

CLIPPINGS

From Coast to Coast

by JEAN VINCENT

The week in Canadian Universities was unmarred by events of particular interest. There were few riots, little said in college papers and no writers were sued for slander. In Toronto, somebody forbade "panty-raids" on the grounds it was getting a bit chilly for the female of the species to be left out in the cold. We had another referendum here at Dal, and this brings to my mind a few things in practice in other Canadian Universities.

A good many universities have what we could term an "external relations" committee. Such a committee, if it existed on this campus, would direct and give cohesion to all business related to inter-universities activities. It would take charge of Nifcus and ISS; the vice-president could, as suggested partly by Dave Snow, take over the committee and automatically, each year, become president of both Nifcus and ISS and responsible for any exchanges, conferences, receptions held through this university. The plan has proved effective in many universities; it stands for simplification, cohesion, plus the weight of an elected man standing at the head of the whole organization.

Ran last week-end into one of those delightful little paradoxes you find once a year. Do not smirk, it might have a lot of sense when applied to some of the decisions our masters take for us, and it goes: "What! Kill the kind pig that gives us such nice bacon?"

The Sheaf of the University of Saskatchewan is menaced with having to stop printing, unless council fees are hiked immediately. Finances are bad out West; guess they left too much of that wheat to rot in the fields, or else students do not make as much money as it is rumored they do, working in the oilfields in the Summer.

While Alberta University professors write letters of regret to defeated American Democrats, Assumption College's "Purple and White" castigates Nifcus about the Russian exchange. If everybody keeps poking their noses in other peoples' business, perhaps we should write an article settling once and for all the Kashmir dispute or tell the Honourable Pearson how to run the UN.

"The Muse", the voice of Memorial University of Newfoundland, is running a contest with five dollars as the immediate incentive. Apparently they have teams in St. John's and those teams haven't got a name. That's all right, we know

of some universities in Canada where one finds picturesque names but no teams.

Bishop's College University appears to have at least one major student organization; that which keeps alive a Bridge Marathon. Must be a left-over of the old Trois-Rivières incident, with political implications.

We have just received a copy of The Athenaeum, which just goes to show that we were right in assuming that Acadia University is still there in Wolfville.

McMaster University is crawling with religious-minded clubs. There is the M.C.U. (don't know what it stands for, perhaps the Missionary Conference of the Urdu), the Divinity Students' Association, the Newman Club for Roman Catholics, the Westminster Club for Presbyterians, the Canterbury Club for Anglicans, a United Church discussion group, and perhaps others for all we know. The University of British Columbia, where "religion" destroys "thought", might benefit from the work of missionaries sent from McMaster.

They must have a department of Animal Husbandry in Alberta! After Pogo, now Bugs Bunny: "What have more fun than people?"

Rabbits. Why? Because there are more rabbits than people.

Why? Because rabbits have more fun than people.

Comments on co-eds run their course in university papers. Editors qualify women from "breath-taking" to what Rudyard Kipling has termed "a rag, a bone, and a hank of hair". There was a time, I suppose, when women really looked like that, and when Junior, the youth-caveman, would say: "Pop, can I have the club tonight?"

And at Western's frosh court: "In regard to Miss Johnson's regrettable act of expectorating on an upperclassman, the defence must obviously plead—temporary unsanitary!"

My Lord and Master, our beloved, much-respected and venerable editor, Bill, the man who does not pay me for doing this job (I pay him, for the privilege of making an idiot of myself), says... well, it's not very nice what he says, anyway, but I guess it means I'll have to put an end to all this nonsense.

The Inquiring Reporter

by DENNIS MADDEN

Are you in favour of Fraternities? Yes! No barriers of race, creed, or colour; advantageous to the student who resides outside Halifax; creates friendships, loyalty, responsibility, encourages individuality and promotes unselfishness. Offers experience in living, develops self-confidence and initiative.

RON PUGSLEY.

Yes! Fraternities fulfill a definite purpose in the large non-residential modern university. Without fraternities the student has little opportunity to meet new friends, whereas in fraternities the student has a chance to meet a fairly large group with relatively the same interests, and thus make more intimate friendships in brotherhood which will last a lifetime.

RITCHIE CLARKE.

Fraternities in general I favour, but not sororities as on this campus. In every university there are girls living in residence, approximately half of whom cannot afford to belong to a sorority. The girls who join this sorority form a clique and isolate themselves noticeably from other girls, so that especially those who are in residence for the first time feel like outsiders. Sorority life, as it is found on the Dalhousie campus, does not offer anything for approximately \$75.00 required to join. Even the few major events which they have, costs them extra money. In short, what do you get from sorority life that you don't get from campus life in general?

THREE HALL GIRLS.

Yes! Fraternities give us an opportunity for close friendships with a large group of people, and thus we develop a deeper and more sympathetic understanding of other individuals. The friendships we make in fraternities last not only through college, but for a life time, because fraternity members always have common interests. If we go to other universities or cities we already have connections there in the form of other fraternity chapters or alumnae groups.

BETTY MORSE.

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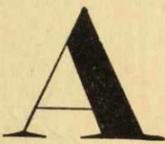
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N-1452



Music Hath Charms

by W. H. M.

Music is the third essential of man. But some people like popular music and some like classical music.

The fame of popular music selections lasts a few weeks and then dies out. But classical music, the selections and their composers last for centuries after they are written.

The subject matter of popular music is all the same; love. With classical music the subjects vary. Some selections of classical music deal with nature, some commemorate a great occasion, such as the coronation.

When you sit and listen to popular music you just listen to it, but with classical music you not only listen to it but you feel it. You feel that you are right in the orchestra playing the piece that the other members are playing. You can just see the conductor signalling to the different instruments to start or to stop.

Popular music is just on the surface. There is no depth of feeling or does nothing to carry your emotions or thoughts to realms unknown. Classical music, as soon as you hear it, carries you into days gone by and into strange lands.

Quite a few selections are based on stories of our childhood days. When you hear the selection you can visualize the setting better because you have read the story and have an idea of what it is about. For instance, when you hear Scheherzade, by Rimsky-Korsakov, you think of far away oriental places. This story is about a princess called Scheherazade, who was going to be killed by her husband, but before she was killed, she told her husband a story about the old Arabians. The husband liked the story so much that he let her live so that she could tell him another story so much that he let her live for one thousand and one nights. Finally on the last night, Scheherazade's brothers came to her aid and killed her husband.

Another great work, The Gayne Ballet Suite, by Aram Khachaturian, carries you off into Russia and the Russian people.

Apart from the "heavy" classics, there are some very gay pieces, such as Gaité Parisienne, which is a ballet portraying the gay and riotous life of Paris and its people. There is also a delightful fantasy, the Nutcracker Suite, by Tchaikovsky. This is about a little girl's dream. Then there is the William Tell Overture, by Rossini. This is about William Tell, the liberator of the Swiss cantons.

To me, one of the greatest classical achievements is the Bolero, by Ravel. But to some people this particular piece of music is very boring, monotonous and uninteresting. The composer himself explains: "I am particularly desirous that there should be no misunderstanding about this work. It constitutes an experiment in a very special and limited direction and should not be suspected of aiming at achieving anything other or more than what it actually does. Before its first performance I issued a warning to the effect that what I had written was a piece—consisting wholly of 'orchestral tissue without music'—of one long, very gradual crescendo. There are no contrasts, and there is particularly no invention save the plan and its manner of execution. The themes are altogether impersonal—folk tunes of the usual Spanish-Arabian kind, and (whatever may have been said to the contrary), the orchestral writing is simple and straightforward throughout, without the slightest attempt at virtuosity. I have carried out exactly what I intended, and it is for the listeners to take it or leave it". These are a few of the great works of the masters that have lived and will live for years to come, despite the popular music that lives for a day or a week.

All things have their place in the world and popular music is no exception. For instance, at all dances, if classical music was played you could not dance. Therefore popular music comes to its own. Of the majority of people, slow popular music is the thing, but there are those people that like a fast kind of music. These people probably dislike classical music as much as the people who like classical music, dislike popular music.

After Classes Meet the Gang at Joe's and Tom's

DIANA SWEETS TEA ROOM

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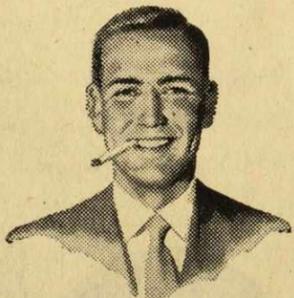
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