THE CHOPPING BLOCK

by Jens Andersen

Watching television is for me a revelation, because I do it only three or four times a year. I suppose, seeing TV so rarely, the shock of unreality is greater than if I wallowed in it regularly like most people and began to accept its distortions of real life as a sort of alternative reality, superior to the real reality.

My most recent exposure to the boob tube came last Friday, when I arrived early at the *Gateway* party and found that our scheduled football practice lacked a football team. To keep me occupied I was sat down in front of the TV to watch a show called *Titans*, in which the host, whose name I have mercifully forgotten, interviews actors posing as historical figures. The titan of this evening was to be Mozart.

Before the interview itself there was a commercial showing a Maybelline eyeliner stick (or something like that) rocketing through outer space, followed by the *Titans* intro: a blue-filtered shot of a male figure silhouetted against the sun, flapping his arms while standing in a swirl of dry ice. At first I thought he was trying to keep warm, but after listening to the rumble-bumble of the theme music I decided it was intended to convey something majestic and awe-inspiring.

The show itself portrayed Mozart as a moony, gushing, effeminate Liberace-clone in pink costume and pompadour, who rolled his eyes heavenward every time he talked about Inspiration. A stereotyped sensitive artiste.

No doubt there are a few milligrams of truth in this portrait, but Mozart had his stern, Beethovenish side as well (as can be heard in his music) though this aspect was totally ignored in the show.

Or consider the virile, masculine note sounded by the following curse, uttered by Mozart in a letter to his cousin:

Potz himmel tausend sakristey, Croaten schwere noth, Teufel, hexen, truden, kreuz-Battalion und kein End, Potz Element, Luft, Wasser, erd und feuer, Europa, asia, affrica und America, jesuiter, Augustiner, Benedictiner, Capuziner, minoriten, franziskaner, Dominicaner, Charteuser, un heil: kreuzer herrn, Canonici Regulares und irregulares, und Barnhauter, Spitzbuben, hundsfutter, Cujonen und schwanz ubereinander, Eseln, buffeln, ochsen, Narrn, Dulken und fuxen!

There is a definite thunder of kettle-drums in this music. The wimpy imitation Mozart who appeared on *Titans* could never have composed it.

tuition

continued from page 1

"Those (research component) sort of costs should be absorbed by the general population because the benefits go into the general population," says Soper.

Alternatives do exist, The Students' Council has a proposal they will submit based on the SU policy on tuition as set in the constitution.

"The basic theme of our paper is that the ability for all Albertans to be able to attend university should be the prime concern of the Board, says Soper who will present the alternative as a student representative on the Board, " therefore the paper asks for the Board to forward a policy that tuition fees should be frozen until a study on accessibility has been completed."

Lunney says that if such a policy is accepted at the government livel, Student Aid must be revamped in the province. Student Aid here has been described as being the most outdated in the country.

"To continue to raise tuition and index tuition without Student Aid, more and more students may be put in the position of not attending university," she says.

Whatever comes of the decision on Friday's Board of Governors' meeting, the Students' Union wants it made clear that they do not advocate a system of tuition indexing.

"The administration and government are wrong if they think this kind of political administrative tool is going to silence students in the future on the question of tuition fees," says Soper

connect the dots

PAGE 6

club NOTES

by P. Prince

Lawrence joined

"Alive and Energetic" is the state of the Arab Students Association. The newly elected council, consists of Oscar Ammar (president), Jamal Khalil (vice president), Rawya Chehayeb (secretary), Hussam Ghader (treasurer). They urge any Arab student with a problem to come by to seek assistance, or just drop by to get some more information at their new office, SUB 618.

North to Alaska

"Engineering Considerations in Founding Structures in the North" will be the topic of Dr. D. C. C. Sego, U of A associate professor of Chemical Engineering. The admission is free to the program sponsored by the Boreal Institute for Northern Studies and any one interested is invited to attendTuesday, Ocober 20 at 8 p.m., in CW-410 Biological Sciences building.

Democratic engineers

First year Engineers will be electing a new executive next week and the nominations close tomorrow (Friday). Some nominations received are David Oginski for president, and Tom Krewenchuk for sports rep.

Bobby Vintonchuk

The U of A Ukrainian Students Club offers a unique way to exploreUkrainianCulture and heritage; through cultural workshops, historical and political lectures, dances and socials, hay-rides, skating parties and more. There is also a trip to the Ukraine planned for the spring of '82.

The club is holding their first general meeting on the main floor of Athabasca Hall, on Monday, October 5th at 4:30 pm. Elections will also be held that evening.

Everyone is welcome to the meeting and for more information, just go to SUB 616.

Do it for the Gipper

Any other clubs wanting to inform the campus or its' members of upcoming events, or items of importance, drop a note off at *the Gateway* office, SUB 282, by 4:00 p.m. Tuesday for the same weeks (Thursday) edition.

DINWOODIE

VILLAINS

WITH

INFORMER

Oct. 3 8:00 $6.00

Tickets on sale in SUB main lobby only
12:00 - 4:00 'till Fri
(co-sponsored by the Volunteer Action Center)

in R.A.T.T...

SNAKEDANCER

Oct. 1 - 3 -8:00 p.m. $2.00 at the door

UP AND COMING

FOOTLOOSE Oct. 17 Dinwoodie

THE THIEVES Oct. 15 - 17 R.A.T.T.

AND R.A.T.T.