

# Stage, Music & Cinema

## EMPIRE THEATRE

COMING JUNE 23, 24, 25

MONDAY, TUESDAY, WEDNESDAY NIGHTS  
WEDNESDAY MATINEE

Seat Sale Thursday, June 19. Prices 50c, 75c, \$1.00, \$1.50, \$2.00.  
Wednesday Matinee, 25c to \$1.00.

Selwyn & Co. Serve

## TEA for 3

A REFRESHING COMEDY  
by ROI COOPER MEGRUE

with ELSA RYAN

(Star of "Out There" and "Peg O' My Heart"), and Norman Hackett, Hayden Stevenson and others.

BROADWAY'S GAYEST, SMARTEST COMEDY!

COMMENTS OF CANADIAN CRITICS

"Dialogue that scintillates, flashes of snappy wit. Miss Ryan's portrayal of the wife is a source of unending charm."—Montreal Star.  
"Wonderful funniest, brilliant comedy. Miss Ryan plays charmingly. Norman Hackett gives masterful handling of role of man of the world."—Toronto Star.

"Capital dialogue of a quality we do not often get in our theatres. Miss Ryan's role demands real intelligence and complete discretion. Moreover, she is well poised and handsome."—Saturday Night.

## ELSA RYAN TO APPEAR HERE IN "TEA FOR THREE"

Miss Elsa Ryan will be seen at the Empire theatre for three nights, starting Monday, with a matinee on Wednesday, in the stellar role in "Tea for Three," a comedy by Roi Cooper Megrue, which has been running for the past 12 months at the Maxine Elliott theatre, New York. Miss Ryan, whose former starring vehicles, "Out There," and "Peg O' My Heart," won for her innumerable friends, has an entirely different role in her newest offering. The story revolves around a wife, a friend and a husband, which sounds like the old "eternal triangle." While it is in truth, an angle on the triangle, it is a decidedly original and wholesome angle. The wife is a perfectly nice, loyal wife, and both the husband and the other man are very decent, high-minded human beings. The piece is written in a refreshingly humorous vein, insuring a plentiful sprinkling of laughs, yet in intensely dramatic story underlines the whole characterization. Mr. Megrue's stage folks are generally distinguished as being the kind of people one wants particularly to know, and the characters in "Tea for Three" are no exception to his rule. In support of Miss Ryan are Norman Hackett, Hayden Stevenson and others. There are three acts, all appropriately and artistically staged by Selwyn and Company. In the course of the play Miss Ryan appears in a variety of fluffs and frills, guaranteed to be the newest creations in spring costuming. "Tea for Three" is to be presented in London next season with Cyril Maude as the featured player.



Elsa Ryan and Norman Hackett in the brilliant comedy, "Tea for Three," which comes to the Empire for three nights, starting next Monday, with a matinee on Wednesday.

## GERALDINE FARRAR AT ALLEN THEATRE

It takes a mighty strong attraction to persuade the Allen management to vary its custom of sticking to the Paramount and Arcraft programmes, but when a picture of unusual strength appears on another programme, the Allen management has no compunction about booking it. Such will be the case on Wednesday and Thursday of next week when Geraldine Farrar, the famous stage and screen star, whose wonderful work in "Joan the Woman," will always be remembered by picture people, appears in her newest Goldwyn success, "The Stronger Vow."

"The Stronger Vow" is the most powerful of all Geraldine Farrar's screen offerings. It is a thrilling, modern drama of the Apache haunts in Paris, and depicts the story of a blood feud that has laid its tragic hand upon two old Spanish families.

No picture in recent years has demanded such a variety of skilful and powerful emotional acting as "The Stronger Vow," and Geraldine Farrar rises to every need and her beauty and charm add conviction to the sincerity of her interpretation.



## THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

### PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary.  
Edmonton, April 24th, 1919.

## ALLEN

MONDAY AND TUESDAY

John Barrymore

"The Test of Honor"

WEDNESDAY and THURSDAY

Geraldine Farrar

"The Stronger Vow"

FRIDAY AND SATURDAY

Tom Moore

"One of the Finest"

## PANTAGES

All Next Week at 3 and 8:30 p.m.

### "The Studio Girls"

Presented by George Damerel, One of the Original Stars of "The Merry Widow"

GREAMER, BARTON AND SPARLING

### THE ZIEGLER SISTERS

And Their Jazz Band

VALYDA

BELL AND EVA

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and  
The Pantages Concert Orchestra

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### THE STUDIO GIRLS' MUSICAL FARCE AT PAN. NEXT WEEK

"The Studio Girls," the new musical farce with Charles Lammer and Bette Winifred and a splendid cast and beauty chorus, headlines next week's Pantages vaudeville bill. The story of "The Studio Girls" is from the pen of Will M. Hough and concerns the adventures of a young artist in quest of a model with a perfect shoulder, to pose for his painting of the Red Cross Girl, which he has been commissioned to do for the government. In his search for the girl with a perfect shoulder, he sees at a masquerade ball a girl who fulfills in every way the requirements for his painting but he is unable to learn her identity so disguised as a guide at the fashionable country club, the artist determines to see the shoulder of every girl there, until he finds the lady of the masquerade.

Ziegler Sisters, a team of remarkable dancers bring their own jazz orchestra to assist in making their act one which for variety and all-round talent has few equals of its kind in the varieties. Greamer, Barton and Sparling present new songs in a different manner; Ross Valyda is a double-voiced singer who yodels as well as sings; Bell and Eva in a diversion "At the Soda Fountain" combine aerobatics and comedy, and a new L-Ko Comedy completes the program.

### NEW PHONE INVENTION

By means of multiplex telephony apparatus at least ten simultaneous conversations and several telegraph messages may be transmitted over a single copper wire for practically unlimited distances. Demonstrations of the new invention were given a party of civic officials and newspaper men at the Strachan avenue hydro plant in Toronto. Over a single hydro telephone wire to Dundas four newspaper men carried on conversations. Every word came clearly and distinctly.

## UKULELE-BANJOS ATTAINING GREAT POPULARITY NOW

Is a California Product Instead of Coming From Hawaii as Ukulele

By C. A. Byers, in Music Trades

As its name signifies, the ukulele-banjo is a sort of combination of the ordinary tenor banjo and the Hawaiian ukulele, being quite similar in shape to the former and more or less resembling the latter in tonal qualities. Due to its rather diminutive size, and to the fact that its four strings are of but two sizes or kinds—three of them violin E's and the remaining one a banjo 4th—its range of tone is, of course, somewhat limited, but readily suggesting the dreamy and bewitching airs of the Hawaiian Islands with a kind of "jazz" interpretation, its music is nevertheless very appealing. Naturally the instrument is intended mainly for playing an accompaniment to the voice or other string instruments, and, like the real ukulele, is extremely easy to master and its chart-form music quickly learned.

The ukulele-banjo, instead of coming from Hawaii, like the ukulele, is a product of California. And so popular has the instrument become that its manufacture has developed into a considerable business, there being no less than five factories of considerable size devoted to its production.

Produced in one size only, save for variations not exceeding a fraction of an inch, the instrument has a total length of about twenty-one inches and a headrim diameter of seven inches. Unlike the ordinary banjo, both the headrim and the neck are of wood, the former being reinforced with an inner steel band and a top inlay of wood, and the latter being attached to the rim with concealed bolts. The head proper consists of calf-skin, the frets usually of composition ivory, and the keys of ordinary fret wire, while the strings are as above stated.

Backed by the metal trades' council the electrical workers employed by the Southwestern Ship Yards at San Pedro, Cal., won a strike in 20 minutes. The trouble arose over the discharge of a member of the union who refused to work Saturday half holiday and more than 44 hours per week. With his reinstatement an agreement was secured that insures a Saturday half holiday and double time for work on Sundays and holidays.

## JOHN BARRYMORE IN "TEST OF HONOR"

Appearing in one of the strongest roles in which he has appeared on the screen, John Barrymore will be seen in his latest Paramount photoplay, "The Test of Honor," at the Allen theatre next Monday and Tuesday. There are few more popular actors than Mr. Barrymore, who is equally well known as comedian and dramatic player.

In his latest starring vehicle, Mr. Barrymore is seen as Martin Wingrave, a young Virginian, who loves a married woman. When her jealous husband interferes, there is a fight, in which the husband is knocked down. The man subsequently dies, not as a result of the battle, but because of his weak heart. Wingrave, accused of the murder, and the treacherous widow openly accuses Wingrave, who is convicted and sent to prison for seven years.

How Wingrave is finally exonerated and finds happiness in the love of a pure girl, is shown in a series of thrilling scenes that afford Mr. Barrymore abundant opportunities for the display of his genius. Constance Binney and Marcia Manos have the leading feminine roles, and the cast generally is the best procurable.

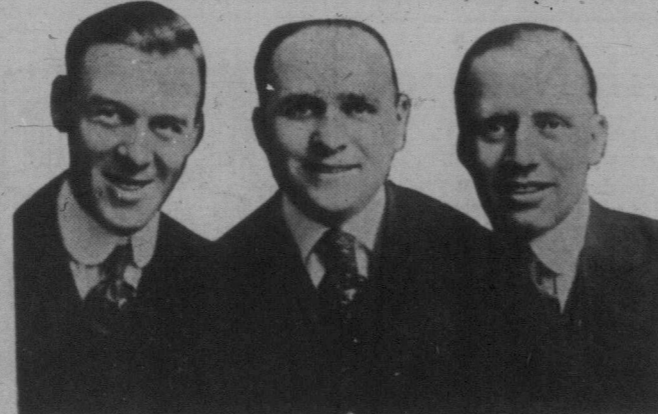
## GALLI-CURCI ON THE SCREEN

True to its promise to bring to the screen as many prominent stage and opera stars who have never before been seen on the silver sheet, as possible, the Stage Women's War Relief has announced that Mme. Amelita Galli-Curci, internationally famous coloratura soprano, will be seen in one of the special two-reel photo-plays, being produced for distribution through Universal exchanges shortly.

Mme. Galli-Curci is to be seen in several scenes from a play written especially for the Stage Women's series and given the working title of "Littlest Reason." She plays the part of an opera singer, and according to Director Terwilliger, who is producing the Bonstelle story, Mme. Galli-Curci photographs remarkably well and proved to be one of the most enthusiastic film actresses he has ever directed. The Bonstelle vehicle, it is expected, will be given its first public presentation within a few weeks at a benefit performance given by the Stage Women's War Relief.

## FOR RETURNED SOLDIERS

The Provincial Government of British Columbia has purchased 14,400 acres of land near Courtenay, B.C., which is being subdivided for the purpose of being turned over to returned soldiers under the Land Settlement Board.



Greamer, Barton and Sparling at Pantages Next Week.

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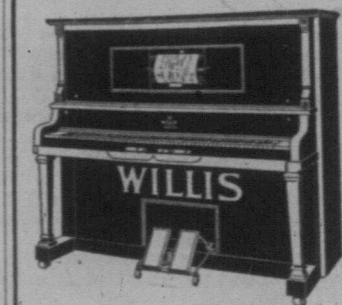
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