

## An Exotic Evening at India Night



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Samosas and curry... this was the extent of my knowledge of Indian culture as I approached the doors of the SUB cafeteria on Saturday night. I must point out that as this was my first cultural night, I wasn't sure what to expect. Wow, now I know why Kent always wants to review/photo cultural nights. I must start off by thanking Vineet Nair, the president of UNBIA. Vineet very patiently answered questions, even though he had a million other things to do at the time.

India Night '95 started off with a wonderful dinner which was prepared by the ladies of the Indo-Canadian As-

sociation and Iyengar's Samosas. There were veggie samosas (a very popular item), chicken curry, vegetable curry, rice pilaf, and the list goes on. The servers kept passing by with more and more servings of food, and the food was incredible. Next was the cultural show which began with Reena, a slightly nervous young lady, singing a beautiful rendition of O Canada. Throughout the night, MC's Sajeev Kappukatt and Rashmi Pishhe were kept on their toes with minor technical difficulties and delays. Though Sajeev, who has quite a repertoire of jokes, made any delays rather entertaining. We even had an impromptu song, sung by an unidentified young man of the audience.

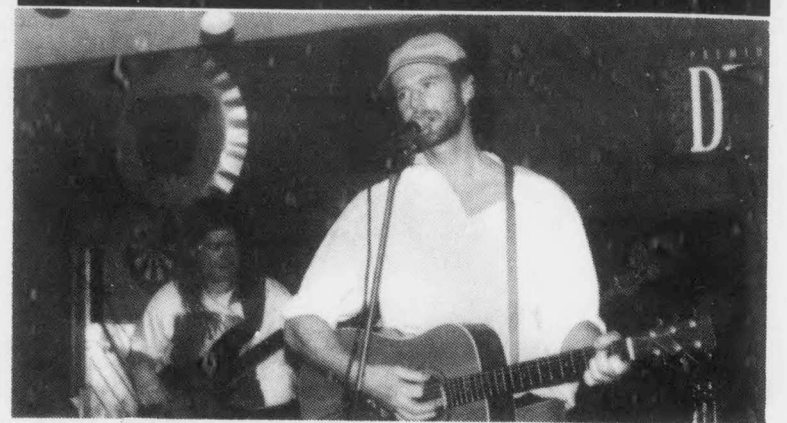
Then there was culture. There were displays of different kinds of Indian dances. Some were performed by a group of young girls where others were performed by lone female dancers. The dances focus on precise hand, neck, and foot movements. There are some very intricate movements and they dances look quite difficult to do but were performed beautifully. There was a skit to display what life in an Indian village would be like. It showed the audience how dependent upon Nature a village can

be. After a 15 minute intermission, a fashion show displayed different outfits worn by brides in India. The designs of the silks worn by the models were absolutely stunning. Each outfit accentuated a different thing. And jewellery was the major accessory.

Later in the evening, a group called Fusion Confusion played a combination of Indian music mixed with music from groups such as The Doors. They also gave a demonstration of their respective instruments. The tabla, a type of drum played by Sanjay and the harmonium played by Mr. Uday Gujar were the Indian instruments while Greg played a more familiar instrument, the guitar. This group tied in well with the last performance which was called Masta Masta Dance. This dance combined classic Indian movements with Hip Hop steps. It was choreographed by the dancers themselves. This display showed how harmoniously Canadian and Indian cultures can be joined. Finishing off the cultural show was the singing of India's National anthem Jana Gana Mana. There was a social to finish off the evening.

The evening was quite a success. There was a good turnout and, I don't know about everyone else, but I had a great time. Vineet would like to thank everyone who helped out as well as everyone who came to India Night. But he would like to say a special thank you to "all the ladies off the Indian community for doing all the cooking." I would like to thank all the organizers, and sponsors for a great evening. I can hardly wait until next year.

## A Rockin' Concert "Down Under"



Brent Mason and Lloyd Hanson performed at The Cellar

"... thought I'd go to college, maybe learn what I should know."  
Brent Mason, 1995

What did Brent and Lloyd learn on Saturday night? That tricking people into singing on stage with them is not that hard? That it's damn near impossible to get the Cellar crowd to applaud?

The people who do listen to Brent and his music know that something can be learned. Brent Mason and Lloyd Hanson put on a healthy show that cooked up plenty of big bad Brent tunes along with some tasty covers (Women Are Smarter), lots of great Lloyd jams and the ever present commentary from the man with the guitar. Brent has played all across Canada, some of his first live stuff was Pete's Pub in Saint John and his circus has thrown the three rings down at Pluto's in Victoria.

Saturday night was a mix of tunes from Brent's first release, covers and choice songs from his new CD "Down From Heaven". Releasing a new CD and taking part in the new New Brunswick Music Association keeps Mr. Mason quite busy. The N.B. Music Association is a liaison organisation be-

tween the provincial government, professional musicians, promoters; almost every facet of the New Brunswick music scene is represented, busy indeed. Brent's next show is opening up for Lenny Gallant on March 16th in Saint John. Brent Mason and Lloyd Hanson pulled together a gratifying night of music and charm on Saturday night, subjective and persuasive lyrics with tremendous bass playing (and facial contortions) complimented the music and the crowd.

Speaking of compliments, Poly Mountain Music Festival will be pulling out all the stops this year with Birdsong Productions attempting to create a Cajun music revival! Brent Mason is a member of Birdsong and will be performing at Poley this year. The extravaganza will be the second weekend in July, highlighted by all day and all night of various artists, local and imported. Complimenting July 8th is a regional road race (Saturday) and Sunday will be a regional Mountain Bike Race. So for heaps of tunes, good times and fast bikes make it to the Poley Mountain Music Festival!

Brent seemed to enjoy himself in Fredericton, hopefully his future holds much more music.

## Brunswickan Elections for 95/96



Elections for the positions of **Editor-in-Chief and Managing Editor** will be held on March 24th, at 12:30p.m., Room 35 of the SUB

- News Editor
- Sports Editor
- Entertainment Editor
- Photo Editor
- Distractions Editor
- Process Darkroom
- In-Depth Editor
- Technical Co-ordinator
- Board Member

Elections for Positions on the Editorial Board will take place on March 31st, 12:30pm, in Room 35 of the SUB

All candidates for these positions must be students of UNB, and have contributed to a minimum of 3 issues this term. A letter of interest should be submitted to the Editor-in-Chief (that's Al) no later than: March 22 (for Ed.-in-Chief & Managing Editor) and March 29 for all other positions. In order to vote you have to have contributed to 3 issues or more this term. Don't forget to bring your Brady Bunch stuff. We're looking for Jan's braces.



We've changed our Friday's!!

▲ (caution: illegal prices)

**450-BREW**  
FOR DETAILS

**SATURDAY**  
**MARCH 4<sup>TH</sup>**

**Bud Country Rock**



**Air Band 95**  
**FINALS**

Hilltop hour 9-11

**HILLTOP**  
**PUB**

**NEVER A COVER**