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The man who wants a strong, solid, substantial boot for Fall and Winter—a Boot that will give great wear—should get a pair at once, as the price quoted is less than makers are asking for them today.

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MORNING NEWS OVER THE WIRES

Col. Casgrain, of Montreal, who was taken ill while on hospital duty at the Dardanelles, has been invalided to England. He expects to be about again in two months.

The "wets" are leading in the recent elections in Newfoundland on the matter of prohibition.

LAVERGNE AND BOURASSA

Ottawa, Nov. 8.—The statement made in the report sent out by the Canadian Press last night that the St. Stanislas (Que.) meeting, addressed by Armand Lavergne and other Nationalists, was held under Liberal auspices is indignantly denied at Liberal headquarters here. The meeting was purely a Nationalist one and not a single Liberal was invited to attend or speak. The campaign of the Nationalists against Sir Wilfrid Laurier and the Liberal party is a vicious and determined one as it was in 1911 when the Conservative-Nationalist alliance was in full and undivided effect.

Hon. Rodolphe Lemieux, who has been especially active in stimulating recruiting in the province of Quebec and who has addressed scores of patriotic meetings, has been subjected to the most bitter abuse of late from the Nationalist press and speakers, because of his impartialism.

Colonel Lavergne's frank statement

yesterday that both he and Mr. Bourassa were offered portfolios in the Borden government when the ministry was being formed is decidedly disconcerting to the prime minister, now. Colonel Lavergne's statement is, however, unrefuted, nor has his anti-recruiting answer to Sir Sam Hughes brought forth any ministerial criticism.

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Windsor
Table Salt
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The most reliable and most substantial military wrist watch of today is "THE WALTHAM". It is neatly cased and well strapped, has a very bold dial and heavy hands, and sells in silver case and buckle from \$10 to \$15; and in gold filled case and buckle from \$13.00 to \$18.00. Above watch can be supplied with luminous dial and hands; also in 14k solid gold cases. This watch is a leader with us and is commanding rapid sales.

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AMUSEMENTS

IMPERIAL FEATURE

MARGUERITE CLARK
IN TALE OF OLD MADRID

Pretty Spanish Story With Very Popular Movies Actress in Leading Role—Good Vaudeville

Marguerite Clark has long since endeared herself to the picture lovers of St. John as she has throughout the world. She is a prime favorite in every country and St. John people enjoy her winsome personality and artistic acting to the very fullest. At the Imperial yesterday in a story of old Madrid entitled "The Pretty Sister of Jose," Miss Clark added new laurels to her long list. It seems as though Spanish stories lend themselves most happily to the romantic and the love affairs of Pepita and Sebastian, the handsome bull-fighter, made splendid entertainment on the screen.

In "The Goddess" serial a great deal happens in the present chapter of the most melodramatic character. Tommy Barclay and the strident leaders are captured by the coal barons' men and Celestia introduces herself to the inner offices of the syndicate. Freddie Ge Perret in search of Celestia finally locates her in the excitement of a bomb explosion and is instrumental in liberating Barclay and his party. In the meantime there are terrible battles between thousands of strikers and "scab" workmen in which guns, cannon and dynamite are used as plentifully as in real warfare.

The Imperial returned to vaudeville this week and presented Watson & Little, a stunning looking pair, in a bright little singing sketch entitled "A Matrimonial Bargain." They introduced a baby in a go-cart, some exquisite yodling, several soprano numbers and in the finale, voices prettily harmonized. The skit is bright, cheery and clean and the lady wears some of the most striking gowns seen on the Imperial stage.

On Wednesday and Thursday Edith Storey and a superb cast of Vitaphone players will be seen in the third of the Imperial's 12-2-2 features, a melodramatic story from the pen of that noted writer, the Rev. Cyrus Townsend Brundage, "The Moth and the Flame" which is on the cards for the week-end.

STRIKING STORY IN
"LITTLE LOST SISTER"
AT THE OPERA HOUSEPartello Plays Win New Laurels
in Production of Drama

A striking story of the allurements of a big city, its paths of right and wrong and the many temptations to tempt the young woman in its depths was that told last evening at the Opera House by the Partello Players in a superb presentation of Virginia Brooks' four act drama "The Little Lost Sister." When published a few years ago this story caused a sensation. It was the means of overthrowing a corrupt government in Chicago and of the coming into power of a reform party determined to check the evils of the underworld. The story is dramatized by Edward E. Rose and in its dramatized form was presented at the Opera House last night to a very large and enthusiastic audience. The audience seemed to appreciate the play very highly, and generous applause was given.

Entertaining vaudeville numbers were contributed by Jack Russell, Australian vocalist and monologist, while pictures of British and Canadian troops in review, taken by him—for Mr. Russell is in the vanguard in the cinematograph world in Canada—attracted popular and patriotic interest. The stage effects were excellent, the setting in the third act showing a "bright" cafe in Chicago being especially commendable from a scenic viewpoint.

The company was cast to advantage with Miss Kennedy further installing herself in favor with local play-followers. She has already become one of the most popular stock actresses who have come to St. John in recent years, and her role of Elsie Welcome, the girl who wandered into devious by-ways in Chicago on her arrival in innocence, won her new laurels last evening. Miss Lyon

A LIFETIME
OF SICKNESSWorn Out, Thin and Miserable
Until She Took "Fruit-a-lives"

Palmetto, Ont., June 20th, 1914.
"Stomach Trouble and Distressing Headaches nearly drove me wild. Some time ago, I got a box of "Fruit-a-lives," your famous fruit medicine, and they completely relieved me. Today I am feeling fine and a physician, meeting me on the street, asked the reason for my improved appearance. I said, "I am taking Fruit-a-lives." He said, "If Fruit-a-lives make you look so well, go ahead and take them. They are doing more for you than I can."

Mrs. H. S. WILLIAMS.

50c. a box, 6 for \$2.50, trial size 25c.

At dealers or sent on receipt of price by Fruit-a-lives Limited, Ottawa.

played to advantage as Mary Randall, female detective, and her work was commented upon most favorably. She made the role stand out prominently by her strength of character. Mr. Chambers was likable as Harry Boland, an heroic young man who saved the heroine in many trying situations. Mr. Dugan was his usual self as "Michael Crogan"—his characterizations have been one of the most attractive features of the engagement of the Partello Players here. Mr. Johnson as John Boland, Miss Maher as Patience Welcome, E. G. East as Anson, the suave and polished "villain," were all important factors in the success of the piece.

The cast follows:
John Boland R. E. Johnson
Harry Boland Ralph W. Chambers
Michael Crogan John Dugan
Martin Druce, partner in "Cafe Siniester" Earl C. Mayo
Harvey Spencer F. M. Sibley
Carter Anson, proprietor of "Cafe Siniester" E. G. East
Jack, a waiter A. Dugan
Tom Welcome Frank Twitwell
Mary Randall Jean Lyons
Patience Welcome Violet Maher
Elsie Welcome Alice Kennedy
Martha Welcome Elizabeth Johnson

DETECTIVE DRAMA
UNIQUE'S FEATUREUniversal's Film the Vaudeury Jewels
and Weekly News Picture Serial

Judging from the manner in which the special Universal two-part drama called "The Vaudeury Jewels" was received at the Unique Theatre yesterday, it needs little comment here. It was a special feature booked for the opening of the week, and it is surely a worthy one. The story is of the gripping kind that holds one from start, and the interest does not deteriorate until the final scene is shown upon the screen.

The theme has to do with the manner in which a clever band of smugglers carry jewels from London to New York, evading the necessary duty imposed. Most of the scenes are pictured on a huge ocean liner, and in the elaborate stateroom of the head of the smugglers, who as it happens is a very beautiful woman. The detective is put on her trail and instead of arresting her he is in the end with her. It is a thought out, cleverly acted story, and cannot help but leave a lasting impression.

Miss Cleo Madison appears as the fair smuggler, and Miss Blanche Le Grau as the detective. The latter is a mysterious maid. If the two acts of the story were drawn into five, none would have voiced a complaint, so intense was the interest attached to it.

In the Universal Weekly, which is always a feature in itself, the first two days of the week at the Unique, much was given to scenes having to do with the war. These included the impressive drill ceremony at the King's home when his guard is changed, the "Serena" German battleship torpedoed in the Baltic by the British, South African heavy ar-

A Beauty Hint

For ageing, wrinkled skins



JUST as soon as you let your skin grow lax and sluggish, the tiny wrinkles, and then the bigger ones are sure to come. But you can keep your skin so firm, so active that it will defy wrinkles and will retain its clear, smooth youthfulness. To do this, make the following Woodbury treatment a daily habit.

Wash your face and neck with plenty of Woodbury's Facial Soap and hot water. If your skin has been badly neglected, rub a generous lather thoroughly into the pores using an upward and outward motion, until the skin feels somewhat sensitive. After this, rinse well in warm, then in cold water—the colder the better. Finish by rubbing your skin for a few minutes with a piece of ice and dry carefully.

Woodbury's Facial Soap is the work of a skin specialist. This treatment with it cleanses the pores, then closes them and brings the blood to the surface. Use it regularly and it will keep your skin so firm, so healthy and active that it will resist wrinkles and retain that fresh, clear youthful look you want it to have.

A 25c cake of Woodbury's Facial Soap is sufficient for a month or six weeks of this treatment. Get a cake today. It is made in Canada and is for sale by Canadian druggists from coast to coast.

Stores Open 8.30, Close 6 O'clock; Saturdays 10 p. m.

A Timely
Sale Of
Down Quilts
Commencing Wednesday Morning

This sale will present the opportunity for every housekeeper to secure attractive down quilts and save money.

Cambrie and Sateen covered, these Quilts in light and dark colors of blue, green, pink, purple and red floral and conventional designs are filled with THE BEST QUALITY OF RUSSIAN DOWN.

All Quilts are ventilated, extremely light in weight and extra well filled. Sizes 6 by 6 feet and 6 by 8 feet.

Sale Prices, Each \$4.00, \$5.75, \$6.50, \$7.50, \$8.50

ALSO COTTON FILLED QUILTS—These quilts are washable, covered with Sateen or Art Muslin, in floral patterns your own make, in large, double bed size, 6 by 6 feet 9 inches.

Special for this Sale, Each \$2.75

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REGULATION MILITARY

Khaki Furnishings

And Supplies For The Soldier's Comfort

KHAKI SHIRTS—Regulation military make, in flannel, cotton and silk. Each \$1.50 to \$7.75
FOX'S IMPROVED PUTTEES—New non-fray spiral make, regulation weight. Pair \$3.00; other makes at Pair \$2.00 and \$2.50
SOCKS—All popular kinds Pair 25c to 35c.

UNDERWEAR—In suitable weights, all qualities.

SWEATERS—V-neck and convertible collar styles, in many weights and qualities. Pair \$1.75

REGULATION MILITARY GLOVES—Real cape leather Pair 50c to \$1.75

KNITTED WOOL GLOVES Pair 50c to \$1.75

KHAKI HANDKERCHIEFS—In cotton, 3 for 15; fine mercerized, 10c; silk hemstitched, 50c. Each 50c. and 75c.

KHAKI NECKTIES—Knitted and fine sorded silk. Each 75c. to \$7.75

KNITTED MUFFLERS—In wool, mercerized and silk Each 20c. and 35c.

KHAKI COLLARS—In fine cotton or flannel Each 50c. to \$1.00

MONEY BELTS—Approved styles in leather and canvas Each 50c. and 60c.

SOLDIERS' MIRRORS—Of highly polished nickel steel, in leather cases Each 50c. and 60c.

LEATHER PHOTO CASES
—In two sizes, for two or three photos.

SWAGGER AND OFFICERS' REGULATION STICKS.

WOLSELEY SLEEPING KIT
—Regulation British Army Blue Book Pattern.

DUNNAGE BAGS—Made of "waterite" khaki duck, in two styles.

HOLDALLS—Regulation make, in khaki duck.

MEN'S FURNISHINGS DEPARTMENT

New Blouse Waists

This is a fine exhibit of brand new Blouse Waists, in the very newest designs and suitable for house, street or evening wear.

CREPE DE CHINE BLOUSES—In white, navy, Copenhagen, brown, maize, flesh, and made up with dainty tucks, hemstitching, etc. Sizes 34 to 42. Each \$3.50, \$5.50, \$6.75 to \$8.75

GEORGETTE CREPE BLOUSES—In white, navy, flesh, maize, black, in pretty plain effects, with dainty embroidered collars. Sizes 34 to 44. Each \$3.75

PLAID SILK BLOUSES—In various designs; made up in all plaid or with plain silk and plaid combinations. A good variety to choose from. Sizes 34 to 40. Each \$5.25, \$6.75, \$7.50

NATURAL PONGEE BLOUSES—Special value, with collar which can be used either high or low, full length sleeves with cuffs. Sizes 34 to 40. Each \$1.95

BLOUSE SECTION—SECOND FLOOR

Manchester Robertson Allison, Limited

FAMOUS COMEDIAN
ON LYRIC SCREENThe Noted Lew Fields a Great
Success in Old Dutch

The magnet that the name of Lew Fields always proves to be in the larger American centres when he appears in the legitimate drama, was also found to be the case at the Lyric yesterday, when the announcement was made to the effect that the management had been successful in securing an excellent production of the wonderful comedy success "Old Dutch," with the famous comedian in the title role.

While Mr. Fields has been many years on the stage he might also have been many years on the screen so far as we may judge by his work before the camera in this picture. He is surrounded by a fine cast.

The theme is of an old man known as Old Dutch who sells to a financier his interest in his telephone, an instrument which, when attached to a telephone will enable one to see the person at the other end of the wire. After he has received his initial payment on the invention Old Dutch and his daughter repair to Palm Beach for a holiday, and register under an assumed name on account of the notoriety he has received. His place is taken by another who represents the inventor and consequently gains all the honors.

Old Dutch is forced to work for his living and the many adventures and escapades with which he meets are certainly representative of all that is amusing, and real pure fun is the main characteristic of the excellent production. In the course of events the old gentleman acts as a lackey, stable-man, porter, boot-black, etc. When he blacks the trousers of the man who has taken his place, instead of his shoes, unmercifully mauls his face with razor, soap and hot towels, and bathes him with a ten course dinner, the production reached the highest point of comedy and merriment reigned supreme.

Old Dutch is a feature worthy of the name in every respect, and lovers of good clean comedy should make a special point to see it. The acting of Mr. Fields of course adds materially to the success of the production. It will be repeated tonight and tomorrow. McKenna and LeBlanche proved very popular in a delightful mélange of comedy talkies and singing.

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ALL NEW SMART DESIGNS

\$7.50 Coats

of all wool blanket cloth neatly made full flare style, buttoned up high at the neck, velvet collar and velvet piping; colors, navy, copen and black.

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Really smart looking coats in taffels and misses sizes made from various fancy or checked tweeds, also in brown or black curl cloth.

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Fancy sibilene coats made with new empire backs, velvet piped, plush collar and large plush buttons also in American mixed tweed effects.

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New Chinchilla and fancy sibilene coats in military style, large plush buttons and plush collar; also in new checked tweeds, various styles including the all round belt effects.

\$16.90 Coats

Good looking black and navy curl cloth coats, satin lined throughout, with high military collar, large buttons and a touch of gold braid on collar; also fancy checked sibilene coats buttoned right up to the chin, broad belt and deep cuffs.

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