

The Tribune.

VOL. II

SAINT JOHN, N. B., THURSDAY EVENING, MAY 29, 1873.

No. 133

THE DAILY TRIBUNE
Is issued every afternoon from the office,
No. 51 Prince William Street.

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THE WEEKLY TRIBUNE
Is issued every Tuesday Morning, and mailed in time for the early morning trains, East and West.

Advertisements in this paper are charged for on the basis of the following rates:

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For long or short periods, may be made at the counting room, but on the liberal terms.

For Advertisers in this paper, the Tribune will insure proper display and accuracy in their advertisements, by sending a manuscript to the counting room, 51 Prince William Street.

Merchants, Manufacturers and others are respectfully solicited to consider the claims of **THE DAILY TRIBUNE** in the distribution of their advertising patronage.

Watches.
A large and complete assortment of the best quality of watches, at low prices, at the counting room, 51 Prince William Street.

Maple Hill.
A large and complete assortment of the best quality of watches, at low prices, at the counting room, 51 Prince William Street.

Victoria Dining Saloon.
No. 8 Germain Street.
Just received, and now serving up to suit the taste of Customers.

P. E. Island and Butouche Bar.
A FINE LOT OF OYSTERS!

R. W. WALES,
Stock of Groceries, &c., 10. PORTLAND BRIDGE.

Final Notice.
Owing to the illness of the undersigned, the business of the firm of J. H. & C. P. B. is now being conducted by J. H. & C. P. B. as trustees.

From Yesterday's Second Edition.

The Close of the Mount Allison Exercises.

The exercises have all concluded. The Board of Trustees and Governors are holding a meeting to-day.

LITERATURE IN FRANCE.

The Popular Taste—The Journals—Books—Authors—Academics.

PARIS, May 14.

A taste for literature, in the widest sense of the word, is extremely developed in France, there is no lack of public and private societies for its cultivation, nor of periodicals for its representation and advancement.

From the following figures respecting publications in Paris alone. There are devoted to literature, criticism, &c., 56 periodicals, issued either weekly, fortnightly, monthly; there are no "quarterlies," and the newspaper press devotes considerable space to science and literature, the articles being the production of distinguished men, for the most part, to enlighten and public life, is through the printing office. A good writer is a great power in this country.

Among these matters of printed matter are comprised, 1. organs of religious, to clouds 1; the barbers have 4; there is also an "Echo of Purgatory" to solicit charity for souls in that place and to edify the faithful; 2. periodicals are devoted to marriages, 1 to genealogy; the Reg. Pickers have their daily journal setting forth the prices of waste paper, old iron, rags, bones, and broken bottles; dolls and toys have two magazines, furniture 4; actions 1; ballets, actors' clerks, undertakers and tombstone cutters, bathers, and gastronomy, have each their special organ, as also the "Journal de la République," which is devoted to the "separated" world, velocipedes and the various forms of the noble art of self-defence.

French estimates of English authors. M. Leo Queneau in his work on Balzac, Dickens and Thackeray, is of the opinion that posterity will most appreciate the latter. Commencing with the most recent morning, he believes that while Balzac smiled under a crown of bay leaves, he lived, he would have won one in laurel. His novels have been widely circulated in France. The *Queneau* is ranked as his best work. *My Novel* is generally considered the best of his works, and it is believed that it will reflect more of the author's youthful style. His cardinal defect is inability to describe women; he is an excellent painter of good company, of its vices as well as of its virtues; the artist of gentlemen's life, passing the time without seeing them, the working classes without understanding them, the young without observing them, and women without knowing them. His villages belong to the opera; his ladies are drawing-room queens before whom it is necessary to make obeisance; however, having characters of two generations, and opened up the golden veins of the human heart, he merited a rearing place in the estimator's Abbey as a distinction, but not as a patent to immortality. Dickens suggested a more genial estimate, because not only is David Copperfield his own portrait, but the incidents and accessories of his life are photographed in his characters. Even to the raven in *Barnaby Rudge* is real. As with Lamartine, all that ever lived for Dickens, existed always. His *Pickwick* was the revelation of a new life, the discovery of a spring that sparkled over an old and fruitful soil; it is the expression of sentiments deep, simple, and humane, the resurrection of English graces, little e to embodied in the *my* realism of Shakespeare or the affecting irony of Sterne; it was the million found in the streets that every one passed by without seeing or picking up. Dickens wrote with his whole soul and his readers comprehended him with their whole hearts. He has added nothing to his youthful glory nor has he grown dim with advancing age, and since thirty years he has been marching to the pantheon where his remains now repose. Kings have their tombs and historians, the tolling crowd have found theirs in Dickens.

Thackeray was neither absorbed in a work as he was in an idea, he was a spectator regarding the world from afar, severely faithful in reproducing its scenes, its conflicts, but never descending into the arena. Endowed with marvelous observation, he remained behind, never entering into his characters; knowing their secrets he moved them with an invisible hand; he was a true humorist, belonging to the school of the Great Masters; he worked in marble, Dickens fashioned in clay. As a painter of manners Thackeray

is more subtle and has more of pure humor than his two emulators, and is a more sympathetic subject with critics than with the general public, owing to the beauty of his language. *Zemora* is considered the most original and perfect of his works. Thackeray is accepted rather as a humorist than a satirist. The role of the former is not to hold humanity up to public derision. Voltaire's laugh does not belong to the humorist, but rather to the philosopher. Thackeray's humor comes from the heart, not from the head; it is love and a smile, not contempt or a laugh. Dickens was superior in invention to Thackeray, the latter in grace and penetration. Thackeray will live longer green with posterity; not so much by what he has said as by the beauty and purity in which he has said it. It is observed that the human soul is "naturally grammatical," his ideas, too, seem to be cast in bronze.

THE IRON MASK.

The man with the iron mask has been a historical enigma since two centuries, and has been treated in every fashion, from grave to gay, from lively to severe. The mysterious personage never wore a mask of iron at all, as the novelists allege, but merely a piece of blacking, and this for nearly 31 years. Some assert he was the twin-brother of Louis XIV., and wore the mask to conceal his likeness to the King, the resemblance continuing until the death of his Majesty. M. Lodsieur nearly definitely proved that the man with the iron mask was not Louis XIV., but a person of no importance. By methodically eliminating all the prisoners in the Bastille, one remains only for his name, M. de la Fosse, relative to whom M. Jung has just published an important inquiry, which is only for the sake of the name, the most definite step yet made to do so. M. Jung is a staff officer, and in summing up the archives of the Bastille, he accidentally struck upon documents relating to the prisoner who raised the veil over not a little of the history of Louis XIV., and his court.

It is not necessary to give the evidence beyond question, that during the Grand Monarch's reign and full Empire, there existed a Society of Poisoners, ramifications in England, Holland, Spain, Germany and France, and in the number of the most illustrious men and women of the age. The Brinvilliers, the Regent's mistress, the Countess de Mazarin, the records of the Bastille, attest the existence of bands of poisoners, and the names of the most illustrious men and women of the age. The Brinvilliers, the Regent's mistress, the Countess de Mazarin, the records of the Bastille, attest the existence of bands of poisoners, and the names of the most illustrious men and women of the age.

POPULAR LITERATURE.

Panegyrics still continue to be heaped on Saint Marc Girardin, but posterity will only remember him by his admirable *Cours de Littérature Dramatique*, inspired by the sensuous creativity of Victor Hugo's drama. Criticism, which will remain the age of the most incontestable glories of this age, was his peculiar talent, and that he was not a free-lance as Villainin, displaying by a few grand traits the literature of an age or an nation; nor did he paint portraits as Saint-Beuve, in whose *Lectures* one finds a gallery of historic personages, portrayed with all the delicacy of Laguerre, the grace of Correggio and the description of the Norman tower, rather Montaigne, enjoying books for their interest pleasure as well as their value, and regarding his class with good things, not so much in the form of books, as in that of familiar conversation.

Baron Hubner's "Promenade autour de la Bastille" is being read from cover to cover. Formerly people travelled around Paris, now they go around it, not so much for business as for pleasure. His work is as amusing as it is instructive, and the description of the Norman tower, rather Montaigne, enjoying books for their interest pleasure as well as their value, and regarding his class with good things, not so much in the form of books, as in that of familiar conversation.

ACADEMICAL DISCUSSIONS.

The various Academies are occupied with the study of the history of the French language. M. Miguet read a notice on Charles Duvoyer, the life-long friend of Comte, and the most ardent advocate of liberty of work as the condition of all progress; he was also a sound political economist, and a devoted student of the establishment of special schools for industrial and commercial education, as arranged in several parts of France, and not the grating of these subjects in the primary or higher schools. The "immortality of the soul," as understood by the ancient Jews and Semitic peoples, has been warmly discussed. M. Benoit believed that he had no clear idea of immortality in the general sense, but in a future life, belief in a consoling existence, wherein man will enjoy the fruits of his own work on earth. It was the Jewish martyrs that suggested rewards beyond the tomb. M. Marchal, in his "Consolation among the ancients," held that philosophy like honor, cannot set a flag for our day. The Stoics had believed people to be decent in their grief, and not their bodies and roll in the dust. However, if the younger, when plunged in sorrow, demanded "high and new thoughts" to console him. He might have found them in the new-born Christianity which he presented.

HOOP SKIRT AND CORSET FACTORY,
70 KING STREET.

Sewing Machine Emporium
A D GENERAL AGENCY FOR
Mme. Demorest's Reliable Patterns
FOR LADIES', MISSES' AND CHILDREN'S
GARMENTS.

THE LOCKMAN.
THE APPLETON.
THE SINGER No. 2
MANUFACTURING.

DAVID MILLAR,
2nd door above Water Street.

ROCK SALT, 50 tons Rock Salt, in Store. For sale. WALKER, M'KEAN, Water's Wharf.

NEW YORK CRUSHED SUGAR.
100 lbs. CRUSHED SUGAR. BILFAR, 2nd door above Water Street.

BUTTER.
374 LBS. NEW BUTTER, low to close. MASTERS & PATTERSON, 19 South Market Wharf.

and State, and the consequences which it creates. America has solved the problem by following different roads, which, without being servilely copied may still be France in her coming difficulty. The author asserts, that religious liberty and a sovereign king are incompatible, in France the State pays for the Catholic, Protestant and Jewish clergy alike. It's anthropological question of the Latin races the Germanic race creates much discussion. The French deny the invasion has destroyed them, but subject the idea of being represented by the invaders. But to what race does France belong? She claims to be principally Celtic, with a Latin, Germanic and Celtic mixture, extending over different parts of the realm and varying in intensity at various epochs, without essentially altering the base. There is nothing to be learned of the history of the Latin race it is alleged, only do not include France in its decadence. What standard is to be adopted to judge a people's nationality—similarity of race, manners, language? Perhaps the time is coming when philology will justify the removal of a neighbor's landmarks, and comparative grammar become a branch of profound politics. M. de Cassagne, despite our college studies which taught us that the Romans were they composed their arms in Gaul, imposed also their language, repudiates the idea that the Latin race is to be judged by their language; both have had a common origin, from a tribe inhabiting a plateau in central Asia. Such is the latest paradox.

BUSINESS CARDS.
WILLIAM DUNLOP,
Wholesale and Retail Dealer in
Flour, Groceries & Liquors,
No. 40 CHARLOTTE STREET,
Nov 21 by St. John, N. B.

GEORGE MURDOCH,
Harness Maker,
159 Union Street,
Nov 21 by St. John, N. B.

DR. J. BREN,
Graduate of Georgetown Medical College,
WASHINGTON, D. C.
Office and Residence—*Merchants' Block,*
MAIN STREET,
PORTLAND, N. B.

D. E. DUNHAM,
ARCHITECT,
Rooms, 1 and 2 Bayard's Building,
(UP STAIRS)

HOUSE FURNISHING GOODS.
GARDEN WIRE WORK,
BATHS, EFFERVESCENTS, &c., &c.
Also—To our great facilities for MANUFACTURING and FINISHING of LAINES, GOTTES and COVETTES, and other articles, as we employ a large number of workmen, and are prepared to do all work entrusted to us with neatness and dispatch.

STOVES,
House Furnishing Goods.

Merchants Tailor,
3 CHARLOTTE STREET,
NEAR DOOR TO J. MARTIN'S GROCERY,
ST. JOHN, N. B.

CLOTHING
MADE TO ORDER.

Gents' Furnishing Goods
OF ALL DESCRIPTIONS.

THE NEW BRUNSWICK
STEAM COFFEE AND SPICE MILLS,
No. 7 Waterloo Street,
OFFER A GENERAL ASSORTMENT OF
Spices, Mustard, Cream of Tartar,
COFFEE, &c.

Dolly Varden Washer,
AND TABLE COMBINED.

The Dolly Varden Washer,
THE BURKA WRINGER,
AND THE X L CHURN.

HEPPEY F. MILLER'S PIANOFORTES,
No. 120 GERMAIN STREET,
SAINT JOHN, N. B.

MASON & HAMLIN ORGANS
AND
Heppey F. Miller's Pianofortes,
No. 120 GERMAIN STREET,
SAINT JOHN, N. B.

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The Subscribers have removed to
New Warehouse, Canterbury St.,
In which will be found the largest and best assorted stock of
DRY GOODS

DRY GOODS
In the Province.
Wholesale Only.
T. R. JOY & CO.,
1101, Elizabeth St.,
H. E. PUDINGTON,
11 Charlotte Street.

Business Cards.
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MANCHESTER HOUSE
52 Prince William Street.
JUST RECEIVED:

CARPETS!
89 PIECES

CARPETING!
At FAIRALL & SMITH'S,
52 Prince William Street.

NOTICE.
To Non-Resident Rate-Payers of the Town of Portland.

WALTHAM WATCHES,
All Grades,
WITH MANUFACTURER'S GUARANTEE.
For sale at
28 Germain Street,
GEO. H. MARTIN, Proprietor.

WETMORE BROS.
Are now showing their New Stock of
STAPLE AND FANCY
DRY GOODS,
Selected from the best British and Foreign Markets.

DRESS MATERIALS,
In Challis, Crystals, Chamois, Popeline, Laces, Gases, Velvets, Ribbons, &c., &c.

BLACK SILKS,
In all the best makes.

Prim's Irish Poplins!
COLORED SILKS, JAPANESE, in all the newest shades.

MOURNING GOODS,
In great variety, including PARAMATTAS, HENRIETTA, COLORED, ALPACAS, &c.

Courtauld's Waterproof Carpet!
A full Stock of Ribbons, Laces, Trimmings, Feathers, Hosiery, &c.

LADIES' UNDERCLOTHING,
And SETS, in all the latest novelties. Newest Styles in LACE, SILK, SATIN, &c.

FANCY SKIRTS & KERTINGS.
White Tacked and Embroidered ditto; COLORED, &c.

S H A W L S,
In Pastry, New Styles, and Checks

Drap Cignure Double,
A novelty.

Silk Velvets and Valence's PARASOLS,
In the Leading Styles and Colors.

HOUSEHOLD GOODS,
Newest patterns, in Nottingham, Lace and Applique, Damask, Gilted, Toilet, Green, Fawn, Linen, &c., &c.

GENTS' FURNISHING GOODS!
A full Stock of Coatings, Trouserings, Vestings, Shirts, Scarfs, Ties, Braces, Collars, &c., &c.

BOYS' CLOTHING!
DAILY EXPEDITED.

Mutual Marine Insurance Company,
INCORPORATED BY ACT OF PARLIAMENT.

GUARANTEE FUND, - \$100,000
Incorporated by Act of Parliament.

HEAD OFFICE, - ST. JOHN, N. B.

READY TO-DAY!
ICE COLD SODA WATER, with choice Cream and Fruit Syrups—10 varieties—all pure.

From the New Fountain
READY TO-DAY!
ICE COLD SODA WATER, with choice Cream and Fruit Syrups—10 varieties—all pure.

DR. H. S. FLINT & CO., PROPRIETORS,
PROFESSOR, B. L. H. L. SPENCER'S
Medical Warehouse,
59 NELSON ST., - ST. JOHN, N. B.
General Agent for the Maritime
Provinces.

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