

Brunswickan



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Letters to the Editor

Sir . . . Contrary to the statement in your recent editorial you would not have reviewed **The Mouse-trap** last term had you received reviewers tickets. You couldn't. For the **Brunswickan** had ceased publication for Christmas before the play opened. Otherwise you would have received two tickets, as usual, with our compliments.
John Drew

Ed. Note—What about the 20 issues scheduled for this term?

campus calendar

by MARYANNE MOFFATT
Today

MARIONETTE THEATRE: "Jack and the Beanstock", and "The Surprising Story of Alfred", Art Centre, 8 pm.

BASKETBALL: Senior Varsity vs Moncton, 9 pm.

Junior Varsity vs St. Joseph's University, 7.30 pm.

MODEL UNITED NATIONS: Parliament Buildings, 7.30-10 pm.

Saturday

PRE-MED SOCIETY: To tour hospital in Saint John. Leaving Lady Beaverbrook Residence at 7 am.

IRVING LAYTON: Readings from his poetry; Art Centre, 8.30 pm.

MODEL UNITED NATIONS: Parliament Buildings, 10-12 am., 2.30-4 pm.

BASKETBALL: Junior Varsity vs Ricker J.V., 2.30 pm.

Senior Varsity vs Ricker College, 4 pm.

HOCKEY: UNB Red Devils vs Moncton Juniors, 7.30 pm.

DANCE: Student Centre, 9.30 pm.

Sunday

ART CENTRE: Students will read selections of their own literary works, 3.30 pm.

Recorded music donated by various artists who have appeared in the Creative Arts Committee Concerts, 8.30 — 11.30 pm.

CANTERBURY CLUB: Cathedral Hall, 8.15 pm.

CURLING CLUB: Fredericton Curling Club, 4.30 pm.

Monday

CHESS CLUB: Oak Room, Student Centre, 7.30 pm.

(Continued on page 3)



by KEN PLOURDE and GERARD COURTIN

What is the first thing you do on climbing out of bed in the morning? Most of us stagger groggily to the window to see what sort of a day it is. In many cases the weather governs what we shall wear, what we shall do and especially the frame of mind in which we shall do it.

As an example take the timber cruiser. He has been in the deep bush for a month; no women, no beer. The sun has beaten down for weeks upon his sweaty, fly-bitten brow. What wouldn't he give for a good day of rain to drown a few mosquitoes and give him a chance to shave on company time. But no, day in day out the pint-sized hades continues. If it rains at all it rains at night—a soft, quiet, penetrating little rain which does nothing but increase the humidity and ensure that he starts the morning wet to the waist. And then just as he is vowing to change courses the party-chief suggests a fly-camp in a place so remote that even the Indians don't know about it.

Next morning finds him there, with his crew, gear and enough food for a week. Then the inevitable happens. The aircraft hasn't been gone fifteen minutes when the weather closes in like a great, soggy blanket . . .

For the next two weeks he cruises whenever there is the slightest break in the sky, he sleeps in a wet bag, eats technicolor bread, fries klik in a molecule of fat and when he does eventually get back to camp the boss greets him with, "Good fly-camp?"

"Here, pass that damned calendar! . . . Hm, Arts . . . History 492 . . . Psychology of . . ."

Jukebox Saturday Nite

Dr. Charles W. Eliot once wrote: "I have often said that if I were compelled to have one required subject in Harvard College, I would make it dancing if I could." Christopher Morley also stresses the importance of dancing in his comment: "Dancing is wonderful training for girls, it's the first way you learn to guess what a man is going to do before he does it".

This year, on the UNB campus, dancing has suddenly and entertainingly waltzed, jived, and cha-cha-cha'd into the limelight of importance which the above comments would seem to place it in, as the student populace has tripped gaily to what might appear to the casual observer as one long dance marathon. There has been the Fall Formal, the LBR Formal, the Law Ball, an untold number of socials and dance parties at the various residences, society sponsored frolics such as the Arts Society's recent Cave-man's Capers, and perhaps the most entertaining of all—the Saturday Night hops—revived by this year's energetic social committee.

There was a time when the Saturday night dance was a part of every week at UNB and no week was complete without one. They served as the climax to the football weekend in the fall and part of the "complete" date which also included a basketball or hockey game in the winter. Then suddenly the music stopped one night three years ago when somebody discovered that people were no longer coming to the dances. Apparently the once enthusiastic and nimble UNB feet had simply become tired.

They didn't bargain for a three year rest.

Now, once again, the Saturday night dances have returned. Judging from the attendance at the first two such hops, there would seem to be little question as to their popularity. They have been successes financially also. And so, thanks to the initiative shown by the social committee, the door has now been opened for other organizations to step in and spin the records.

It seems reasonably safe to assume that they will do so.

That leaves just one requirement to ensure continued success. The presence of the feet which are attached to the student body.

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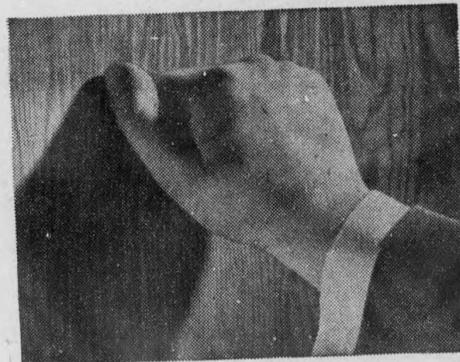
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Campus interviews on Wednesday, January 20th