

The Klondike Nugget

KLONDIKE NUGGET IS (DAWSON'S PIONEER PAPER) ISSUED DAILY AND SEMI-WEEKLY. GEORGE M. ALLEN, Publisher.

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NOTICE. When a newspaper offers its advertising space at a nominal figure, it is a practical admission of its circulation.

LETTERS. And Small Packages can be sent to the Carriers by our carriers on the following days: Every Tuesday and Friday.

SATURDAY, DECEMBER 28, 1901.

\$50 Reward.

We will pay a reward of \$50 for information that will lead to the arrest and conviction of any one stealing copies of the Daily or Semi-Weekly Nugget from business houses or private residences, where same have been left by our carriers.

KLONDIKE NUGGET.

From Friday's Daily. REAL GENIUS.

A curious condition exists in Dawson which probably could not be duplicated in any quarter of the globe. The Morning Sun, which holds the government advertising and printing patronage, and the Evening News, which during its somewhat checked career, has thrown every possible stumbling block in the way of the government, are both published from the same office.

CENSURES THE BRITISH

A French Writer Airs His Views of Boer War.

London, Dec. 7. — Jules Polo of Nantes, France, has written an article upon the South African war in which he strongly condemns the British Government. Strangely enough, the article is translated into English and printed in London, whence it is distributed by Boer sympathizers and by Englishmen who are not in accord with their government on the subjugation of the Dutch Republics.

HOTEL ARRIVALS.

Regina Hotel.—H. B. Cooley, Last Chance; Sam Nichols, Dominion; Mrs. Margaret Selix, Dawson.

FOR THE BALL

Slippers, Hose, Gloves, Dress Shirts, Dress Ties, Etc.

J. P. McLENNAN, 233 FRONT STREET.

Stroller's Column.

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The confession of the man Tomerlin of his participation in the hold-up at the Dominion saloon adds another to the long list of triumphs which the N.W.M.P. and the secret service men have accomplished in Dawson.

WHOO-PE-LE! MERRY CHRISTMAS, GALS!

It is remarkable to contemplate the difference in women. Some of them appear to love a man with more ardor for knocking them down or using a trunk strap on them about once every two weeks than when they buy them chocolate drops and whisper words of endearment in their ears.

Musical Director Chosen.

A meeting of the executive committee of the Dawson Musical Operatic Society was held yesterday and unanimously elected Mr. Edgar Snell, musical director of the society.

Remember

The stage that carries L. & C. stock for White House Samolay will be driven by R. E. West, the latest and most careful driver on the Yukon.

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KATHRINE KITTLEMAN'S BUI

They Fit Too Tightly for Comfort and She Took Them Off

How Modest Richard Golden and His Pretty Wife Entertained Montana Train Passengers.

This is a straight front story that had its beginning in Butte, and had its tragic ending in Helena.

They were purchased at one of the stores sacred to the women shoppers of the former city, and guaranteed to give the proper effect for the season.

"They are perfectly comfortable and will never give you the least trouble," said the girl who sold them.

"Certainly they ought not to," the husband of the fair purchaser remarked when they were sent to the hotel c. o. d. He is Richard Golden, star of the "Old Jed Prouty Company, and husband of Katharine Kittleman, the leading lady, and the fair purchaser.

The price staggered him. Moreover, he doesn't approve of "the proper effect of the season" and had several lines announced the fact. But Katharine looked so trim and stylish when she had donned them under a dark traveling suit, that he put his arm around her waist and found the slimmest quite to his taste.

It was the morning after the last performance in Butte, when they started for the depot to take the train for Helena.

Several times he got on the extreme outside of the sidewalk, the better to observe her. She certainly did look young, almost too young to be anybody's wife, and very pretty and very stylish. He noticed proudly that several men turned to look at her, and flattered himself that he was not jealous.

"Kate," he said, "I wish I had let you wear that style of those kind—those things before."

She laughed much pleased and told him that it was a funny, foolish notion and if he didn't hurry, she said she'd better not try again to change the style, and anyway, wouldn't he please keep his grammar straight when he talked about them? But there was a shade of trouble in her tone. This he was too much of a man to notice.

He did not notice her manner, but she chided into the Pullman car rather angrily and grew less and less communicative as the train sped through Montana.

"Dick," she said suddenly with the air of a dogmatist announcing a new and irrefutable truth which a woman assumes to hide the fact that she is beaten. "I can't stand those things any longer. It's worse than being hit by a bear. What can I do?"

His old hostility returned with the chance to say, "I told you so. Were you ever hugged by a bear?"

Worse than that, she answered. "When?"

"The night you proposed to me," Dick looked out of the window. "Dick," she said, "I'm having you put what I do."

"Into the ladies' room at the end of the car and take them off," she said, "then wrap them up in the newspaper."

"She came back presently with a deep breath of relief and exclaimed, 'There I feel better.'"

"She," he said, "is your wife, and the smile he detected on the face of the woman across the aisle. Dick wanted to tell the whole car why he had thrown their little boxes out of the window."

"No, but I hate a newspaper parcel. I put them out of sight on a shelf behind a pile of papers."

The train sped on. It grew dark in the car. "Take off your coat," Dick said. Dick had said, "I can't stand those things any longer. It's worse than being hit by a bear. What can I do?"

"What is it," cried Richard, forgetting all differences.

"Dick," he got them, he's gone off with them."

"Who's got what?"

"The boy, the newsboy. He's got my—my—my—"

"Your, your—them?"

"Yes, stop him, quick!"

Dick rushed through the car, but the train was already entering the station, and by the time he reached the smoking car the boy had gone. He rushed back again to find his young wife waiting nervously, and the fellow passengers waiting too.

"He's gone, he's got away," Richard panted. "But what are all these people doing here? Why don't they get off?"

"Oh, dear! I told them that the paper boy had taken something of mine, but I got around telling them what he took. They are waiting to see, I suppose, Oh, dear!"

Some one suggested calling the conductor to find the boy. The conductor looked at Dick and said, "I don't see how the trouble was done."

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