

763 **The Artist and AMATEUR'S MAGAZINE**, a work devoted to the interest of the art of design and the cultivation of taste, the COMPLETE SET in 12 parts, 362 pp, imp 8vo, 1.00, Longman's, 1844.

Will be interesting to many. Part 9 contains a lengthy contribution on MODERN PAINTERS by A GRADUATE of OXFORD. Part 10 has a rejoinder by the AUTHOR of MODERN PAINTERS.

764 ——— Another, a duplicate lot of eight parts, and contains parts 9 and 10, indicated above, 60c.

765 **Eton** (The) MISCELLANY, 10 numbers complete, forming two vols in 1, 8vo, half calf, 1.00, Eton, 1827.

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766 **Wittenberger** (The) A Monthly Magazine devoted to HISTORY, LITERATURE, PHILOSOPHY, MATHEMATICS, etc, under the auspices of the students of Wittenberg College, from October, 1877, to October, 1880, *sewn together*, 1.00 *the lot*, Springfield, Ohio, 1877-1880.

767 **Liber Albus**. THE WHITE BOOK OF the CITY OF LONDON, compiled A.D. 1419 by John Carpenter, *Common Clerk*, Richard Whittingham, *Mayor*, translated from the original Latin, and Anglo-Norman, by Henry Thomas Riley, M.A., stout 4to, morocco, 3.75.

In every respect this will be found an interesting volume. The inscription on the fly leaf reads as follows: "DR. TRAVERS' TWISS with MRS BURDETT COUTT'S kind regards, Stratton street, Dec. 20th, 1836.

769 **Phillips** (E.) NEW WORLD OF WORDS, OR UNIVERSAL ENGLISH DICTIONARY, containing an account of the original or proper sense, and various significations of all hard words derived from other languages, the proper names of men and women, the terms relating to any of the arts and sciences, *frontispiece*, folio, calf, A SOUND COPY, 2.00, at the King's Arms, 1720.

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770 **Burney** (Dr. Charles) The Present State of Music in France and Italy, or the Journal of a Tour Through those Countries Undertaken to Collect Materials for a GENERAL HISTORY of MUSIC, 396 pp, with a good index, 8vo, calf, 1.00, London, 1771.

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