

OUR EASTER NUMBER

THE EASTER NUMBER of The Canadian Magazine will have a special cover in three colours, the design being the work of a young Canadian artist. There will be two Easter stories written specially for this issue by Katharine L. Johnston and Ella S. Atkinson (Madge Merton). The leading illustrated article will be "Holy Week in Rome," by Constance Rudyerd Boulton, with drawings by F. H. Brigden, and with numerous reproductions of photographs. Miss Boulton spent Easter week in Rome, when she was covering Europe on her bicycle. Mr. Bourinot's article will be entitled "The United Empire Loyalists," and will be the most interesting and valuable of the important series which he is now contributing. Mr. Champion will continue his articles on The Anglican Church in Canada, and Mr. Hume will contribute another short story.

The publishers confidently expect that this number will be the most valuable and artistic issue of The Canadian Magazine which they have ever been able to give to the public.

Single Copies, 25 Cents.
Per Annum, \$2.50.

The Canadian Magazine,
63 Yonge St., Toronto, Ont.



JOANNA E. WOOD.

250 pp. Post Paid \$1.00.

purpose and power, though it is distinguished by a humour which is, however, more scathing than preaching. *Review of Reviews*.—It shows elements of great strength, and it is *per se* one of the most serious efforts of the season in its particular style of fiction.

A CANADIAN NOVEL.

READY MARCH 1st.

"The Untempered Wind," by Joanna E. Wood, published in New York in 1894, took the American reading public by storm, as the following press notices indicate. The talented young Canadian authoress has spent the intervening period in studying, writing short stories and sketches. She has just completed a second novel, of greater artistic merit, and even more powerful than her first. "**Judith Moore**," the heroine who gives her name to the book, is a famous singer, who spends a summer holiday in Canada, and there meets a rich young farmer with whom she falls in love. Rich descriptions of the humorous side of rural life are blended with glimpses of the wider and broader world of a famous singer.

Toronto Saturday Night.—It has been my pleasure this week to read a book by a Canadian writer, a book which can be praised without injury to conscience and without fear of an adverse public verdict. "The Untempered Wind," by Miss Joanna E. Wood, is a novel of the highest order. It is pronounced by *Current Literature* the greatest American book of the year. It received a column of warmest praise in the *New York Herald*, and the *New York Times* gave it a half column of review, in which the story is referred to as one of great power and infinite pathos. . . . And I can say, further, that for thorough knowledge of the meannesses of Canadian village life, "The Untempered Wind" excels anything I can call to mind. . . . The book is full of

THE ONTARIO PUBLISHING CO., Limited, - - - TORONTO.