

The style is that of a literary artist. It is a book that suggests the purity and freshness of the open air and we hope it has been appraised at its true worth by the reading public. But unfortunately in America, to-day good wholesome Catholic novels are limited in their popularity by racial, religious and temporal or (to use Emerson's words) "secular impediments."

This book should be helpful in awakening the American people to a true social consciousness of the proclamation of our Divine Lord: "What therefore God hath joined together let no man put asunder."

In his novels "Solitary Island," "Saranac," "His Honor the Mayor," and "The Man Who Vanished," there is no discordant note out of harmony with the highest Christian ideals.

But the stories themselves are highly individualised and differentiated from one another just as the characters who play the title roles are persons of distinct individuality in the fields of their various activities.

In all his books the aim of Father Smith is directed towards the targets of ignorance and bigotry. "I hate that man," Charles Lamb is reported to have said of a neighbour. "How can you hate him," exclaimed his companion, "when you do not even know him." "That is precisely the reason," answered Lamb. "If I knew him, I probably would not hate him." The same reason for dislike of the Catholic Church permeates much of the social and denominational life of the United States to-day, and it has become synthesized into heroic proportions by the dissemination of colossal lies wearing the mask of probability.

Against these misrepresentations of Catholic doctrine and personalities, Father Smith has, for thirty-five years, fought with consummate ability. His books are filled with sound, cogent arguments, and of course admirably written, to prove why these lies are lies.

Dr. Smith has also published a series of useful and instructive books for boys. His stories, "The Prairie Boy," "The Boy Who Looked Ahead," and "The Boy Who Came Back," are an invigorating tonic to the young minds surfeited with the