

corner drawn up or in more than the other. He is likely to prove deceitful and treacherous.

When the lips have a pure, fresh, cherry-red appearance, the blood is pure and the general health good, while if they look dry, scaly, blue, and parched, the blood is in a wretchedly impure and unhealthy condition, and the person far from well.

Lips that are full, red and pure, with a cushioned appearance, indicate a most affectionate and domestic nature, and suggest a fondness for kisses and caresses.

Lips that are thin and compressed, with little blood, denote slight affection, and indicate that his possessor has ample decision and self-control, but is cold and rather unsocial.

Lips that are habitually open denote a thirst for applause and commendation, and sometimes a marked deficiency of the passions emotions.

When the lips are strongly outlined and are generally compressed firmly, their owner is a person of decided character and pronounced opinions, and will be found tenacious in adhering to his views and maintaining his positions and redeeming his pledges.

It would be a grave mistake to suppose that the nose is an unimportant factor in reading character. On the contrary, it is eloquent in its suggestions of good or evil, and its trumpet gives no uncertain sound. Few features are so strongly indicative of character.

When the nose is broad and prominent it indicates a strong, resolute, energetic character, which is determined to achieve success, despite all obstacles, in whatever enterprise may be undertaken. It also denotes a commercial spirit, and the faculty of thrift and acquisition. When narrow it means a deficiency in this regard.

When the nostrils are wide open it is a sign of good breathing power; when they are narrow and pinched it denotes a deficiency in healthful breathing.

The nose that is concave and slightly turned up is apt to be prying and inquisitive—an insatiable collector of social gossip, and decidedly meddlesome and mischievous. Its owner will take offense on slight provocation, but is not usually vindictive and malignant. His displeasure will appear in breaking off intercourse and in shunning you resolutely. But the concave nose turned down at the point like an eagle's beak, is just the reverse of this. It indicates the bird of prey. Should you do a real or fancied injury to the wearer of such a protuberance, you may expect a severe retribution. Such persons are exceedingly revengeful. They will lie in wait for you through long years, and watch their chance to pounce suddenly upon you, like the eagle on his prey, and to inflict cruel and painful wounds. This may be long deferred, but will come at last, if their lives are spared.

I know neither pity nor relenting here, forgetting an injury, they seldom forgive one. The convex nose also denotes pugnacity and persistence—a snarling, quarrelsome, bulldog disposition and inveterate malignity of soul. It is an excellent liar.

The chin is another prominent feature and one exceedingly significant. A broad, full chin denotes strong, enduring, unchanging affection, while a narrow, pointed chin has greater intensity but much less power and constancy.

A prominent, pointed chin denotes a strong, determined, and persistent character and great will-power. It is precisely this class of persons that have achieved marked success in life, and have impressed themselves indelibly on the consciousness of the countries, and the times in which they have lived.

In this enumeration we must not overlook the hair. This exhibits a great diversity as to any other feature, and denotes a corresponding diversity of disposition.

Black hair belongs to the bilious temperament, which gives remarkable power, strength, and endurance. It denotes a class of persons who are eminently adapted to a life of industry, as they will surmount all ordinary difficulties, and patiently endure hardships from which weaker natures must shrink in utter terror.

Light hair means fineness and delicacy of organization, and a lighter and more robust type of character. It is the opposite of black or dark hair.

Auburn hair denotes quick susceptibilities, and a delicate physical organization.

People who have red hair are of the sanguine temperament, and are characterized by feelings of great intensity, fiery, impatient, hot-blooded and passionate. Those with curly hair are excitable, impulsive, and emotional; while straight hair denotes mildness, gentleness, and uniform temper; sometimes dullness and stupidity.

Red-haired persons should pursue, as far as possible, out-door occupations, as they require all the pure air and sunshine they can obtain. On the other hand, people with fine and light hair are more adapted to light, in-door employments; heavy and exhausting work of any kind would overtax their vital powers. Those with dark hair have great endurance, and can accomplish a

and indecisive walk. Those who step lightly have a light, misanthropic disposition, and are apt to be cautious and over-live in their habits.

Persons who have an easy, graceful step usually transact their business, of whatever kind, in a neat and tasteful manner, while those who walk laboriously perform their accustomed labor as though it were oppressive and burdensome.

A man of ambition, energy, and hopefulness will walk briskly, rapidly and sometimes with long and measured strides, while the listless, lounging walk indicates the sloven; the man devoid of purpose and of effective energy.

and his consequential strut, seem to declare, "I am Sir Oracle!"

The more distinct and pronounced if these several features of the person convey, in their combined effect, must be carefully observed and studied in order to reach a correct judgment of every faculty and trait stamped upon peculiar impress on the countenance. Thus active benevolence gives a beaming, glowing look; kindness which is a winning, pleasing look; firmness a set, stern look; idleness, a sprightly, beautiful look; a correct judgment of every faculty and trait stamped upon peculiar impress on the countenance. Thus active benevolence gives a beaming, glowing look; kindness which is a winning, pleasing look; firmness a set, stern look; idleness, a sprightly, beautiful look; causality, a thoughtful look; amative, a lascivious, wicked look; the larger and more active the faculty, the more distinct and pronounced will be its impress on the countenance. But it is the combination of all these qualities, as reflected from the outward features, which gives the individual his personal or distinctive look. Perfection of character results from the complete and harmonious development of all the mental and spiritual faculties, as these are manifested through the countenance and behavior.

The face, as a whole, and its habitual expression, reveals one's nature and animal propensities. It also shows whether the faculties are active or passive, while the head exhibits their very faculty and relative proportions. Every feature has its own appropriate function. The forehead indicates the amount of intellect. The chin determines the virility, and the ardent and intensity of the affection. The mouth indicates a friendly, cordial, warm-hearted nature, or the reverse. The nose represents the animal traits and propensities; the quality that makes man a fierce, and aggressive. But the eyes, what a world of meaning do they convey!

These mirror the mind, spirit and soul, however profound and vast the sphere in which they comprise. These brilliant orbs are eloquent interpreters of the hidden mysteries and wonders of our being.

Such, then, is the alphabet which lies at the threshold of character reading. The characters there are few and easily learned. Those who will take the trouble to do so, and will keep them in mind in their daily intercourse with others, who will observe close the distinctive traits which these exhibit, and compare such traits with the habitual lives of the person in question, will rapidly acquire the art of reading human nature, and will readily discover the correctness of these outward indications.

The student of character, however, should cultivate the habit of observing and studying people under all conditions—in public and in private—in their private, their social, and their domestic life; in their pleasures and relaxations and in their business transactions and relations. In the light of these observations should be made, his references drawn, and his judgment formed. This because the same person often appears widely different in these varied conditions and environments.

It is no less important to remember that people should be judged, not so much from their large and important measures, as from their slight and trifling actions; those which are spontaneous and unpremeditated. These last embody and exhibit the real bent and animus of their nature much more accurately than the more elaborate and deliberate measures which result from previous consideration and forethought. There is often a wide divergence between the outward conduct of persons in the presence of others, and their more private life when alone, or nearly so. Many people are exceedingly cautious and guarded in their public actions, and are likely to be observed by others and discussed by them, who keep no secrets, and watch over the little things in word and act which constitute the substance of their lives in private, but are not supposed to act otherwise. These unconsidered trifles furnish the best possible key to the real character and disposition. This is especially true of persons of large social energy and influence. The more they try to evade scrutiny, to cover up and conceal their views, feelings, and motives and intentions from the public, the more they are likely to be manifest to the skilled physiognomist, who is accustomed to a close observation of the slight and trivial peculiarities of the appearance and behavior of those whom they encounter. He can read those almost like an open book.

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great amount of labor whether physical or intellectual. As a rule coarse hair denotes a person of coarse thoughts, feelings and manners. Fine hair, on the contrary, denotes refinement and cultivation.

The manner of walking is another important means of reading character. Every person has a style of walk that is more or less distinctive. The man who has great firmness of character, and who is methodical and precise in his habits, will exhibit these traits very distinctly in his walk. Firmness and solidity of character will appear in a masculine firmness of walk; while the indications of feebleness and instability will be equally manifest in a vacillating

Beware of those who indulge in a mean, shuffling, secretive walk! They are inclined to "treason, stratagem and spoli," and are dangerous and disreputable associates. Those who are in the habit of walking on tip-toe have rooms to let in the upper story. The man engaged in important and absorbing business walks in a hurried and somewhat excited manner; while the millionaire, who has retired from the cares of business, moves in a cool, easy, leisurely, and indifferent manner.

The person who is overflowing with egotism, vanity, and self-conceit, will not only exhibit this in his countenance but in the pompous, self-complacent, loudly walk. The flourish of his cane,