



## CANADIAN WOMEN'S PRESS CLUB

AN account in the *Western Canadian* tells how the people of Manitou welcomed Mrs. McClung home after her recent visit to Ontario. At an evening of readings from her works *The Canadian* says that "there was scarcely a house in Manitou which was not represented, while many came from outlying country points to pay a tribute to the talented woman whose name is fast becoming a household one."

Mrs. Barrie, of Port Arthur, a member of the Thunder Bay Branch of the C. W. P. C., paid a visit to Hamilton in January. Later she visited Montreal and sailed from St. John for Cuba and Mexico with a party of friends.

Miss L. M. Montgomery's "The Story Girl" is to be published this spring. Miss Montgomery visited Boston as the guest of her publisher, Mr. Page, and was entertained by the Boston Culture Club. The Canadian Club of Boston also gave a reception for Miss Montgomery, and she was the guest of her fellow-novelist from Prince Edward Island, Mr. Basil King, author of "The Inner Shrine" and "The Wild Olive," at an evening reception where she had the pleasure of meeting Mr. Thomas Wentworth Higginson and other literary celebrities of New England.

Miss Agnes Deans Cameron was the hostess of one of the weekly dinners



MISS LOUISE BIRCHALL

given by the Lyceum Club of London in March.

Miss Louise Hayter Birchall, who has been writing special correspondence for the *Toronto Star* from Great Britain for the past eighteen months, arrived in Toronto in February and sailed again for London in March.

Miss Alice Read, of the Thunder Bay Branch of the C. W. P. C., Vice-President for Ontario and Quebec, spent some weeks with friends in Toronto on her return from a long visit to England and Scotland.

The President, Corresponding Secretary and Treasurer of the C. W. P. C., and Mrs. Snider, President of the Toronto Women's Press Club, had the pleasure of entertaining Mr. George Ham, of the Canadian Pacific Railway, and Honorary Member of the Club, to luncheon at the King Edward Hotel on February 7th. Mrs. Simpson Hayes, one of the founders of the Club and an Honorary Member, and Miss Alice Read, of Port Arthur, were also guests at the luncheon. As is known to every member of the C. W. P. C., any entertainment at which Mr. Ham is present has to be a success. The ladies who had the good fortune to be entertaining on this occasion enjoyed themselves extremely. They expressed the hope that their guests might have as pleasant recollections of the luncheon. Mrs.

Simpson Hayes, who has been since last summer on the staff of the *Ottawa Free Press*, is taking a holiday from active journalism. After a short visit to her son in Toronto, Mrs. Simpson Hayes returned to Winnipeg. Her latest book, which is to appear shortly, is highly spoken of by those who have had the opportunity of seeing it in manuscript.

Miss Marjory MacMurphy was in Montreal and Ottawa for a few days in January. In Montreal she had the pleasure of seeing a number of the women newspaper writers of the city, and told them of the benefits which the C. W. P. C. has afforded its members. Miss MacMurphy saw Miss Heuback, one of the Montreal members, who is on the staff of *The Herald*, and had tea with Mrs. Leboutillier Marchand, who has been a member of the Club since its very successful meeting in Winnipeg in 1906. Every woman writer whom Miss MacMurphy met in Montreal spoke with warm affection of the talented and brilliant "Francoise," whose death had been such a loss to the Club. In Ottawa Miss MacMurphy saw Mrs. Simpson Hayes, Mrs. Macbeth and Miss Bessie Watt of the *Ottawa Journal*. It is with regret that the officers of the C. W. P. C. record the recent death of Mrs. Perley of the *Ottawa Citizen*. Mrs. Perley, a short time before her death, sent in an application for membership in the Club. Her application had been accepted by the Membership Committee, and the letter informing her of her election must have reached Mrs. Perley almost immediately before her death. It is felt that Mrs. Perley's membership would have added much to the strength of the C. W. P. C. in Ottawa.

Members of the C. W. P. C. took an important part in the Convention of the Manitoba Horticultural and Forestry Association, which met in Winnipeg in the middle of February. At one of the sessions Miss L. K. Beynon presided, and Miss A. F. Playfair, Editor of the *Hartney Star*, gave the opening address. Her subject was, "Tree planting from a woman's stand-point." Miss Playfair spoke of the good effect on all of the beauty of trees and flowers, and then, turning to the utilitarian side, showed that trees were a protection from the winds of the Manitoba summer, and from the keen blasts of its winter, helped preserved the water supply, and in other ways increased the value of the land. Mrs. Vialoux, of Sturgeon Creek, followed with a talk on "The Place of the Garden in the Life of a Busy Mother." She advised every house-mother, even the busiest, to take at least two hours every day for work in her garden. Mrs. Vialoux has spent many years on a prairie farm, and so was able to give extremely practical suggestions as to how the two hours for gardening might be found—and best spent.

The Regina Branch of the Canadian Women's Press Club entertained the visiting press women at the recent women's convention, and the wives of the editors of the local dailies at luncheon. Mrs. Bennet, Vice-President for Saskatchewan and Manitoba, was at the head of the table, and Miss Isabel Armstrong, Secretary of the local branch at the foot. Mrs. Nellie McClung and Miss Hind responded on behalf of the visitors to the addresses of welcome.

This spring the Musson Book Company will bring out a Canadian story by Miss Emily Weaver, of Toronto, called "The Trouble Man." It appeared as a serial in *The Presbyterian*, of Toronto, some little time ago under the title of "The Wards of St. James," and was published late last year in England. It deals chiefly with Ontario country life. The *Bristol Journal* gives the following notice:

"The Trouble Man," by Emily P. Weaver, is a charming Canadian story. A clergyman's young English wife, new to the life of Canada, recounts her experiences among her husband's parishioners. One seems to live with the characters so ably presented, and enter into the pathos and humor of the scenes, in which the "trouble man" is an important actor.



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