

A Champion Sculler

At the Canadian Henley, held at St. Catharines on Lake Ontario a fortnight ago, Robert Dibble, of the Don Rowing Club, Toronto, repeated his performance of last year. He met Culver, of Winnipeg, and Butler, of the Argonauts, and defeated them rather easily for the single-scutt championship of Canada.

Since that time he has still further added to his laurels by several successes at the forty-first annual regatta of the National Association of Amateur Oarsmen, held at Boston, on August 7th and 8th. In the Association senior singles he won his trial heat, as did J. B. Kelley, of the Vesper Boat Club, Philadelphia. In the final heat Dibble won, with Rooney, of Brookline, second, Smith of New York, third, and Kelley a non-winner owing to a cramp in his hand. This entitled Dibble to compete in the championship senior single sculls against Butler, of the Argonauts, the holder of the title; Sheppard, of the Harlem Rowing Club, New York, and one other starter. Butler rowed a badly-judged race. A little head-work would have enabled him to make a much better showing, as Dibble was pretty well tired out by his two previous races, one in the



Robert Dibble, of the Don Rowing Club, Toronto, Who Recently Won the Single-scutt Championship of Canada for the Second Time, and Last Week Won the Single-scutt Championship of America at Boston.

singles and one in the doubles. Butler led all the way down to the turning buoy, and at that point had fully four lengths lead over Dibble. About a quarter of a mile from the finish Dibble had drawn up on even terms, having taken full advantage of the smoother side of the course. From there home it was a spurt, and the Don oarsman flashed across the line a good winner.

Dibble's ambition is to compete in the Diamond Sculls. He is still almost a boy, and is not likely to be in a hurry to turn to professional sculling. He is a high type mechanic, with the very best instincts of his class. His frank, open countenance is indicative of the character of the man, and if he goes to Henley next year Canada will have a representative in whom she may have every confidence. Whether he wins or loses, Dibble will typify the highest type of Canadian sportsmanship.

The sporting editor of the Toronto Globe writes: "Dibble laughs at the report that he is to meet Eddie Duran and thereby becomes a professional. Dibble is bent on taking a crack at the Diamond Sculls, and ought to fully justify the enterprise of the Dons in sending him even should he not win the world's greatest rowing honours. Needless to say, the Dons are very highly elated, and quite naturally so. The hustling East End club claim to have three 'scullers'—Dibble, Finley and Lepper—who can beat Butler. Finley and Dibble will improve next spring, both being new at sculling. Dibble rowed last year, but Finley, whose showing at St. Catharines was quite sensational, was never in a single until this season."

Progressive Music

STARTING a new music conservatory in Canada is not a simple matter. Three years ago Prof. Hambourg, with his two sons, came to Canada with that intention. A few weeks ago, after two years of renting

premises for the Hambourg Conservatory and one year of individual teaching, Prof. Hambourg bought a property on a leading residential street in Toronto. The price for the property was \$45,000. If three years ago the professor had been told that in 1913 he would be doing such a thing, he would have said:

"Impossible!"

However, the peculiar art genius of the Hambourg family has asserted itself in this country in a very unmistakable way. At the present time the Hambourg Conservatory has nearly 500 pupils and a faculty of nearly 50, covering all branches of musical art and allied subjects. The professor is still at the head, a young old man of great energy and incurable optimism. His two sons are still with him, respectively at the head of the violin and the piano department, as the professor is at the head of the piano department, besides being managing director.

In three years these three men have made remarkable progress in the extension of music culture in Canada. They came at a time when the country was ripe for bigger things than had been accomplished along certain lines. Their aggressive campaign has been considerable of a stimulus to other institutions. There is to-day three times the musical teaching activity in Toronto that there was a few years ago. Much of this expansion was bound to come in any case. The art life of a new country is sure to develop along with the commercial expansion and rapid settlement. The West has developed amazingly, quite as much in music as in railroads and wheat. The East has reaped the benefit. Such institutions as the Hambourg Conservatory, aggressive, art-developed and abounding in experience have been the fortunate beneficiaries of circumstances as well as the direct causes of progress.

Somebody must begin new movements. The pioneer institution, with branches ramifying all over the country, advertised in every home, and as well known in many cities as a great railway, was itself once a new thing, and not so many years ago. The pioneer institutions are still developing, even more rapidly than when there was less competition. It is the test of a good organization that it is not only able to stand severe new competition, but that it is able to beat even its own record in so doing. The Hambourg people have certainly brought an accession of new ideas to the teaching of music in Canada, just as a year's furlough in the music and art centres of Europe has made it possible for Dr. A. S. Vogt to instil new life into the conservatory of which he is now the managing director.

Love in the Country.—She—"Is it because you think I am so pretty that you want to marry me?"

He—"No, it's because your parents have a gramophone."—Le Sourire, Paris.

Who's Lyin' 'Ere?—Richard Harding Davis had an amusing experience while on a recent visit to England. While motoring through the country his party stopped to see an old church. The native guide was showing the party through, explaining all the points of interest after his own style.

"In the far corner of this 'ere church," he said, "lies William the Conqueror; be'ind the organ, where yer can't see, are tombs of Guy Fawkes, Robin 'Ood and Cardinal Wolsey. Now sir," he added, addressing Davis, "does that there guide book as I sees you 'ave in your 'and tell yer who's lyin' 'ere?"

"No," replied Davis candidly; "the book says nothing of it, but I can guess."—Lippincott's Magazine.

Awkward.—"You've made a mistake in your paper," said the indignant man, entering the editorial sanctum. "I was one of the competitors at the athletic match yesterday, and you have called me the well-known lightweight champion."

"Well, aren't you?" said the editor. "No, I'm nothing of the kind, and it's confoundedly awkward, because, you see, I'm a coal merchant."—Cleveland Leader

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issue, with or without guarantee, or otherwise deal with the same; (i) To take, or otherwise acquire and hold shares in any other company having objects altogether or in part similar to those of the company or carrying on any business capable of being conducted so as directly or indirectly to benefit the company; (j) To enter into any arrangements with any authorities, municipal, local or otherwise, that may seem conducive to the company's objects, or any of them, and to obtain from any such authority any rights, privileges and concessions which the company may think it desirable to obtain, and to carry out, exercise and comply with any such arrangements, rights, privileges and concessions; (k) To establish and support or aid in the establishment and support of associations, institutions, funds, trusts and conveniences calculated to benefit employees or ex-employees of the company (or its predecessors in business) or the dependants or connections of such persons, and to grant pensions and allowances, and to make payments towards insurance, and to subscribe or guarantee money for charitable or benevolent objects, or for any exhibition or for any public, general or useful object; (l) To promote any company or companies for the purpose of acquiring all or any of the property and liabilities of the company, or for any other purpose which may seem directly or indirectly calculated to benefit the company; (m) To purchase, take on lease or in exchange, hire or otherwise acquire, any personal property and any rights or privileges which the company may think necessary or convenient for the purposes of its business and in particular any machinery, plant, stock-in-trade; (n) To construct, improve, maintain, work, manage, carry out or control any roads, ways, railway branches or sidings, on lands owned or controlled by the company, bridges, reservoirs, watercourses, wharves, manufactories, warehouses, electric works, shops, stores and other works and conveniences which may seem calculated directly or indirectly to advance the company's interests, and to contribute to, subsidize or otherwise assist or take part in the construction, improvement, maintenance, working, management, carrying out or control thereof; (o) To lend money to customers and others having dealings with the company and to guarantee the performance of contracts by any such persons; (p) To draw, make, accept, endorse, execute and issue promissory notes, bills of exchange, bills of lading, warrants and other negotiable or transferable instruments; (q) To sell or dispose of the undertaking of the company or any part thereof, for such consideration as the company may think fit, and in particular for shares, debentures or securities of any other company having objects altogether or in part similar to those of the company; (r) To adopt such means of making known the products of the company as may seem expedient, and in particular by advertising in the press, by circulars, by purchase and exhibition of works of art or interest, by publication of books and periodicals and by granting prizes, rewards and donations; (s) To sell, improve, manage, develop, exchange, lease, dispose of, turn to account or otherwise deal with all or any part of the property and rights of the company; (t) To do all or any of the above things as principals, agents, contractors, trustees or otherwise, and either alone or in conjunction with others; (u) To do all such other things as are incidental or conducive to the attainment of the above objects. The operations of the company to be carried on throughout the Dominion of Canada and elsewhere by the name of "The Real Estate Corporation of Canada, Limited," with a capital stock of forty thousand dollars, divided into 400 shares of one hundred dollars each, and the chief place of business of the said company to be at the City of Toronto, in the Province of Ontario.

Dated at the office of the Secretary of State of Canada, this 6th day of August, 1913.

THOMAS MULVEY,

Under Secretary of State.