

DALDRAMA

by
Chris
Hartt

H N E X A L F E E L B O N N E
 E T O N Y R O S S I M O R P C
 C N U N W T I O N F M E O Y I
 T E X O T E S O N E R L B R N
 O C C E M O R H N A E O X A O
 R O R L I Y B C W E R R A M S
 A N A R C H L A A G L P N I S
 C I G O G A N P Y H M I A D C
 O C S U T U L P S A F B D S I
 N I Q U A R A N T I N E U E R
 T T R S E L C Y C I B X N L E
 E E R A U Q S E H I M S E L F
 U R C H I N N A G A S A K I I
 R E N N E T G A N D O L F N E
 S H O T G U N W E D D I N G L

A
Doesn't Believe in Rules (6)

B
Two Tired Transporters (8)

C
Steve Austin (6)
Select (6)
Cliff Configuration (5)

E
Runaway Wedding (5)
Make Noble (7)

F
Dog Name (4)
Straw Colored (6)

G
White Wizard (7)

H
Semi-sleep State (10)
Homeric Character (6)
Middle-Ages non-Catholic (7)
Third Person adjective (7)

I
Pure (7)
African Antelope (4)

K
Barbie's Friend (3)

L
Vineland Viking (12)
Not-so-friendly Feline (4)

N
Name (12)
"Bomb" testing site (8)
Facial Feature (4)

O
Having Created All (10)
Emmett -----(5)

P
I. O. U. (14)
Amway Technique (14)
Car on the Rock (8)
God of Wealth (6)

Q
Sick Leave (10)

R
Story Teller (9)
Milk Curdling (6)

S
Military-ish Ceremony (14)
Hellish River (4)
Boom, Pana-, Barrier, Depth
Finder (5)
Abused Number (3)
Type of Rhombus (6)

T
Florida Town (5)

U
Street Youth (6)
Not Knowing (7)

X
Kublai Khan's Town (6)

Quiz Word Clue:
Gazette Prediction (14)
Last Week's Solution:
Use a Good Dictionary

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The top five '79 films

by Tom Ozere

- Dawn of the Dead.** Surely the best movie of 1979, and one of the best American films of the decade. The ultimate mall crawl, **Dawn of the Dead** is a movie that runs the whole gamut of North American consumer nightmare. It successfully bridges the not so distant gap between the B movie and the A movie and ends up somewhere in Alphabetville around S (for swift, social satire.) Technically an almost perfect film, **Dawn of the Dead** is edited and shot tighter than a beer commercial. A distortive glass of our distorted globe. Directed by George Romero and starring a cast of unknowns.
- Days of Heaven.** The quietest movie of 1979 **Days of Heaven** is divided into a series of superb epiphanies ranging from

apocalyptic to taciturn. Terence Malick shows landscape after beautiful landscape without being overly lascivious with Mother Nature. It is a textbook film in natural acting and it displays some of the most visceral montage ever seen. The film has a pulse, what James Joyce called the first entelechy, a structural rhythm. Starring Linda Maas and directed by Terence Malick.

- The Wanderers.** Directed by Philip Kauffman, **The Wanderers** is a vastly superior follow-up to 1978's **Invasion of the Body-Snatchers** (which after all had its defenders.) Despite disturbing and unexplained changes of mood and tone **The Wanderers** is the quickest most exhilarating movie of 1979.
- La Cage aux Folles.** The Funniest Comedy of the year. It portrays two aging

homosexuals who between them have more mannerisms than a dozen Truman Capotes. Poignant and witty, **La Cage aux Folles** never resorts to mere flabby fag humour. A very simple reworking of the 'Guess Who's Coming to Dinner' theme, the actors never lose their grip on their characters, which results in the funniest French farce in years.

- Apocalypse Now.** **Apocalypse Now** is, as Stanley Kauffman says, the greatest drug movie ever, and it has the same incredible imagery and mistaken emphasis as an acid trip. **Apocalypse Now** stars Vittorio Storaro, Wagner, the Doors, Robert Duvall, and Brando and Coppolla's puerile aggrandizing.

(Originally broadcast on CKDU).

NATIONAL LAMPOON



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