

In and Around Toronto

NOTICE TO SUBSCRIBERS

Our collector, Mr. Joseph Coolahan, is now making his rounds. Kindly have your subscription to hand if not already paid. Promptness on your part will oblige.

DEATH OF REV. FATHER MACARIO NASR.

Rev. Father Macarios Nasr, who had charge of the Syrian Colony of Catholics in Toronto for the past twelve years, died on Sunday morning after a long illness of nearly twelve months' duration. While in Toronto Father Nasr had endeared himself to his congregation, who feel his death keenly, whilst amongst others he had won for himself a large measure of esteem, his gentle presence and zealous work amongst his people impressing their worth upon all who witnessed it.

Father Nasr was born on January 25, 1831, in the city of Zahleh, the capital of the Mount Lebanon district, in Syria, and after completing his primary studies entered the order of St. Basil in the Convent of St. John the Baptist, when he was ordained priest in 1861. He filled several important positions in his own country, was Superior of St. Elias Convent in Zahleh, Vicar-General to the Patriarch of his Rite in Cairo, and in 1883 was appointed Superior-General of the Order of St. Basil. He also held the position of Vicar-General of the Diocese of Bamas in the Holy Land, and of Balbec, as well as parish priest in Damascus and Zahleh.

In 1896 Father Nasr volunteered for the Canadian mission, and was appointed Apostolic Missionary to his compatriots in Toronto and Western Canada, to whom he ministered during the last twelve years with the zeal and abnegation which characterized the order of which he was so devoted a member. It will thus be seen that the deceased priest was a man of no ordinary talent, and the spirit which actuated him to leave his native land when the winter of life was even then beginning to fall upon him, and to exile himself in poverty and a stranger for the love of his people, speaks for his high missionary spirit and for his devotion to the priestly cause.

The body of Father Nasr was borne to St. Vincent's church, where he had ministered at the corner of Shuter and Victoria streets, and there vested in the robes of his priesthood, the cope enveloping him and the peculiar high cap on his head, he was placed erect in a chair according to the eastern custom, and there many paid a last tribute and before the little altar said a prayer for the repose of his soul.

On Tuesday morning, the Feast of the Nativity of the Blessed Virgin, the funeral Mass of requiem was said according to the Syrian rite, by Rev. P. K. Moloo, Syrian Catholic Missionary of Jerusalem, but lately of Montreal, and who has been in Toronto for some time assisting Father Nasr. The remains had been placed in a casket and lay before the altar respectfully guarded by the uniformed Knights of St. John. Col. McGinn in his handsome uniform of black and gold standing at the foot of the casket throughout the Mass.

The ceremony was most dignified and impressive, the chanting of the celebrant and his assistants being both mournful and musical though altogether unaccompanied.

Rev. Father Maloo paid tribute to his deceased confrere in an eloquent eulogy, and Rev. Father O'Malley of the Cathedral spoke in English, enumerating the virtues of Father Nasr, whom, though not long a resident in the community, he had known for ten years. He testified to the abnegation and zeal of the dead priest, in whom he said the sign of the divinity had been apparent, and urged upon those present to meditate upon death while in life as a means to a glorious eternity.

After the final absolution an opportunity was given all to take a last look, and then the congregation filed around the casket, the tears and sobs of many, both men and women, testifying to the love borne by his congregation for him who had lived and died in exile for their sake.

A large number, amongst others Rev. Father Murray, C.S.B., Rev. Father O'Malley, Rev. Father McCabe, and Mr. Abraham Nasr, a nephew, who had assisted at the Mass, took part in the funeral cortege to Mount Hope Cemetery. May he rest in peace.

HOLY NAME AT ST. PAUL'S.

On Sunday evening there will be a meeting of the Holy Name Society at St. Paul's, when the members and the congregation generally will be addressed by Rev. Father O'Malley of the Cathedral. The work of the Society is expected to gain an even greater impetus than last year, when it ranked as one of the finest in the city.

NEW ALTARS FOR ST. PAUL'S.

Three new altars in white marble are being erected at St. Paul's, the High Altar being already in position. The altars come from France and are of beautiful workmanship. Owing to industrial conditions in the matter of altar equipment in France, St. Paul's was able to secure the three altars for the sum of seven thousand dollars.

HANDSOME MEMORIAL WINDOW.

A handsome memorial window was lately placed in Holy Family Church in memory of Kenneth H. Ford. The subject is a representation of the

Monuments Prices Reasonable Work the Very Best Thomson Monument Co., Limited 1194 Yonge Street Toronto, Ont.

Archangel Gabriel and is surrounded by rich ornamental work, the coloring of the whole being rich and harmonious. The window is from the studios of the Lyon Glass Co., who have already placed a number of windows in this church.

BENEFIT CONCERT FOR ST. PATRICK'S.

On Friday evening in the hall, McCaul street, a most delightful entertainment was given by the family of Mr. George Canning, assisted by Miss Annie Davidson, all of Cleveland. The affair was a benefit given by the talented family to the parish of which their father and grandfather had in bygone years been parishioners, and a more delightful proof of their remembrance could scarcely have been imagined. The programme was of a very artistic order, consisting of solos and harmonized selections on violin, cornet, flute, mandolin, and piano diversified by vocal solos and readings.

The instrumentation of the players was fine throughout and the vocal solos of Miss Davidson were artistically rendered. Miss Canning, in her eloquent address to the "Old Violin," showed herself the possessor of no small share of dramatic talent. Miss Christina Collins gave two readings and Miss Maud Lundy sang Kathleen Mavourneen, both receiving unstinted applause.

The event marked the first appearance of the talented Cleveland family upon the public platform, and there is no doubt but that if they repeat their venture they will meet with pronounced and immediate recognition. In the present instance the crowded hall spoke for the financial success attending the occasion, and the new church will be benefited thereby.

Mr. Cosgrave acted as chairman and at the conclusion of the programme Rev. Father Brick, C.S.S.R., rector of St. Patrick's, seconded by Mr. J. O'Hearn, gave a most hearty vote of thanks to the performers.

PROGRESS OF GAELIC LEAGUE.

The Gaelic League held its usual semi-monthly meeting on Thursday the 27th August, President D'Arcy Hinds presiding. After the various committee reports had been received, the language teaching was resumed under Messrs. Lewis and McCarthy. While it was the intention of the executive to introduce the new or direct system of language teaching as in use in Ireland, it was deemed advisable to await the opening of the fall classes. The next part of the programme was opened with a rousing, well chosen speech from one of the League's champion workers, Dr. J. D. Logan. In the course of his speech the Doctor exhorted his listeners to study and follow up the policy of the League at home, and to always remember that the one great point to which the Gaelic League owed most of its triumphal progress was its strict adherence to its non-political and non-sectarian platform.

While the League has a good many friends in Toronto, it has none better than the good-natured doctor. Mr. Chris. Erris, with Mavourneen, got a good reception. Miss McNulty's humorous recitation was a decided hit, as was also Miss Colson's singing. Mr. Devine, late of Dublin, proved himself a worthy and useful addition to the society. His rendering of "Seumas McManus' Recollections of 50 Years" was excellent.

The next meeting will be held on Thursday, Sept. 10th (to-day), in the League rooms, St. Lawrence Hall. All those desiring to commence the study of the Gaelic are requested to be present as classes will be formed and the winter session will begin on that date. The direct method, based on the Beclitz system, will be introduced. "ARDAN."

PILGRIM AT BRUGES

Bruges, Aug. 27, 1908.

London being empty and holidays the order of the day, a little digression to "furrin parts" may not come amiss, particularly when it leads us to such a centre of Catholicity as the city whose sweet chiming are floating delicately in the atmosphere as I write.

After Rome, there are few places around which has gathered such a halo of sanctity and romance as that which encircles the "quaint old Flemish city," and few indeed, Rome not excepted, have so completely retained their character, despite the bustle and stir of the modern world which surrounds them.

But long ago in the ages past Bruges set herself to a melody which has been her leit motif for six hundred years, and dreaming over those wandering evasive numbers, she has forgotten the passing of time. It is quite impossible to adequately render by any imitation, the message that the old grey belfry whispers to the listening city. The notes drop like disconnected recollections, just ceasing, yet suddenly remembering some fresh thought of beauty or pathos, of patriotism or prayer which must be told. Exquisite in their wondrous harmony, they hold that "feeling of sadness and longing" which the poet so well expresses, and they linger in the memory long after the waves of sound have sunk once more to stillness.

So having struck the keynote of the city, you may wander through the quiet streets, across the innumerable bridges which suggest her name, through the silent squares where the green blades of grass snoop up between the cobble stones, and where Memling and Van Eyck look down with stony eyes on the scenes where once they lived and moved.

Each week day has its changes in the aspect of things. If you take

W. D. McVey, the Photographer, will make your photograph day or night. Studio 514 Queen St. W. Mention this paper.

ORIGINAL CHARTER 1854 The Home Bank of Canada Head Office TORONTO King St. West Branches in Toronto Open 7 to 9 o'clock every Saturday night 78 Church Street Cor. Queen W. & Bathurst Cor. Bloor W. & Bathurst Cor. Queen E. & Ontario 20 Dundas Street West West Toronto JAMES MASON, General Manager. Full Compound Interest Paid On Savings Accounts

your stand in the Place de Bourg at 6 o'clock on a Friday morning you will see the country people flocking in crowds, and passing across the Place, past the wonderfully sculptured facade of the Hotel de Ville, to the venerable and beautiful little building which nestles beneath its graceful pinnacles. Enter with the simple, peasant folk, who have come to pay their adoration to the Blood of God—the "blessed vision" which Sir Galahad saw, the precious drops which were shed for us 19 centuries ago upon the Cross—for this is the Chapel of the "Saint Song," brought from Palestine in 1149 by Theodoric of Alsace.

Even for those who are not of the Faith there is a wonderful impressiveness in the scene presented by the ancient chapel at these times of the exposition of this precious relic of the Passion. At the end of the low-roofed upper chapel rises a dais, to the right and left of which steps run up to a little platform, which is placed before a canopied chair. In the chair is seated a venerable priest and beside him, half hidden by crimson draperies, is an officer of Genardes. The old priest holds between his hands a long crystal phial each end of which is tipped by a golden crown. A continuous stream of people in single file, after kneeling for a few minutes in contemplation on the prie dieux before this dais, ascend the steps, stoop to kiss the crystal phials, reverence, and quietly depart. The relic is plainly visible to the eye as you stoop to kiss it, and the magnitude of the reality fills the soul with thoughts of deep solemnity. The surroundings of these precious drops—which Joseph of Arimathea collected when preparing the Body of the Saviour of the world for the tomb—have been made as suitable as human hands could devise and human skill could execute. A wonderful altar of solid silver forms the resting place for the reliquary of exquisite workmanship in gold which contains the crystal casket of the Holy Blood.

The ancient face is illuminated by stained windows of glorious hues, such as are seldom seen nowadays except in churches which have escaped the ravages of the Reformers of the 16th century. The crypt contains many interesting and ancient shrines, mostly of our Lady, at which burn ancient tapers, while around hang many votive offerings in thanksgiving for favors received, quaint some of these offerings seem to our northern eyes, wax figures of dogs and cattle, symbolic of those saved from disease, the offerings of farmers, little wax arms and legs, restored to health and soundness by prayer, hearts too, and eyes, and hands, with many simple worded legends, "O Dank U Maria Maria," "Maria! She is the lady of the citadel. Her sweet face looks down at the stranger who comes from lands where her fair presence is banished, with a welcoming glance from many a quaint corner and crumpling wall. Her pictured image limned by the hands of the masters who once trod those quiet highways, fills with a sweet grace many of the gorgeous sanctuaries dedicated to her honor, while for her Assumption Bruges is en fete with a splendor of beautiful and artistic display which is only exceeded by the magnificent progress of the saint sang in May.

I was fortunate enough to be in Bruges this year on the 15th of August, when the dear old city, in addition to her natural beauty had adorned herself with flags and flowers to do honor to her Holy Mother.

On the picturesque old Quay Rosaire and behind the leafy Place Stevin, elegant temporary altars were erected for benediction, and after Vespers in the glorious Church of Notre Dame the procession of our Lady began to wend its graceful way along the broad walk of the Dyver, overshadowed by ancient trees whose stilly leaves are reflected in those silent gleaming waters of the canal.

First came a jaunty band of drums and fifes, in scarlet caps, white breeches and dark coats, after whom walked the bearer of the great silver crucifix with his attendant acolytes; then came a wondrous array of exquisite and artistically clad figures, angels with feathery wings of opalescent hue, represented by young girls in flowing robes of pale amber, delicate blue, and all those tender tints of the past which Memling knew so well how to render in his paintings. These were followed by Children of Mary in blue dresses and white veils, six of whom bore a lovely life-size figure of the Immaculate Conception. After these came a company of little St. Anthonys, boys garbed in the brown robe of his order, many of them with faces resembling the Cherubs of Rubens, or to come to later times, our own Sir Joshua Reynolds. An army

A NEW EDITION OF 'FOREST, STREAM AND SEASHORE' IS NOW READY WRITE GENERAL PASSENGER DEPARTMENT INTERCOLONIAL RAILWAY Moncton, N.B., Enclosing ten cents for Postage. 'FOREST, STREAM AND SEASHORE' is a book of over 200 pages, illustrated in colors and in half-tones, giving well-written descriptions of the country contiguous to the line of railway, replete with historic incident, legend and folk lore worthy of a place in any library.

Sterling Silver Spoons and Forks Away Down in Price WANLESS & CO. FINE JEWELLERS 168 Yonge Street, - Toronto

SEALED TENDERS addressed to the undersigned and endorsed "Tender for Lock Gates, St. Andrew's Rapids, Man." will be received at this office until 4 p.m. on Monday, September 14, 1908, for the construction of Lock Gates at St. Andrew's Rapids, Red River, Province of Manitoba. Plans and specification can be seen at this Department; at the offices of Mr. A. R. Dufresne, Resident Engineer of the Department at Winnipeg; Mr. J. G. Sing, Resident Engineer, Confederation Life Building, Toronto; Mr. C. Desjardins, Clerk of Works, Post Office, Montreal, and Mr. Ph. Beland, Clerk of Works, Post Office, Quebec. Forms of tender can also be obtained at the above mentioned places. Persons tendering are notified that tenders will not be considered unless made on the printed form supplied, and signed with their actual signatures. The contractor will be required to conform to regulations to be made by the Governor-General in Council, respecting the accommodation, medical treatment and sanitary protection of the working men employed on the work. Each tender must be accompanied by an accepted cheque on a chartered bank, made payable to the order of the Honorable the Minister of Public Works, equal to ten per cent (10 p.c.) of the amount of the tender, which will be forfeited if the person tendering decline to enter into a contract when called upon to do so, or fail to complete the work contracted for. If the tender be not accepted the cheque will be returned. The Department does not bind itself to accept the lowest or any tender. By order, R. C. DESROCHERS, Asst. Secretary, Department of Public Works, Ottawa, Aug. 13, 1908. Newspapers will not be paid for this advertisement if they insert it without authority from the Department.

of maidens followed in graceful old dresses with richly embroidered hems, long sleeves and loose tresses, each girl bearing a branch of silver lilies; men walked next, carrying some magnificent banners, of such size and weight that two bearers were appointed to each and relieved each other at frequent intervals. Another array of lovely babes in white walking sedately with some nuns behind them was a prelude to a group of boys in long green robes and pointed shoes who wielded lily staffs and surrounded a splendid statue of St. Joseph. More children charmingly clothed, represented the three divisions of the Rosary, each section carrying great bunches of red, white and yellow roses. The Guild of the Blessed Sacrament in scarlet cassocks and white cottas bearing silver processional torches accompanied a great statue of the Sacred Heart. Then came parties of girls representing the Christian Virtues. Hope in long mantle of blue velvet bordered with golden embroideries borne by four maids of honor, and carrying a golden anchor. After these a choir of Angels, each one bearing a scroll on which was inscribed some portion of the Gloria. I must mention that these angels were the most perfectly lovely and artistic presentations of the Heavenly Hosts that can be imagined. The wonderful hues of the dresses I have already alluded to, the wings which

An Absolute Safe Investment THE SAFFORD Hot Water Boiler When you install a "SAFFORD" in your residence, you enhance the saleable value of your property very much in excess of the amount originally extended. It means dollars to you because the "SAFFORD" will absolutely maintain the temperature in your home in the coldest weather for eight hours on one firing. In other words it saves fuel and energy. We have the proofs and will be glad to show you. WRITE TO-DAY The Dominion Radiator Co. Limited TORONTO WINNIPEG MONTRAL ST. JOHN, N.B.

THE COMFORT LAWN CHAIR The most delightful way of spending the evening rest. Made in two styles MORRIS and SWING. LAWN BENCHES In wood and iron, painted and grained. HAMMOCKS In various sizes, with pillow and valance. THE APPLE TREE SWING. RICE LEWIS & SON LIMITED VICTORIA and KING STREETS TORONTO

You'll Fancy Yourself in Berlin or Hamburg or Dresden when you drink O'Keefe's Pilsener Lager It's our new brew—just like the famous light beers of Germany. Brewed of choicest hops and malt—and stored until fully aged. "Pilsener" is the newest of the O'Keefe's brews and it bids fair to be the most popular. Try it. O'KEEFE'S PILSENER LAGER "THE LIGHT BEER IN THE LIGHT BOTTLE"

quivered from the shoulders and nearly reached the ground, composed of feathers, were very real and not at all stiff in appearance, while their tints were of the soft lights thrown through painted windows. The parts were taken by stately girls from 16 to 18 years, whose beautiful hair was unbound and fastened only by a golden fillet across the brows. The ancient statue of Our Lady bearing the Divine Infant in her arms, robed in mediaeval dress of costly embroideries set with precious stones, over which hung a mantle of sapphire velvet, rich with gold, but half hidden by a veil of priceless old lace depending from a magnificent crown, was borne by six men while two attendants followed with trestles on which it was frequently rested. A splendid Reliquary of St. Pacificus in silver and gold delicately wrought and chased, came next, and after a long array of children from the orphanages, acolytes and choristers of Notre Dame, came the clergy of the great church in cassock and cotta chanting the litany of Our Lady. Then the tinkling bell announced the near presence of the Blessed Sacrament and as the group under the canopy reached the Altar on the bridge of St. John Nepomucene by the Quay Rosaire, the great multitude who filled the streets fell on their knees or on one accord, save where a visitor or two not of the faith was

STAINED GLASS MEMORIAL WINDOWS We guarantee the durability and artistic workmanship of all our windows, of those of moderate prices as well as the most expensive, and are made of English Antique Glass The N. T. LYON GLASS CO., Limited 141-143 CHURCH ST., TORONTO. Established 1862.