

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

RECIPES

Cream of Lima Bean Soup.

Take one pint of shelled lima beans with the minced onion and half a cup of sliced carrots, until soft; pass through a sieve, thicken with one tablespoon of flour. Add salt and pepper to taste and one well beaten egg; thin with hot milk and serve with crostons.

Cream Cheese Soup.

Boil an onion for 15 minutes in a pint of water, then strain it out and return the stock to the fire. Heat a pint of milk to scalding and thicken with two tablespoons of flour rubbed into one tablespoon of butter. Season with white pepper and celery salt and add to the vegetable stock. Stir in slowly the beaten yolks of two eggs and four tablespoons of grated Parmesan cheese and serve.

Rice Cream.

Cook two tablespoons of rice in a double boiler with one pint of milk until the rice is very soft. Then add a pinch of salt, half a cup of sugar and a sprinkling of cinnamon. Dissolve a teaspoon of gelatine in cold water and stir into the hot rice mixture. Cool and fold in a cup of whipped cream. Put into a mould to harden. Serve with a little whipped cream and a teaspoon of sherry, if desired, on each portion.

Sponge Cake.

Bake sponge cake in a sheet and when cool cut into two-inch strips three or four inches long. Spread half the strips with currant jelly and top with a plain strip. Frost with white icing to hold the strips in place.

FASHION NOTES

Hat Trimmings. Wheat, in colors of gray and white, as well as black, is used in trimmings and in many clever ways to trim the latest hats from Paris. A single band of it is used around a long hat as the sole trimming, the small hair-like threads that extend from the grain give a softening touch. It is also combined charmingly with cheries or poppies, that is, the white wheat. Thornless roses are banked in masses on the crown of brimless hats that are as charming as they are chic and becoming.

Bunches of ribbon streamers in a variety of colors are used to trim the large leghorns that are usually faced with a soft pastel-toned Georgette crepe.

All-white blouses will be less worn than those which show a touch of color, but to have the 1916 look the blouse must be much more white than colored. Instead of the colored blouse with touches of white has arrived the white blouse which has collar edgings or some other detail of colored material, often in a squared design.

The gypsy collar, which looks like a small handkerchief tied in a knot, is a becoming novelty. An attractive model of butcher blue linen with tucks hemstitched in black has a gypsy collar of white silk with large black spots.

The fashions say, skirts longer, but boot tops seem as much in evidence as they have been.

The mitten sleeve, over the knuckles with stitched division for the thumb, is nice and warm for summer.

If you wear a Victorian gown you must wear your hair in curls.

The Watteau Coiffure. Glistening bees and beetles are seen on the big sailor hats and on the linen shapes an insect is sometimes omitted.

Tilted hats of the Watteau type are shown to wear with the fantastic little afternoon frocks of silk, but they are only successful with exactly the right frock and the right coiffure. With all the new hats the hair must be worn high and brushed well up from the nape of the neck, but an especially firm piled up coiffure is required to make a Watteau hat appear to "be long" as the Americans say.

To Remove Chewing Gum. Should you happen to sit down on a piece of chewing gum, do not try to scrape it off and risk spoiling your skirt. Simply take a piece of ice and hold it tight over the gum for a few moments. This hardens the gum and causes it to crumble. It may then be brushed off with no injury to the cloth.

Homemade Fly Paper. An excellent fly catcher paper is made by adding a little resin to linseed oil and boiling it until it forms a stringy paste. Spread on a heavy brush paper with a brush.

A white lawn collar in three layers, each with a scalloped edge, and coming all down the front of the blouse, is likely to be a general favorite, especially on figured cotton voile blouses. Cotton voile has proved itself a good material for blouses, as it does become limp after a few washings.

A touch of black ribbon has a good effect on the simple lawn or voile blouse. One way of arranging for it is to have a plain turnover collar with rather deep fronts, and to pad the ribbon under this, bringing it out through two button-holed slits at the front. The ends are not tied, but hang straight down.

HOUSEHOLD HINTS

How to Test an Oven. Test your oven before putting in the cake by throwing on the bottom a spoonful of dry flour. If the flour takes five or six minutes to brown, the oven's temperature is too high, and you should allow the oven to cool a little. If the flour remains white after it has been there a few moments the temperature is too low. If the oven is of the proper heat the flour will slightly brown and look a little scorched.

Flower-Basket Laundry Bags. Some attractive new laundry bags are made of the popular unbleached muslin, with a large basket of flowers, cut from gay colored chints, applied slightly below the center of the bag. The basket is caught down with an over-and-over stitch in black, which gives a curious effect of depth to the design. This same idea may be used for curtains, luncheon sets for the summer bungalow or even for bed coverings.

Baby's Pillow. A baby's pillow cover can be simply made as follows: Sew together as for a pillow slip three-fourths of a yard of eight-inch wide cambric embroidery of fine quality. Run blue or pink ribbon through small eyelets in scalloped, thereby closing the cover. Run ribbon of suitable width through the larger eyelets, forming a bow of the ends on top.

To Replace Washcloths. A handful of absorbent cotton may be used to good advantage as a substitute for the old-fashioned washcloth. It is said that a Queen who was famed for her beautiful skin used the absorbent cotton washcloths.

The Girls' Association of St. John's (Bonne) Church made a complete set of Communion linen which has been sent to Capt. (Rev.) Kauring. This was the highest privilege to be allowed to have a share. A letter from Capt. Kauring will be found in another part of this issue in which he describes the "Church Tent" where services are held.

Most Successful Insurance Woman in the World. Mrs. Jennie Watkins, of New York City, has the enviable reputation of being the most successful female life insurance agent in the world. She is the only woman among 192 men who form the \$200,000 club of the New York Life Insurance Company.

A Citizen. If a man be gracious and courteous to strangers, it shows he is a citizen of the world, and that his heart is no island cut off from other lands, but continent that joins to them.—Bacon.

Frances Evelyn, Countess of Warwick. Writes For Papers. It is announced that Frances Evelyn, Countess of Warwick, will write a series of articles on etiquette for newspapers. In her introduction the countess states: "If parents were more with their children familiarity with all the details of etiquette would be inherited rather than acquired. While mothers are content to leave their little ones to others, boys will tend to become rough and self-conscious and girls will

Men growl at the sight of their wives' millinery and dressmaking bills. But men grabbed all the front seats at the Philadelphia Fashion show in the Million Dollar Pier—do you wonder they got their money's worth.—Philadelphia Ledger.

Nothing great was ever achieved without enthusiasm.—Emerson.

Had a Nervous Breakdown, Could Not Sleep or Work

Is Now Cured and Attributes His Recovery to the Use of Dr. Chase's Medicines.

Some splendid results have been reported to us from the combined use of Dr. Chase's Kidney-Liver Pills and Nerve Food. In complicated cases they work together with great success.

While the Kidney-Liver Pills arouse the action of liver, kidney and bowels, and so overcome derangements of these organs, the Nerve Food enriches the blood, strengthens the nerves and builds up the system in a general way.

Mr. R. B. Hillman, Furber, Muskoka, Ont., writes: "About four years ago I was all run down and could not work, and as to writing a letter, I could not do so on account of my hand shaking so badly. My nerves were unstrung and I was troubled with a nervous breakdown. I could not

Children's Corner

Letters Received From His Boys and Girls

TODAY'S LITTLE JOKE.

"Were you carefully brought up, my boy?" asked the merchant of the applicant for a situation. "Yes, sir; I came up in the lift," said the respectful youth.

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies whose birthdays take place today: Blanche Baker, Athol, Archie McLean, 66 Elliott Row, Alton Underhill, Underhill P. O.

A New Member.

Dear Uncle Dick— Salt Springs. I would like to join your Corner. I have one sister and four brothers. My sister is two months old. We live on a farm five miles from the nearest station, and we have only two mails a week. I go to school in summer, but in winter I have to miss a lot of days as I have to go a mile to go and the road fills with snow.

I am next oldest in the family. I suppose that you will have another contest next week.

From your niece,
Marion Mercer.

Trying Hard For Prize.

Dear Uncle Dick— Ledge, N. B. I have not written to you for a long time. I hope I will get a prize. I didn't get any last time, but I am going to try again. I am enjoying the Corner very much.

Your loving niece,
Josephine Wornell

Making Book For Soldiers.

Dear Uncle Dick— Mt. Hebron. I am going to try the Jumble Word Contest. I hope I may get a prize. I have got two to join the Corner. My seatmate at school and in the third grade is in the country better than a city. We have twenty-four head of cattle, three horses, two colts and ten pigs.

I am making a book for the soldiers. I wish Uncle Dick much success.

From your loving
Florence J. Long.

Trying Again.

Dear Uncle Dick— MacDonald's Corner. I am sorry I did not get a prize, but I will try again. I hope I will get a prize. Wishing you and the Corner every success.

Your loving niece,
Freda Briggs.

Held Successful Concert.

Dear Uncle Dick, I thought I would write and tell you what we made at our concert. We made \$72; I think that is quite a bit, don't you? The money is to go to the Belgium Relief Fund. I must tell you about my brother catching three fish, one weighed two pounds and three-quarters, another one-half pound, and the other three-quarters of a pound. Well, Uncle Dick, I can't think of any more so I will close.

From your loving friend,
ELLA OSBURN.

Tried to Get Fountain Pen.

Dear Uncle Dick, It has been a long time since I wrote you. I did not get a chance to do the contest lately. I have been busy studying my lessons. I am doing the one in today's paper. I hope I shall win a prize, as I should like to have a fountain pen. I guess I will close. With love, from your niece,
DOROTHY E. WHITNEY.

Wants to Join Corner.

Dear Uncle Dick, I would like to join the Children's Corner and am trying the contest. I hope I will get it right.

From your new niece,
HILDA VAUGHAN.

Though naturalists have long since dispensed the illusion that the cockroach buries its head in the sand in the vain hope of thereby escaping the eye of the enemy—the fact being that "the female of the species" is merely engaged in the purely domestic duty of hiding her eggs—the fabled expedient is still practised by the majority of the German newspapers.

While the Berlin "Tageblatt," the "Vorwarts," and a few other more or less independent journals admit frankly that Germany is at the end of her tether so far as food is concerned, the bulk of the Kaiser's newspapers still boast that the British blockade is a farce, and that Germany has everything she needs. At the same time they publish, within safe limits as the censor permits, accounts of food riots which tell their own tale only too plainly.

News of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage— Film Favorites and What They Say and Do.

They Burned Well.

Admirer—"Did you ever have any real adventures while acting for the films?"

Screen Star—"To be sure; one time the director rowed away, leaving the camera man and myself alone on a desert island and we burned up six reels of fine film signalling to be taken off."

Miss Gladys Brockwell is happy. The Pacific Ocean is calling to the company of photographers and she only hears the call when the sun has gotten in its steam heat work and put the temperature up to 72 Fahrenheit. And that's where it is at present. Therefore, Miss Brockwell already has divided into trunks, packed last October, and brought up bathing suits—creations rather—and is trying to decide whether something newer is needed or whether the last year's style is still in vogue.

Meanwhile the ocean calls and residents at the beaches are daily expectant of seeing a little, young figure perched on the end of a pier waiting for the "tallest wave" and opportunity for a dive. For Miss Brockwell is a swimmer of merit and many times casts an eye on the misty outlines of Catalina Isle, twenty miles away, and asks herself if someday she shall not attempt to swim to that island, something no woman yet has done.

WEEKLY BIOGRAPHY.

Tom Moore of Ireland. Tom Moore, who is co-starred with Anna Nilsson in the Arrow Film Corporation's production of "Who's Gilty?" the newest Pathé series, was born near Kells, County Meath, Ireland, about twenty-six years ago. He was thirteen years old when his parents came to America and settled in Toledo, where Tom, with his brothers, Owen and Matt, was placed in school. But adventure got the better of Tom's schooling, and he visited his brother Owen in Chicago. Owen landed him a job as a super in the stock company's performance of "Secret Service," and for twenty-one consecutive days Tom was a stare here in a Yankee uniform. Then the juvenile of the company left, and Tom got the juvenile's place.

After a short season with the Wilfred Varney stock company, Tom Moore came to New York, joining the Boll stock company. First he went to New Haven and then to other Pol theatres, breaking a two years' engagement with Fall long enough to play fifteen weeks in a New Orleans stock company. There he met George LeSore, who prevailed upon him to try picture work with the Kalem Company.

The picture work at first failed to hold Tom, and, though in his Kalem engagement he had met Alice Joyce (whom he was destined later to marry) he went back to the Pol players Kalem sent for him and so did Miss Joyce. He talked it over with her and finally summoned all his Irish courage and wit and proposed—no, not to Miss Joyce—to Kalem that if he were permitted to play opposite Miss Joyce in all her pictures he would stick with them. The proposition appealed to them. So in 1913 Tom became a permanent screen player.

After he had played with Joyce for more than a year, appearing with her in nearly forty photoplays, he was made a Kalem director. He acted in his own company as well, with Marguerite Courtet as his leading woman. With her he played in more than fifty pictures. Many of these he wrote himself, as well as directing and act-

ing in them. Among them were some of Kalem's most successful one-reelers, including "Prejudice," "The Secret Room," "The Adventure at Briarcliff," "The Double Harness."

With three years' service with Kalem to his credit, Tom Moore left that organization, shortly after his marriage to Miss Joyce. For a while he took the rest he so well had earned. When he returned to the screen it was to join the Arrow forces for the "Who's Gilty?" series.

In the new Theda Bara picture now being taken at Lillian Fox's Fort Lee studios, Miss Bara does a dance on a platform before the soldiers. Director J. Gordon Edwards imported a photographer from Manhattan, to regulate her steps, and a frequent amusement of the actors between scenes, was to listen to the latest dance music.

During one of these recreation periods, Miss Bara thought she would have some fun with her maid. A piece from "La Tosca" was being played. "I love Puccini, Lizzie," said Miss Bara. "Don't you?"

Lizzie looked puzzled for only an instant.

"Yes, I do, Miss Bara," the maid said. "But I think these accordions play pretty, too."

How would you like to have to sign this often? This is the name Albert Orestis Briannicus Gwathwood Louis Chappell.

New York film circles were surprised to learn this week that William A. Brady, Treasurer of the American Surety Company, who secured a lot of newspaper attention when he compelled the Universal to change the name of a character in "Where Are My Children?" from "William Brandt" to "Mrs. Carroll," had attempted to take his life in the Hudson Terminal Building.

Mrs. Brandt's prominence made the newspapers go after the "story" when he fought with the film company over the change question. It was characterized as changing the name of a character in the picture meant throwing away vast quantities of title stock, advertising, and lithographs. It was also announced by the film company that making such a change established a bad precedent in laying producers open to hold-ups by irresponsible persons who might be mentioned in the cast of a film. It would be hard, the Universal stated, in reply to Mr. Brandt, to use proper names.

Association two years and he was considered pretty well seasoned when he joined that club, for he had seen several years' service in the lesser minors. Turner's experience proves that little men generally last longest. He is not much on size, but he's a grand prize done up in a small package.

the name of a living, breathing man or woman.

As Mr. Brandt, while continuing to demand that his wife's name be eliminated, announced he was convinced of the Universal's innocent intentions in the matter, a compromise was effected that resulted in the substitution of another name for Mrs. Brandt.

Stuart Holmes will appear in the William Fox production of "East Lynne," featuring Theda Bara.

Roy Fernander, who recently won the Universal "Handsome Man" contest, is to make his first screen appearance in support of Edith Roberts.

Mae Murray, the Lasky star, is spending a vacation on Broadway, Miss Murray's third Lasky picture, "The Dream Girl," will shortly be released on the Paramount programme.

The Japanese actor, Sessue Hayakawa, is the star of "Allen Souls," a Lasky production which appears at the Imperial theatre for the first half of next week.

ALICE FAIRWEATHER.

TURNER IS STILL YOUNG. A woman is as old as she looks, and a man as old as he feels, but a ball player is old or young according to the recollections of the fans. Give him a half dozen years' service with one club and he becomes a "veteran," though as a matter of fact he may be still in the early twenties. Changes come so often in baseball that a player who spends a decade on one team is looked on by the average fan as a decrepit old man. That has been the reason largely that Terry Turner of Cleveland has been regarded as one of the here and yellow. He has been so long with Cleveland—as longness goes in baseball—that it's hard to figure otherwise. Turner is no spring chicken, but he's not nearly as old as some would have him. Acknowledging 38 summers, and member of one team 13 years, Terry's still as young as any of them, and laughs to scorn those who would intimate to him that the time must come when Father Time will get him. Thirteen years do not cover his span of baseball life by any means. Before joining Cleveland he was with Columbus in the American Association two years and he was considered pretty well seasoned when he joined that club, for he had seen several years' service in the lesser minors. Turner's experience proves that little men generally last longest. He is not much on size, but he's a grand prize done up in a small package.

This Afternoon **OPERA HOUSE** Tonight 2.15 and 3.45 7.15 and 8.45

GERALDINE FARRAR
Metropolitan Grand Opera Star

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Two St. John Favorites Today, Rae Elinor Ball and Edmund Breeze

Imperial Theatre's Photo-Musicales
Midsummer Carnival of Filmed Theatricals and Violin Concerts

METRO PICTURES INC. PRESENT THAT STERLING ACTOR **EDMUND BREESE**
In Aaron Hoffman's Vital Human Drama
"The Lure of Heart's Desire"
With Evelyn Brent, Also Arthur Hoops

Queen of the Violin
RAE ELINOR BALL
Needs No Introduction

CONCERTS AT 3.30, 8.15 and 9.15
A Delight to Everybody!

PATHE'S ALLIED WAR PICTURES, ALSO TRAVEL SCENES
WED.—Mary Miles Minter in the Prettiest Yet—"DIMPLES"



PEOPLE IN THE STORY:

Jim Casew, a lighthouse keeper - Edmund Breeze
Thos. Martin, society leech and gambler - Arthur Hoops
Crazy Jake, an Alaskan miser - John Mahon
Ebel Wyndham, society butterfly - Jeannette Horton
Little Snowbird, an Indian girl - Evelyn Breen

A WORD ABOUT IT

In this superb photo-drama, which is based upon Robert W. Service's immortal poem, "The Spell of the Yukon," Edmund Breeze adds another notable success to his long list under Metro pictures. Among his contributions to Imperial programmes of late have been "The Song of the Wage Slave" and "The Shooting of Dan McGrew." Arthur Hoops, the world's greatest "society villain," makes his bow under the Metro banner.

PATHE'S ALLIED WAR PICTURES, ALSO TRAVEL SCENES

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HOTELS.
PRINCE WILLIAM
ROYAL HOTEL
VICTORIA HOTEL
HOTEL DUFFERIN
HOTELS AND LIQUORS.
ARD SULLIVAN & CO.
M. & T. McGUIRE.
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ENGRAVERS.
NERVES, ETC., ETC.
URK HABIT CURE