

# UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

## BIG FEATURE FOR THE STAR'S HOLIDAY BILL

The North End house has strong film stories for Victoria Day.

A two-reel Kalem drama of Irish pioneer days with three other bright subjects have been secured for the Star for Victoria Day. The story of the picture is as follows:

Bryan O'Sullivan, an Irish lad of humble birth, rescues Lady Geraldine from drowning as her boat capsizes, thereby meriting her lasting gratitude. Forfeithful of his station, Bryan falls madly in love with Lady Geraldine, who momentarily listens to his pleadings. Her acceptance of attentions from O'Rourke angers Bryan and he upbraids her for falseness. The nobleman draws his sword, but Bryan wrenches it from his hand and breaks it to pieces. Knowing that he cannot now remain, Bryan bids farewell to Lady Geraldine and sails for America. Bryan O'Sullivan, Irishman, becomes John Pierce, colonist of Jamestown, Virginia. Years later Lady Geraldine suffers many vicissitudes; her castle is besieged by the Cromwellians and she with many others is sent to Jamestown to be sold to the colonists as wives.

John Pierce is startled to see Lady Geraldine, but she fails to recognize him because of a heavy beard. Seeing that he is an honest man, she offers to become his wife. He takes her to his cottage and steps into another room shaves off his beard, and begins to play the flute, which he so loved in days gone by. Lady Geraldine, who is about to end her life, hears the music and stumbles to the door recognizing John Pierce, her husband, as Bryan O'Sullivan, her lover, and love claims its own.

## A STRONG INDIAN STORY RE-TOLD

"The Severed Thong" has real Indian actor who has made himself famous.

The faith in God of an educated Indian and his force in leading others to see the light are strongly exemplified in Frank E. Woods' two reel Mutual "The Severed Thong," which Jack O'Brien now is producing under the Majestic brand. Dark Cloud, who D. W. Griffith says is the world's greatest Indian actor, plays the leading role. The remainder of the small but competent cast consists of Mary Allen, George Seligman and Earle Eye. Those who have witnessed the done to death Indian stories will be pleased with Dark Cloud's feat of marksmanship in the second reel.

Little Kathie Fischer, the four-year-old niece of Margarita Fischer of "American Beauty" Mutual fame, will be in the Memorial day parade at Santa Barbara, Cal. She will march with the Boys' Band, carrying a sash.

## "Our Mutual Girl" Rescues Her Protegee's Brother



"OUR MUTUAL GIRL" and ADA TAYLOR HER PROTEGEE

On the morning after securing Ada Taylor's release from Blackwell's Island Margaret, "Our Mutual Girl," awoke bright and early. Ada was still sleeping.

"I'll let her stay there," thought Margaret. "A regular bed must seem very restful to her after those hard cot's."

So "Our Mutual Girl" and her aunt went down to the spring fashion display at Stern Brothers' palatial new store, Forty-second street and Sixth avenue. There the beautiful models paraded a bewildering display of gowns. Margaret could not curb her enthusiasm over the wonderful advance exhibition of the clothes well dressed women will wear.

While "Our Mutual Girl" was away Ada Taylor awoke. Then began a mental struggle with herself as to whether she should further accept Margaret's generosity. Finally she decided to slip quietly away. Ada got out of the house easily enough, only to run into the arms of "Kid Joseph," her tough former sweetheart, who had heard of her release. He persuaded Ada to go back to the east side.

As Margaret and her aunt were motoring up Broadway they noticed a great commotion in front of a store. A ragged fellow whom "Our Mutual Girl" recognized as an old acquaintance, the burglar, Ada's big brother, was pursued by a crowd. Seeing Margaret, he jumped into the automobile.

"Save me, miss," he pleaded. "I just heaved a glass through the window to grab some of the money they've got on show there."

"Our Mutual Girl" for the second time saved the man, on this occasion by speeding the auto and leaving the pursuers far behind.

Arriving at home, her maid told Margaret of the disappearance of Ada Taylor. Her brother immediately seized the situation.

"Those tough mugs from the east side have got her to go back," he said. "Now I'm going to go to it and get her away from them."

"Oh, do let me go with you!" said Margaret, but her aunt sternly put her foot down on that idea.

However, "Our Mutual Girl" was not to be denied, and a little while later she quietly disappeared to go in search of Ada Taylor.

All this may be seen by the public on or after May 25 in a coming chapter of the "Our Mutual Girl" fifty-two reel serial.

## AL. JENNINGS HAS BEAT BACK IN LIFE

The famous outlaw has become candidate for Governor of Oklahoma — A national figure.

Al J. Jennings, now candidate for governor of Oklahoma, former bandit and train robber, is the central figure in a six reel feature motion picture now in production by the Thanhouser Film Company. The title of the picture will be "Beating Back," under which name the story of the one time outlaw's life was published in The Saturday Evening Post, written by Will Irwin in collaboration with Jennings himself.

Jennings is a modern Jean Valjean. Sentenced to a life term in a federal prison for train robbing, he was pardoned by President Roosevelt and restored to citizenship. How he reformed and "beat back" into society it was forced to admit him and recognize him to the extent that he may be the next governor of Oklahoma, is the subject of the photoplay. His adventures as a bandit will also be shown on the screen. In fact, the film is a picture narrative of the life of one of the most remarkable figures in modern America.

## A SCENARIO WRITER

Thomas H. Inch has staged a play which will soon be seen in New York.

It is no new thing for players and producers of the speaking stage to invade the motion picture field, but it is seldom that any one who has made a success in motion pictures care to enter the theatrical field, where the risks are greater and the profits apt to be smaller in proportion. However, Thomas H. Inch has written a play called "Mr. Aladdin." The play opened with a very successful premiere a few days ago at the Lyric Theatre, Los Angeles, Cal., whence it will be shifted to Broadway, New York city, upon the opening of the theatrical season next fall.

"Mr. Aladdin" was produced with the assistance of W. H. Clifford, chief scenario writer for the film company. It is Mr. Inch's first venture in the play writing line, as far as speaking productions are concerned, although he is the author of more than 200 produced photo plays.

The cast at the Los Angeles opening was a notable one. Florence Malone played on Broadway leading lady with Tully Marshall in "The Talker," headed by feminine contingent, aided by Aileen Flavin, who has played in Belasco's "The Lily" and many Klaw & Erlanger productions, and May Mersch, a Los Angeles girl.

Eugene Jarrett, fresh from New York, played the title role. Others in the cast were Walter Edwards, Charles Swickard, Frank Burke and Reginald Barker.

## On Bloody Cemetery Hill, The Gettysburg of Mexico

Villa's Sharpshooters in an Outpost Fight

Cemetery Hill, where the bloodiest fighting of the Torreon-Saltillo campaign in Villa's war against Huerta took place, is shown here while a hot outpost fight is going on. The site got its name from the number of soldiers killed in the various engagements fought here in the Madero-Diaz and the Villa-Huerta revolutions.

Cemetery Hill is located just outside of San Pedro. It was here that Villa trained his fine French artillery on the federal forces under Velasco, ending in the capture of Torreon by the Constitutionals.

The loss of life in the fighting around Cemetery Hill was extremely heavy in these ten days of fighting. The illustration is one of the most remarkable war photographs ever taken. It shows one of Villa's outposts "picking up" the federalists. In the center foreground is a dying Constitutionalist, his body just falling in the death throes. Around are wounded and dead, and the dreary setting is itself one of death and death's abodes.

Exclusive motion pictures of these battles were taken by Mutual camera men who worked under the special sanction of General Villa, himself a partner of the Mutual Film Corporation in this wonderful war film. It has just been put on at the Lyric Theatre, the big Shubert house in New York, in seven reels, under the title, "The Life of Villa."

## HOLIDAY PICTURES FOR THE GEM THEATRE

For the holiday at the Gem Theatre a terrific bill has been arranged to begin at 1:30 o'clock with an Essanay drama "L. N. No Man Escapee" as the feature of leading interest, supplemented by other entertaining, spectacular features and a pleasing programme by the orchestra. The Essanay feature is in two parts and deals with a young man wrongfully accused of a crime and made to suffer by exile from his friends thereby. He removes to new territory in the west where he makes a name for himself, and where he and his daughter are living happily until the man who has caused him trouble arrives. Then it is that the efficiency of the police net is shown, and a remarkably strong story is heard of true love, and a fascinating climax.

For the mid-week show the Selig-Hearst news pictorial will be featured in a list of current events. There will also be shown a Selig drama of submerged society in New York, the story of a young Irish-American girl and her adventures in the heart of a big city. It is entitled "The Salvation of Nance O'Shaughnessy," and as the same implies shows how she was brought to the right path from what would have been a life of degradation. It displays the force of true love, for into her life came a young country lad by whose influence she was eventually turned from the dance hall and caused to see things in a better light.

The week-end bill will have another of the Marc Mermont series, "The Man Who Disappeared" by the Edison Co., entitled "The Haunted Animal," which is replete with exciting adventures. This is the second in this series which is being given in collaboration with the Popular Magazine. In this feature one of the most thrilling scenes is where Perriton, supposed criminal, shot at by a detective falls overboard from his skiff and swims for his life. Though handcuffed, he escapes, and breaks the handcuff chain by lying along a railway track and letting an engine crash it.

## Weak, Nervous Condition After Baby's Birth

Tried Tonics, and Doctor's Medicine in Vain, and Found in Dr. Chase's Nerve Food the Means of Restoring Health and Vigor.

The womanly system calls for an abundant supply of rich, red blood. As related in this letter, many a woman finds after the birth of her child, that her system is entirely run down, and for lack of red blood she is unable to regain strength and to supply proper nourishment to her baby.

Dr. Chase's Nerve Food taken in moderate doses has proven a great blessing under these circumstances. It sharpens the appetite, restores digestion, and gradually and certainly rebuilds the wasted system. Being mild and gentle in action, this Food cure does not upset the natural functions of the bodily organs, but certainly insures their healthful working.

Mrs. Dyer, 28 Pape Avenue, Toronto, Ont., writes:—"I was in a weak, nervous condition ever since the birth of my baby. After trying all kinds of tonics and doctor's medicine, I got a box of Dr. Chase's Nerve Food, which did me so much good that I continued the treatment. I did wonder how it worked. Now when I commence to feel tired and irritable, I again resort to Nerve Food, which works like a charm."

The sales of Dr. Chase's Nerve Food are increasing as people are learning of its peculiar effectiveness as a means of forming new, rich blood and building up the nervous system. Working as it does, hand in hand with nature, the cure it makes are both thorough and lasting. 50 cents a box, all dealers, or Edmanston, Bates & Co., Limited, Toronto.

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## UNIQUE AND LYRIC NEWSLETS

The last issue of "Reel Life," a Mutual publication announces the engagement of the popular Thanhouser leading man, Mr. Irving Cummings to Miss Mignon Anderson, the juvenile leading lady of the same company. Both have a host of friends in St. John who wish them happiness.

"The Desert Tribesman," the Exclusive Film feature at the Unique Monday presents a peculiar combination of sentiment, excitement and startling scenes. It is an ideal holiday subject, as the name implies will be a strong melodramatic story now being written especially for this purpose. It has long been the wish of Chief Sebastian and Mayor Rose that the police department of Los Angeles be perpetuated upon the film.

Eagle Eye, the famous Indian motion picture actor appearing in "Reel Life" and "The Desert Tribesman," is upholding his reputation as a "full expert." Recently he did a seventy-five foot drop for a picture and then got up and did it again when it was necessary to repeat the scene.

TRY UNGAR'S LAUNDRY FOR CARPET CLEANING.

## WAS POPULAR ON THE STAGE YEARS AGO

Jennie Lee shows interest in the making of Moving Picture Films.

Jennie Lee, an actress well known to theatre goers of twenty-five years ago, was recently recognized by an old friend at the studios of the Reliance and Majestic concern at Hollywood, Cal. Miss Lee made a great hit a quarter of a century ago as Little Joe in the dramatization of Charles Dickens' book "Bleak House."

A prominent California judge, who was visiting the studio, recognized the former stage favorite in an elderly woman who was playing a very small part for Director Edward Morrisey. He remembered having seen Miss Lee in "Bleak House" and when he questioned her she admitted her identity.

## WILLIAM GARWOOD

William Garwood, who was popular as the leading man in Majestic Mutual Film, now leading man in "Flying A" Mutuals, is by choice a farmer, by profession an actor and by popular acclaim one of the foremost of the exponents of the art of pantomime. His pet hobby is an onion patch. A large portion of his three acre farm is given up to truck farming. All his crops are raised by modern irrigation methods. Mr. Garwood's first appearance in "Flying A" Mutuals was in "Beyond the City." He shortly will appear in a two-reel subject, "The Lost Sermon," in which he will play a minister.

## YORK THEATRE

25th With Bumper Holiday Matinee 26th

IN AID OF THE PUBLIC PLAYGROUNDS.

Fifty Trained Choralists

IN AUDRAN'S COMIC OPERA

"THE MASCOT"

A Blithesome, Bubbling Budget of Tunesful Predicaments, Translated from the French.

PRETTY — CATCHY — FUNNY.

Tickets 35c. and 50c., at A. Chip, Smith's, E. G. Nelson and Co's., Gray and Ritchie's, Wm. Hawker and Sons, Chas. F. Wade's, H. J. Mowatt's, S. H. Hawker's, F. W. Murre's, C. B. Pidgeon's, Geo. K. Bell's.

Seat Plan Now on View at F. W. Daniel and Co's.

Help the Stay-at-Home Kiddies!

At the Charlotte Street Theatres

**LYRIC**

LATEST SONGS. BRIGHTEST COMEDY.

WITTY SAYINGS. CLASSY WARDROBE.

That Holiday Two

**Queer & Quaint**

An Act that is queer because it is different and quaint because it has stood the test of time.

THEIR PROGRAMME

12 NUMBERS 12

(1) Songs and Dance.

(2) Eccentric Dance.

(3) Swanee River Scottische.

(4) Waltz Cigo.

(5) Grottesque Dance.

(6) Old Virginia Essence.

(7) Sailors Horn Pipe.

(8) Irish Reel and Jig.

(9) Dances of Past and Present.

(10) Acrobatic Dance.

INTRODUCING

(11) Red Raven Split.

(12) Elephant Glide and Loop the Loop.

Our Weekly News

THE POWER OF THE MIND

A Live Wire

Matinee 2.30, Eve. begins 7 p.m.

**UNIQUE**

OUR HOLIDAY MENU CONSISTS

Of the 6th and Best of Our EXCLUSIVE FILM SERIES

THANHOUSER ALL STAR CO

In unusual Sensational Drama in two parts.

**"THE DESERT TRIBESMAN"**

CAMELS! HORSES! MEN!

FIGHT IN THE DESERT

HAND TO HAND COMBAT IN THE CASTLE.

KEYSTONE KOMIC KOME DIANS

**A MUDDY ROMANCE**

Just the thing for a Holiday Laugh.

WED. TANGO PROGRAM

**MARGARET ANGLIN.**

A Popular Actress well known to St. John People. She has led her own company for several years.

Inclusive.

"I suppose, miss, you are dreaming of springs"

"Oh, yes; because all around me is so green!"—Simplicissimus.

**GEM**

PHOTOPLAYS

GREAT HOLIDAY BILL

Open 1.30 Monday with Fine Show. Essanay Players in stirring drama of modern police methods.

**"LET NO MAN ESCAPE"**

WED. and THURS.—Hearst-Selig News Pictorial with latest events. Selig Romance of Submerged Society. Pleasing story of the underground of New York.

**"THE SALVATION OF NANCE O'SHAUGHNESSY"**

FRI. and SAT.—Second in Edison series "THE MAN WHO DISAPPEARED" with Marc McDermott and strong cast "THE HUNTED ANIMAL."

**Weak, Nervous Condition After Baby's Birth**

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A DASH OF FUN AND EXCITEMENT FOR THE WEEK-END.

**"The Hand Print Mystery"** AT THE IMPERIAL

A Two-Part Kalem, Featuring Alice Joyce and Tom Moore.

**ARTHUR HUSKINS** HELEN ATKINS

—Concert Tenor— —Mezzo Soprano—

"MARY OF ARGYLE." TWO NEW NUMBERS.

STRONG "THE LOVE OF AN OUTLAW"

PATHE WESTERN BRISTLING WITH EXCITING MOMENTS.

FESTIVAL ORCHESTRA ITALIAN GARDEN

"SANDY AND SHORTY" VITAPHON HOBBOES IN TORNADO OF FUN!

Four Fine Reels. Big Sat. Mat. Melo-Drama Show.

NEXT WEEK—GERTRUDE LEROY AND STEPHANO PETTINI.

25th "STAR" 25th

**VICTORIA DAY**

Afternoon and Evening

**"The Wives of Jamestown"**

Kalem's big two-reel feature of pioneer days in old Ireland

Three Other Feature Pictures

**Congregational Church**

Another Fine Sermon Sunday Evening, 7 o'clock

"THE LIFE OF JOSEPH — THE MAN WHO UNDERSTOOD"

A beautiful Biblical story showing very forcibly how God takes care of His own. Fifty beautiful views illustrating the remarkable career of Joseph and the wonders of the land of Egypt.

EVERYBODY WELCOME