you that I consider the firm of John Taylor & Company, bell founders, of Loughborough, England, the most capable to perfect the installation of the contemplated carillon. I think now that I should call your attention that it is necessary that the architect, before deciding definitely on the plan of the tower,

receive certain instructions from the bell master. You may depend upon my collaboration to assure final success."

Accepting the advice of M. Denyn, the committee communicated with the Loughborough concern, which replied that the carillon should be chromatic upwards from a largest bell of 22,400 pounds. "Your inquiry," he letter continues, "as to a scale of fifty-four bells just fits in with this, for it suggests at once the increasing of the scale of a carillon of forty-nine bells, similar to that which we are founding now for the City Hall of Rotterdam, by five lower semitones. The additional notes you propose would make the grandest carillon in the world. The musical effect would be something that the world has never heard before. The total weight of the fifty-four bells would be about 145,500 pounds, and the cost, including fittings framework, connections, clavier, delivered f. o. b., English port, would be about £20,000. Relative to the dimensions that the internal size be not less than thirty feet square by thirty feet high, the floor level of the bell chamber to be about 200 feet above the ground floor level.

"There are many important details in connection with this chamber which should be debated with the architect. Mr. E. D. Taylor was present at the consecration of the Queenstown Cathedral. (The Queenstown Cathedral was consecrated August 25 last. M. Nauwecaerts' magnificent playing displayed the beautiful round tone of the bells and the consummate perfection of the tuning. At Queenstown the ear is perfectly at rest as far as tone is concerned. The bells are in absolute accord in any key the

Continued on Page 3

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Carry Peps with you, and when you go from an overheated building to the bitter cold of outdoors, put a pastille in your mouth. Also as a protection against germs, keep a Pep in your mouth, when breathing the impure air of a crowded theatre or store.

For colds, asthma, or chest troubles, which have already developed, Peps are equally invaluable; also for influenza, laryngitis, etc. All dealers, 50c. box.

**PEPS**

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Extract from a letter of a Canadian soldier in France.  
To MRS. R. D. BAMBURCK:  
The Rectory, Yarmouth, N.S.  
Dear Mother—  
I am keeping well, have good food and well protected from the weather, but have some difficulty keeping unwelcome guests from visiting me.  
Have you any patriotic druggists that would give something for a gift overseas—if so do you know something that is good for everything? I do—Old MINARD'S Liniment.  
Your affectionate son,  
Roe.  
Manufactured by the Minard's Liniment Co. Ltd. Yarmouth, N.S.

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