

## THE CANADIAN STAMP CATALOGUE.

BY L. M. STÄBLER.

## TERMS.

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## NOVA SCOTIA.

*Issue, 1860.*—A change in the currency caused a new issue for this Province in early part of 1860. The set consisted of five values: one, five, eight-and-one-half, ten, and twelve-and-one-half cent. The one cent and five cent were of like design, having head of Queen Victoria to left in circle. The other three values were very similar in design, but had a full-face portrait of the Queen. For colors, see reference list.

*Issue, 1862.*—In this year, the want of a two-cent stamp became apparent, and to fill it a two-cent stamp was issued, color mauve, and of the same design as the one cent of the 1860 issue. The stamps of Nova Scotia are found in an immense variety of shades, and as a result furnish material for the most strict specialist. The three pence blue and five cent blue are both found on two varieties of paper, blue and white.

*Counterfeits.*—Counterfeits of the cent issue were put into circulation about five years after the issue went out of use, but so poor are these imitations that no one with any knowledge of the stamps would be apt to be deceived by them. For the benefit of the beginner and young collector, we give the main points of difference between the genuine and the counterfeit.

## 1, 2, AND 5 CENTS.

*The Genuine* is most beautifully engraved in *taille-douce*, more than one-half of the lower part of ear being plainly visible; the central passage is especially marked for its distinctness. There is no pupil to the eye; the head stands out well from the background; the nose is aquiline; the face has a sleepy but good-natured expression. Only

one pearl of the tiara is visible, and that is barely seen above the hair. The genuine is Perf. 12.

*The Forgery* is very poorly lithographed; only the lobe of the ear is visible; the head is flat, and does not stand out from the background; has a dark outline to the profile of the nose, mouth and forehead, which is not seen in the genuine; the eye has a pupil; the expression of the face is strong, and the outline of the nose is *straight*. All the pearls of the tiara are equally visible, but not very distinct. The forgery is perforated 12½.

10 AND 12½ CENT.

*The Genuine* is beautifully engraved in *taille douce*. The eyes are small, with a distinct pupil; the eyebrows are light, especially at the outer corners; the hair is dark and regular; the genuine perforated 12.

*The Forgery* is very poorly lithographed. Very large dark staring eyes, with a dark iris, but no pupil is visible; the eyebrows are equally dark all over, and they meet over the nose; the hair has patches of light all over it; the forgery is perforated 12½.

We occasionally come across one of the forgeries, but they are easily distinguished with but little examination. It is a good example of the inability of forgers to imitate the steel and copperplate engraving with lithographs.

## Reference List.

## NOVA SCOTIA POSTAGE.

## Unperforated.

No.	Date.	Value.	Color.
179	1851	3 pence	blue on blue paper
180	1851	3 pence	blue on white paper
181	1851	6 pence	light green
182	1851	6 pence	dark green
183	1851	1 shilling	violet
184	1851	1 penny	red-brown

## PROVISIONAL.

185	6 pence, cut diagonally and used for 3 pence.
186	1 shilling, cut diagonally and used for 6 pence.

## Perforated.

187	1860	1 cent	black
188	1860	5 cent	blue blueish paper
189	1860	5 cent	blue-white paper
190	1860	8½ cent	green
191	1860	10 cent	vermilion
192	1860	12½ cent	black
193	1863	2 cent	mauve

## PROVISIONAL.

194	10 cent vermilion cut diagonally and used for 5c.
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(To be continued.)