

cate for the same after having passed the Introductory Theory and Primary Harmony Examinations.

8. Candidates passing the *Intermediate* Pianoforte Examination will receive the corresponding certificate after obtaining the T.C.M. Introductory Theory and Junior Theory Certificates.

9. Candidates passing the *Final* Pianoforte Examination will receive the T.C.M. Pianoforte Diploma (Artists' Course) after obtaining the T. C. M. Introductory Theory, the Junior Theory, and the Musical Form Certificates.

10. Candidates for graduation in the *Teachers' Course* will receive the T.C.M. Pianoforte Diploma (Teachers' Course) after obtaining the T.C.M. Intermediate Pianoforte Certificate with First-Class Honors, the T.C.M. Intermediate Theory, and the Pianoforte Normal Class Certificates.

The Voice.

Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: the union of the registers; physiology of the vowels and consonants; solfeggi and the application of words to music; exercises for obtaining flexibility of voice; exercises in the scales major and minor; the chromatic scale and arpeggios; the embellishments suitable to different styles of singing; dramatic expression; cultivation of the voice considered as an organ of æsthetical feeling in art; English ballads and sacred songs; Italian, German and French songs; Opera and Oratorio; Recitative and Aria, etc.

Every possible advantage will be afforded students who wish to prepare themselves or graduate professionally for the concert-room, oratorio, or the lyric stage; and for advanced students the opportunities for public introduction under the auspices of the Conservatory, are practically unlimited.