In Society.

The New Woman.

She does not "languish in her bower,"
Or squander all the golden day
In fashioning a gaudy flower,
Upon a worsted spray;
Nor is she quite content to wait
Behind her "rose-wreathed lattice pane
Until beside her father's gate,
The gallant Prince draws rein."

The brave "New Woman" scorns to sigh,
And counts it such a grievous thing,
That year on year should hurry by
And no gay suitor bring;
In labor's ranks she takes her place,
With skilful hands and cultured mind,
Not always foremost in the race,
But never far behind.

And not less lightly fall her feet,
Because they tread the busy ways;
She is no whit less fair and sweet
Than maids of olden days,
Who, gowned in samite or brocade,
Looked charming in their dainty guise,
But dwelt like violets in the shade,
With shy, half-opened eyes.

Of life she takes a clearer view
And through the press serenely moves,
Unfettered, free, with judgment true
Avoiding narrow grooves.
She reasons, and she understands;
And some times 'tis her joy and crown,
To lift with strong yet tender hands
The burdens men lay down.
—E. Matheson, in Chambers' Journal.

If that be true, then long life to the New Woman, say I.

* * *

The following little anecdote, taken from The New York Herald, may prove interesting reading to those who have endeavored to successfully conduct a home made conservatory:

Young Mrs. Brown had concluded that she would have palms in her little ten by twelve drawing-room. So she called in at the florist's and ordered several tall, spreading palms and sawed off jaunty palms and ridiculous feathery palms no bigger than a teacup. The florist said that they would flourish like a bay tree.

They came home that afternoon with a lot of blue and white China jardinieres and silver fern dishes and other things that were intended to aid in the growth of the newly purchased greenery. Then the plants were set out about the flat in a style that suggested a florist's display for a reception. One palm drooped over a low couch in the corner, and there was a small clump of underbrush on the piano in a silver dish. There was a stiff and aggressive green tree on the afternoon tea table, and the small hall had an india rubber plant on a Tokanaibai pedestal. Nor was the dining-room forgotten. The table had a centrepiece of fern and the buffet had a lot of shady leaves hanging over the china. For the first week or two all went well, but on the second Monday after the coming of the palms Mrs. Brown discovered that the leaves of the hall palm had begun to curl up in a way suggestive of decay. She went to the florist and he sent up a man, who declared that they were in fine condition, and that the shrivelling process always succeeded a change of location.

Mrs. Brown was comforted, but not satisfied. She talked to her friends and learned that the leaves should be rubbed off every day with sweet oil, that the less water given them the better and that it was all in the temperature of the room. She began the sweet oil applications, kept the water away and the house cold and yet the palms were wilting. Then she read that Paris green was the best thing to destroy the insects that feed on palms, and it was applied to the roots of the plants. Mrs. Brown's English pug ate some of the stuff from a blue and white China jardiniere that resembled his feeding dish and died. This had a chilling effect on palm culture.

The plants were getting more disreputable looking every day, and the new servant girl suggested vaseline. Vaseline did not stay the decay and Mrs. Brown visited the florist and was told the plants had been neglected, and she must get new ones.

Mr. Brown said he was told that to restore dead palms one only had to burn borax at the roots of the plants, and that he would do it. He performed the operation in the bath room. In a few minutes he came out with his face blackened, and his hair and eyebrows singed. The towels and soap and sponge were blazing away, and though the house was saved the plants were lost.

Then Mrs. Brown sallied forth with a look of determination and purchased a collection of ready made wax palms of different sizes and species. She placed them about the house in the original jardinieres, and now and then when visitors compliment her on the way her palms flourish she smiles and says nothing, but looks wise and thinks a great deal.

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Clubs, like roses, may accomplish the same material effect under one name as another in any corner of the world outside Boston, but a woman's club there which does not show in its letter face its bean and Pierian spring water diet has no excuse for being.

Three thirving ones are the Imerian Club, the Norumbega Club and the Cantabrigia.

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Mrs. H. H. Humphrey of Pembroke-street gave a very pleasant tea for the members of the Woman's Art Association on Thursday afternoon. The tea room was charmingly decorated with palms and ferns, as was also the salon. In the former room, suspended over the mantel, was the motto of the association, "Labor et Constantia," worked in silver on white satin and festooned with smilax. The buffet was most effectively arranged, was laden with a host of good things and numerous bowls of lovely white and pink roses and maidenhair fern were en evidence. The hospitality of the tea room was sweetly dispensed by a quartet of pretty maidens. A magnificent collection of pictures, of which the fair owner is justly proud, brought forth many exclamations of admiration; one work, entitled "Treasures," by an Italian artist, Pio Ricci, and some very natural looking roses by Mrs. Dillon being especially fine. Mrs. Humphrey received in a becoming gown of brown satin. Among the guests I remarked Mrs. J. B. Hall, in black and white striped satin; Mrs. Dignam, in brown, trimmed with white lace, with toque to match; Mrs. Davidson, wearing a black satin gown with cut steel trimmings, bonnet to match, with bluet ribbons; Mrs. John Lillie was in grey, trimmed with black satin; Mrs. Hemsted, Miss Anna Gormley, Mrs. Salms, Miss M. McConnell, Miss Lennox, Miss E. Elliott, Miss Lindsay, Miss Fitch, Miss Emily Denison, Mrs. W. D. Gregory, Mrs. F. P. Campbell, Miss Jessie Dalton, Mrs. H. G. Mitchell, Miss Goldie, Miss Drummond.

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Mrs. Dawson gave a very charming tea on Thursday afternoon.

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Mrs. MacKinnon of Sherbourne-street gave an enjoyable progressive euchre party on Thursday evening.

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Colonel Otter left on Friday for several months' sojourn at Aldershot. During his absence Brevet Lieutenant-Colonel Buchan will be acting D.A.G.

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The Ladies' Work Depository held their annual meeting in St. James' school house on Thursday morning, when reports were read and the financial statement, which showed a satisfactory state of affairs, was presented. Among those present were: Mrs. Hodgins, the president of the society, Mrs. McMurrich, Mrs. Arnoldi, Mrs. Gooderham, Mrs. Hay, Mrs. Campbell, Mrs. Sullivan.

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Quite an event in the social and musical world will be the concerts to ge given by Sousa's Band in Massey Hall on Monday and Tuesday evenings and Tuesday afternoon. Miss Barnard, soprano, and Miss Currie Duke, violinist, will also appear.

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A very charming dinner was given by Dr. Ryerson, M.L.A., the president of the Chemical Society, on Wednesday evening. The tables were prettily decorated with roses, smilax and ferns and the menu contained a superabundance of substantial viands, dainty entrees and sweetmeats. Covers were laid for 40 and among the guests were: Dr. W. H. B. Aikins, Dr. Nattress, Dr. George Bingham, Dr. O'Reilly, Dr. Allan Baines, Dr. Sheard, Mr. A. H. March, Q.C., Dr. Strathy, Dr. Adam Wright, Dr. Caven, Dr. Norman Murray, Dr. Macfarlane.

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Mr. and Mrs. Barchard of Morse-street gave a very enjoyable dance on Tuesday evening.

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The Sketch Club in connection with the Woman's Art Association met at the residence of Mrs. Ephraim Elliott, 51 Carlton-street on Saturday evening.

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Miss Florence Marshall, a pupil of Mr. H. M. Field, will give a pianoforte recital in St. George's Hall on Thursday evening next.

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On Thursday evening a most enjoyable recital was given by the pupils of Mr. F. H. Torrington, assisted by Mrs. Drescheler Adamson and Herr Ruth, in the pretty little theatre of the Normal School, which was filled to the doors with a very appreciative audience. The program was highly classical and contained ten most interesting and charmingly rendered numbers. Miss Elliott, who was prettily gowned in pink crepon, sang Mascheroni's "For All Eternity" very effectively, and the violin obligato by Mrs. Drescheler Adamson was played in that lady's well-known excellent manner. A trio by Schubert for piano, violin and 'cello, was exquisitely rendered by Miss Fannie Sullivan, who looked well in white silk with silver trimmings; Mrs. Adamson and Herr Ruth. Mrs. J. N. McGann, whose sweet voice was heard to great advantage, sang "Robert toi que J'Aime" (Mayerbeer) very charmingly and looked quite as charming in a lovely gown of pink duchess, with white tully. Miss Louise McKay gave a delightful rendering of Gounod's "More Regal in His Low Estate," and was also very effective in the duet with Mr. Carnahan, "I Feel Thy Angel Spirit," being given a second time. Miss Mansfield, a Beethoven sonate with much feeling, which may also be said of Miss Landell's rendition of Ballade by Chopin. "Bedouin Love Song" (Pinsuti), was capitally given by Mr. Burt. Miss Jarvis, who was to have sung, was unable to be present on account of illness. Among those present I noticed Mrs. and Miss Torrington, Miss Drynan, Miss Grace Drynan, Mrs. Denison, Mr. and Mrs. Way, Miss Adamson, Mrs. and Miss Lamb, Mrs. Davidson, Miss Dixon and many others.

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The ball to be given by the Argonauts will be held in the ball room of the Confederation Life building on Tuesday evening, April 23.

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Miss Edith Myers will give a piano recital in the Conservatory Music Hall on Thursday evening next, which will doubtless be very charming and interesting. Miss Myers will be assisted by Mis Maud Gordon, A.T.C.M., Miss Florence N. McLean, Miss Anna C. Laidlaw, Miss Jean Mortimer, Signor Guiseppi Dinelli and Mr. Donald Herald, A.T.C.M.

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On Tuesday evening the officers of the 57th Battalion, of Peterboro' held their annual dinner. Col. Otter, D.A.G., was the guest of honor.

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On Tuesday evening the Sergeant-at-Arms and Mrs. Glackmeyer gave a very enjoyable card party. Among the guests were: Judge and Mrs. Kingsmill, Mr. Nicol Kingsmill, Q.C., Miss Kingsmill, Hon. J. M. Gibson, Mr. and Mrs. Harry Totten, Mr. and Mrs. Charles Hunter, Mr. G. W. Monk, Miss Monk, Mr. Stewart Houston.

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Mrs. Moorhouse gave a small whist party on Saturday evening.

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A very enjoyable piano recital was given by the pupils of Mr. H. M. Field in the theatre of the College of Music on Tuesday evening. The program, which was extremely interesting, contained the following numbers: Trio in G., piano and strings, Miss Beatrice Carter; violin, Mrs. Drescheler Adamson; 'cello, Herr Ruth; Beethoven Sonata, op. 14, No. 2; Miss Ethel Taylor, who also gave a double number, (a) Love Dream, No. 1(Liszt); (c) impromptu C. sharp minor (Lucas); impromptu A. flat (Chopin), Tarautella, (Lucas), Miss McGibbon. Concerto in E flat, (Mozart), Miss Birnie, Miss Ball (second piano). Miss Ball also played "Faust Waltzes" (Liszt); March Militaire, (Schubert-Tausig) Miss Mary Mara. The vocalists were Miss Macpherson, and Miss M. Lund, who sang respectively, "Ave Maria," from Mascagni's Cavalleria Rusticana, and "The Bells of Lynn," by Arthur E. Fisher.

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The annual banquet of the Canadian Club of Hamilton was held in that city on Tuesday evening and was a very enjoyable affair. A number of prominent Toronto gentlemen were present. The menu was all that could be desired and the decorations, charmingly patriotic, consisted of flags, snowshoes, lacrosse sticks and maple leaves. Covers were laid for 200.

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A most successful bazar was held during the week by the Ottawa Amateur Athletic Club. Lord and Lady Aberdeen were bright and very welcome visitors on Wednesday afternoon.

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Dr. Ryerson of College-street entertained a number of gentlemen at dinner on Tuesday evening.

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The first of a series of three very interesting art lectures was given by Miss Harrich Ford at the gallery of the Ontario Society of Artists on Tuesday afternoon. The subject chosen was "Giotto and His Followers," which was dealt with in a charming manner by Miss Ford and was listened to with much interest by an appreciative audience. The second lecture will take place on Tuesday next, the subject being, "The Early Renaissance," and the final one on "The Venetians," will be given on Tuesday, April 2.

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Mrs. Ferguson of Wellington-street gave a very pleasant tea on Wednesday.

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On Thursday evening Mr. Speaker Balfour gave his third official dinner, and there was many a hearty handshake and greeting for Hon. Mr. Baxter, whom everyone was glad to welcome back. The other guests were: Hon. S. C. Wood, Mr. J. D. Edgar, M.P., Mr. E. Wragge, Mr. A. R. Creelman, Q.C., Mr. A. Campbell, M.P., Mr. John Wright, Mr. Joseph Tait, ex-M.L.A., Mr. W. Douglas, Mr. Peter Ryan, Mr. P. J. Brown, Mr. E. A. Wills, Mr. James Massie, Mr. J. W. Sharpe, ex-M.L.A., Mr. E. C. Carpenter, Mr. J. Hagerty, Mr. A. McKay, Mr. Crawford, Mr. J. D. Moore, Mr. John McKay, Mr. J. Loughrin, Mr. John Smith, Mr. T. Blezard, Mr. G. O'Keefe, Mr. Meacham, Mr. T. Magwood, Mr. C. C. Field, Mr. A. Robillard, Col. Kerns, Major Hiscott, Mr. H. Barr, Mr. J. Reid, Mr. Carrow, Mr. D. McNish, Mr. J. Bennett, Mr. T. Gamey,

FIVE O'CLOCK TEAS—AFTER DINNER.

SOME MORNING GOWNS.

EVENINGS AT HOME.

Mr. R. A. Campbell and Sergeant-at-Arms Glackmeyer.

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On Thursday evening the Conservatory Music Hall was filled with an appreciative audience, when the ninth of the series of pianoforte recitals by the pupils of Mr. Edward Fisher was given. The program, which was most effectively carried out, contained the following numbers: Moszkowski (duet), Spanish dance, op. 21, No. 2, by Miss Gertrude Van Horne and Miss Gertrude Lye; Caprice, Paderewski, by Miss Eva J. Taylor; two Hungarian dances, Brahms, (duet), by Miss Josie Freyseng and Miss Annie Proctor; Good-Bye, Tosti (vocal), by Miss Kate Ward; (a) Wiegenlied, Macdowell, (b) Polish dance, No. 2, Scharwenka, by Miss Marguerite Hall; Scherzo Brillante, op. 72, Wollenhaupt (duet), by Miss Bessie Burgar and Miss Bertha Rosenstedt; Before We Part, Allitsen (vocal), by Miss Ethel McMullen; Danse Macabre, Saint-Saens, (duet), by Mrs. J. P. Shaw and Miss Glanville; concertstuck (1st movement), Weber, by Mr. Edmund Hardy, with orchestral accompaniment on 2nd piano by Miss Franzistra Heinrich; She Wandered Down the Mountain Side, Clay (vocal), by Miss Emily Robinson; Caprices Brillante, op. 22, Mendelssohn, (duo), by Master Napier Durand and Miss May Kirkpatrick; Miss Hart of the Elocution School gave an effective rendering of a double number: (a) "At the Stage Door," Harvey; (b) "Shadows," Anon.

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A very pretty house wedding took place at the residence of Mr. John May of Oshawa, on Wednesday evening, when his daughter, Miss Nellie E. May, was married to Mr. Thomas B. Straiton of Abbotsford, B.C., the officiating clergyman being Rev. H. E. W. Kemp of Stroud, assisted by Rev. James Kines of Oshawa. The bride was prettily gowned in cream cashmere with trimmings of cream moire and ribbon. She carried bridal roses and wore a veil and wreath of orange flowers. The bridesmaid, Miss Hattie May, wore a dainty frock of cream crepon trimmed with lace. Mr. A. Straiton of Goderich was best man. After the ceremony a reception was held when the happy young couple received the congratulations of their friends. Mr. and Mrs. Straiton left on the night train for their future home in Abbotsford, B.C., amid showers of rice and good wishes.

* * *

The many friends of Mr. Walter Barwick, who is at present visiting Mrs. George Reaves of Sherbrooke-street, Montreal, will be sorry to learn that she sustained a broken ankle by falling on the slippery pavement last week. I hope the necessary confinement to the house will not be lengthy, and that the bright little lady will be around again shortly.

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A very jolly smoking concert was given by the sergeants of the Royal Grenadiers in their messrooms on Friday evening. An excellent musical program was presented during the evening, the following taking part: Assistant Surgeon King, Messrs. Croil, Shaughnessy, White, Clarke, Payne, Wright, Richard, Taylor and Lubbock.

A very charming musicale was given by Mrs. Pier Delasco at his studio in the Confederation Life building on Thursday afternoon. There was a large attendance of the smart set and the affair was a thoroughly bright and pleasant one. Signor Delasco was in excellent voice and sang with much dash and brilliancy. Miss Maggie Huston gave a couple of chansons very sweetly, Mr. Tor Pyk and Mr. Alfred Beardmore also contributed several songs. Signor Fabien gave some delightful harp solos, and Mr. J. D. Tripp played in his well-known excellent style. After the musicale refreshments were very daintly served.

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Miss Marjorie Osborne of St. Patrick-street gave a charming luncheon for a number of girl friends on Wednesday of last week.

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The charity ball, in aid of the Infants' Home, which will take place in the Pavilion on Tuesday evening, April 16, will be one of the smartest, brightest and most enjoyable affairs of the season. It is under the distinguished patronage of the Governor-General and Lady Aberdeen, the Lieut.-Governor of Ontario and Mrs. Kirkpatrick and the President and lady managers of the Infants' Home. The patronesses are: Mrs. D'Alton McCarthy, Mrs. A. Morgan Cosby, Mrs. J. K. Kerr, Mrs. Walter Barwick, Mrs. George A. Sweny, Mrs. John I. Davidson, Mrs. John D. Hay, Mrs. E. M. Chadwick, Mrs. Alexander Cameron, Mrs. E. H. Duggan, Mrs. A. J. Somerville and Mrs. Hugh Macdonald. The gentlemen who compose the committee are: Mr. W. E. Burritt, honorary secretary; Messrs. Albert Nordheimer, Edward Cronyn, H. T. McMillan, H. D. Hulme, A. H. S. Vankoughnet, Dr. Alfred Boultbee, George R. Sweny, A. O. Beardmore, George M. Mitchell, Harvey Willis, W.H. Cawthra, R. L. Cowan, Capt. A. T. Kirkpatrick, Henry I. Minty, Leighton G. McCarthy and J. G. Madonald.

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Cards are out for an at home to be given by Mr. and Mrs. F. H. Torrington on Saturday evening next to meet Mr. Watkins Mills.

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Mrs. A. G. Mason of Grosvenor-street gave a pleasant progressive euchre party on Wednesday last. Among those present were: Mr. and Mrs. Harry Barber, Mr. and Mrs. Fred. Lawrence, Mr. and Mrs. Percy Mason, Miss Bertha Mason, Mr. Harold Mason, the Misses Herbert Mason, the Misses McClung, Mr. Douglas, Mr. Cockburn, Mr. J. Walker, the Misses Phemie and Jennie Smith, Mr. and Mrs. Patterson, Mrs. Moore, Dr. Stacey, Mr. Malone, Mr. Kelso, Mr. and Mrs. Massey, Mr. and Mrs. W. Mitchell and Mr. Samuel.

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A large number of friends were entertained by Mr. and Mrs. Robert Home, 167 Huron-street, last Tuesday evening. The evening was pleasantly passed at progressive euchre. Mrs. Haslitt and Mr. Woodley were the winners of the prize. Those present were: Miss Carrick, Boston; Miss Winsor, New York; Mrs. Alfred Merritt, Miss Bain, Mrs. F. W. Beebe, Miss Doudiet, Miss Liela Doudiet, Mr. A. Munroe, Mr. J. McMulkin, Mr. F. Baker, Mr. Woodley, Mr. B. Woodley, Mr. and Mrs. R. Haslitt, Mr. and Mrs. T. Watson, Mr. and Mrs. C. Stalker, Mr. and Mrs. J. Oliver, Mr. and D. McDougall,

* * *

One of the most successful and pleasant progressive euchre parties of the Lenten season was given by Mr. George Broughall on Friday evening last at his home on St. George-street, where he reigns in serene bachelordom. Mr. E. M. Chadwick, who acted as chaperone, received the guests, numbering about 75, and made everyone feel quite at home. During the evening Glionna's orchestra discoursed music.

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A lovely visiting gown is composed of pale gray moire tinted in Nile green and purple shades, which forms the foundation. The bodice is close fitting in the back, but falls loosely in the front like a blouse and is literally covered with embroidery in white and gold, beneath which is visible an interior of changeable satin, which shade to the same color as the material used in the skirt. The sleeves are a very full puff, studded with stars, and finished at the wrist with a flaring cuff. The Lasalle skirt is extreme in width and so arranged as to bring out the different colorings of the material.

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The wash skirt waist of the now near future shows but little variation upon the former type. It is noticeable, however, that thin goods have invaded the field long sacred to linen and cheviot. Dimity, Swiss and French batiste are some of the newest materials pressed into service. A not very artistic, but apparently popular, fashion appears to be the attachment of white linen cuffs and collar to any shirt, whatever its color, pattern or material. The collars of many of the new shirts show a relapse into the once prevalent Piccadilly. The most striking novelties in this sort of garments are the tiny checks that in both dark and light colored ginghams are a clever reproduction of the small checked silks so much worn during the winter.

Comings and Goings.

Miss Ethelwyn Thompson of Cayuga, who has been spending some time in the city visiting friends, has returned home.

Dr Orton of Wellington has been spending a few days in town visiting friends.

Mrs. Body has been visiting Rev. Mr. and Mrs. Broughall at the rectory.

His Honor the Lieutenant-Governor spent a few days in Kingston lately.

Mr. J. A. Mackay of Windsor has been in the city for several days visiting friends.

The numerous friends of Mr. J. S. Smith, ex-M. L. A., of Ailsa Craig, will learn with regret that he was a few days ago prostrated by a paralytic stroke.

Miss Marsh of Grimsby, who has been visiting friends in town, returned home during the week.

Mr. and Mrs. Joshua Bundy of Claremont who have been visiting friends in the city have returned home.

Miss Carrick of Boston is visiting friends in the city.

Miss Whittaker of Toledo is visiting Mrs. I. D. P. Armstrong.

Miss Richardson of Chatham, who has been visiting friends in the city, has returned home.

Mr. J. R. Thompson of Napanee is visiting friends in the city.

Miss Lilli Kleiser, who has been visiting the city for a few days returned to Buffalo on Saturday.

Miss Helen Gzowski is visiting friends in Montreal.

Mr. O. H. Scott of W. L. Watt & Scott left during the week for Europe.

Miss Hodgins, who has been visiting friends in Montreal, returned home during the week.

Mr. John Montgomery has gone to Cleveland, O., for a few days.

Miss Winsor of New York is visiting friends in town.

Mr. Wells, Q.C., of Simcoe and Mrs. Wells have been visiting friends in the city for a few days.

Miss Hendrie of Hamilton is visiting her sister Mrs. Hay.

Mr. and Mrs. Brock have returned from a short visit to Hamilton.

Mr. and Mrs. Jack Carlon of Peterboro are staying in the city.

Mrs. C. C. Taylor and Miss Taylor of Avenue-road sailed from New York on Monday for Europe.

Mrs. Cattanach is visiting friends in Montreal.

Mrs. T. C. Elwood and Miss Elwood are visiting friends in New York.

Mr. and Mrs. John A. Wood of Spadina-road have left for a trip to the West Indies.

Mr. Cockburn has returned from a short visit to Ottawa.

Rev. Clark and Mrs. Willson and Miss Olive Willson of Pennsylvania are visiting friends in the city.

Miss May Stratton of Buffalo, who has been visiting friends in the city, has returned home.

Mr. J. Sutcliffe arrived home during the week from Europe.

Miss Lizzie McMillan has returned to town after a pleasant visit with friends in Port Perry.

Rev. J. A. Newnham, Bishop of Moosonee, has been staying with friends in the city.

Miss M. Glover of Port Perry is visiting Mrs. John Armstrong of Homewood-avenue.

Mrs. Thomas Alison sailed on Saturday from New York, taking a most delightful cruise to the West Indies, calling at numerous islands, among them St. Thomas, St. Croix, St. Kitts, Dominica, Guadeloupe, Martinique and Barbadors.

Mr. Arthur Wickson, manager of the Merchants' Bank, Winnipeg, has been visiting in town for a few days.

Mrs. J. Watson, 174 Shaw-street, who has been visiting friends in Thornton, Ont., returned home during the week.

Mr. W. E. Hamilton, B. A., T.C.D., of Chatham has been visiting friends in the city.

Piper-Major Robert Ireland of the 48th Highlanders has returned to the city after an absence of several months in Scotland, where he went for the benefit of his health. He has returned considerably improved.

Dr. C. N. Mallory of Delta is staying in town for a few days.

Rev. Septimus Jones has been spending a week in Ottawa.

Mrs. Gibbs of Chicago is visiting friends in the city.

Ald. Scott, Miss Scott and Miss Buck left for the South during the week.

Mr. and Miss Stewart of Banff are visiting relatives in the city.

Rev. D. J. Macdonnell and Rev. A. Macmillan sailed on the Lucania on Saturday for Liverpool to take part in the conference to be held a week or so later at Glasgow on the Presbyterian hymnal.

Mrs. Thornley, London, president of the Provincial W. C. T. U., with Miss Jennie McArthur, Cornwall, provincial treasurer, and Miss Ella Cosford, London, provincial secretary, are in the city attending a meeting of the excutive of that body.

Miss Ethel Spry of London who has been visiting friends in the city has returned home.

FASHIONS FOR WOMEN.

Pretty and Dainty Toilets for the Early Spring.

During the past week we women have had ample opportunity to study and criticize the fashions and to admire the dainty frivols and fancies which constitute our spring and summer apparel. In my perambulations I noticed that skirts continue to grow in width and that mohair used as a lining gives the desired effect of stiffness to the full back. Sleeves are still very large, but are no longer the stiff disfiguring objects of last season; instead there is a perceptible tendency to soft drooping effect with much fulness at the elbow. Jackets are shorter than formerly, the newest designs reaching only a few inches below the hips. Capes are also abbreviated and extend to the waistline. Large hats will be much worn during the coming season. The brims are large and modulate prettily, while the crowns are high and narrow. Chiffon is extremely popular as a trimming and many a dainty chapeau is adorned with fans and rosets of the light gauzy material. Flowers are, as usual, greatly in evidence, while feathers have regained their pristine popularity, a couple of ostrich tips fastened at the base of the high crown of one of the new hats being considered extremely chic.

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A reception gown which is simple in its richness is made of liberty glace, richly covered with bunches of highly colored flowers, arranged to simulate the painted gowns which are becoming so popular in Paris. The skirt is of exaggerated width and falls in deep folds in front and at the sides, as well as at the back. The bodice is of plain liberty glace, covered with cream lace, which is held together with passementerie in colors that harmonize with flowers in the material of the skirt, arranged to show the outline of the figure in the back, but allowed to fall full in front. On each side are satin box plaits, spangled in gold. The Marquise sleeves are finished with a full of deep lace.

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A lovely dinner gown has the skirt in shrimp colored taffeta glace, with a golden sheen. The flounces are cut en feuilles (like leaves), and embroidered with fringes of petals of yellow rose, from the whole skirt, which is very ample. The corsage is in silk glace with a slight circular decolletage. The front is taken up by an enormous yellow silk rose—these roses as large as fans which the fashion has brought in this season—the sleeves are very large, and at the elbow are in yellow mousseline de soie, caught up here and there with bunches of pink silk. At the neck there is a ruche in Point d'Angieterre, fastened at the side with a rose colored bow. Round the decolletage are petals of yellow roses, interspersed with jewels.

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Time was when to speak of a fashion in flowers would have been regarded as almost as great a desecration as a fashion in church building or a fad in lovers. All flowers received their due share of respectful admiration, but none in excess. Nice old ladies placed a pot of flowers on the same stand as their well-worn Bible, and treated both with conscientious care. But the modern girl, who cultivates her foot up to the fashionable standard of literary excellence and who dares all that man may dare, has her fad about flowers as well as about horses, dogs and books. If she has power and social prominence she makes her own favorite flower the rage; if not, she unselfishly and vigorously follows the fashion set by her dearest friend or enemy, and when she goes for her "tramp" in the park or a "spin" on the avenue, she would as soon be seen in a last season's hat as to have her boyish coat decked with the wrong bunch of flowers.

All through the fall and early winter she invariably appeared with the conventional bunch of violets, and the rarer and more expensive the tiny purple blossoms became the larger grew the bunch worn by the really fashionable girl. But the violet has had its little day and must now hide its diminished head. Not that the maidens of the beau monde are fickle. It is all owing to the enormous sale of the cleverly made artificial violets which have made the real flowers seem common, and my lady will have no more of them.

And now for a substitute? The favor of pansies was exhausted last spring, so they will not answer. Carnations have acquired a reputation for frivolity, because of their association with the wicked London story; hence they are out of the race. While the matter was thus being discussed on all sides, some ultra-fashionable girls appeared on the promenade and at the theatre, all wearing huge bunches of showy La France roses and mignonet, and the question was settled without a demur. The fragrant, rare and delicate mignonet found itself the favorite of the hour.

The florists predict that, later on, towards Easter, there will be a reaction in favor of the simple, unassuming white hyacinth and dainty lily of the valley. This will be followed by the annual fad for spring wild flowers, when arbutus, daisies and buttercups will be worn.

Still later in the fulltide of summer, when society proper turns a cold shoulder on the heated city and its conventional surroundings and hies away to green fields and new conquests, the sway of the old-fashioned garden flower will begin and the sweet summer girl en masse will set the seal of her approval on them by appearing with sweet peas at her belt, bunches of bachelor's buttons in her hands, clusters of rue and rosemary heaped in her carriage, and even in grand toilet, she will carry with her the scent of four o'clocks and sweet brier.

* * *

A smart morning dress is in almost white beige. The skirt is completely circular with a hole in the centre to fit the waist, with piques a few inches apart, right down to the knee, as sole trimming. The corsage is in petit habit Louis XVI. in the same stuff as the skirt. This opens on a waistcoat of white taffeta embroidered with little bouquets of pale colored roses. The buttons are of ancient design, the sleeves are very tight and long, and the cravat is in cream-colored lace.

The hat to be worn with this costume is somewhat large. It is in black straw with black feathers in unequal bunches on each side. In the centre and on the extreme front of the hat is a choux of white satin with a button in the centre to match those of the costume.

Another charming gown is made of shot brown and pink taffeta. The skirt entirely made of taffeta, is covered with a flounce of the same stuff, coming higher than the half of the skirt. This flounce is quilled with a large number of tiny pleats. The corsage is in pink taffeta in the same shade as the skirt. It is completely covered with black Chantilly lace and is open en colur to the waist on a plastron of roses in all shades. There is a pon-pon in white mousseline de soie at the neck, fastened with a large bunch of roses. The sleeves come to the elbows and are ornamented with lace.

The hat to accompany this is a toque made of enormous outspread wings ornamented with large choux of reddish brown velvet in front and roses in every tone which fall prettily on the hair.

With this is a cape without godets almost entirely hidden by an enormous capuchon in the same stuff as the dress. This is covered with little ruches in pink mousseline de soie covered with black lace. This makes the dress a perfect dream of good taste and elegance.

* * *

At this season of the year the "smart" woman wears a heavy calfskin boot with the street. Whether they are laced or thick soles and stout military heels or buttoned is a matter of individual taste. Many of the rough-weather boots this year are finished like a man's shoe, having only a few very large buttons. In such a boot as the one described a woman can tramp around in any weather without wearing an unsightly overshoe.

Marriage of Napoleon and Marie Louise.

Over two years before the divorce a list of the marriageable princesses of Europe had been drawn up for Napoleon. This list included eighteen names in all, the two most prominent being Marie Louise of Austria, and Anna Paulowna, sister of Alexander of Russia. At the Erfurt conference the project of a marriage with a Russian princess had been discussed, and Alexander had favored it; but now that an attempt was made to negotiate the affair, there were numerous delays, and a general lukewarmness which angered Napoleon. Without waiting for the completion of the Rusian negotiations, he decided on Marie Louise. . . From the first he was frankly delighted with Marie Louise. In fact, the new Empress was a most attractive girl, young, fresh, modest, well-bred, and innocent; she entirely filled Napoleon's ideal of a wife, and he certainly was happy with her.

Marie Louise in marrying Napoleon had felt that she was a kind of sacrificial offering, for she had naturally a deep horror of the man who had caused her country so much woe; but her dread was soon dispelled, and she became very fond of her husband.

Outside of the court the two led an amusingly simple life, riding together informally early in the morning, in a gay Boheman way; sitting together alone in the Empress' little salon, she at her needlework, he with a book. They even indulged now and then in quiet little larks of their own, as one day when Marie Louise had attempted to make an omelet in her apartments. Just as she was completely engrossed in her work, the Emperor came in. The Empress tried to conceal her culinary operations, but Napoleon detected the door.

"What is going on here? There is a singular smell as if something was being fried. What, you are making an omelet! Bah! you don't know how to do it. I will show you how it is done."

And he set to work to instruct her. They got on very well until it came to tossing it, an operation Napoleon insisted on performing himself, with the result that he landed it on the floor.—McClure's Magazine.

How Big Was Adam?

There are hardly any truthful records of the giants of the past, though literature is full of wondrous tales about them. A French academician, M. Henrion, once estimated the height of Adam to be 123 feet, and that of Eve 118, proportions that must have appeared formidable to the serpent, and made the proposition for apples seem a somewhat trivial thing. The same uthority brings Abraham down to twenty-eight feet, and makes Moses only thirteen. Goliath's record height is, however, only 9 feet 9 inches, which is within the bounds of possibility. Pliny speaks of seeing a giantess 10 feet 2 inches in height, and a skeleton seventy feet long. There are weird stories of the Emperor Maximilian, who was reported to be nine feet high and to have eaten forty pounds of meat a day.

A New Woman Reason.

Miss Anne Street—I haven't seen much of your wife lately.

Fulton Street—Neither have I. She spends most of her time at her club, where they are prepacing to give a "gentleman's day."—Puck.

John Stuart Blackie.

(Died in Edinburgh, Saturday, March 2, 1895, in his 86th year.)

Thou brave old Scot! And art thou gone?
How much of light with thee's departed!
Philosopher—yet full of fun,
Great humorist—yet human-hearted;
A Caledonian—yet not dour,
A scholar—yet not dry-as-dusty;
A pietist—yet never sour!
O, stout and tender, true and trusty
Octogenarian optimist,
The world for thee seemed aye more sunny.
We loved thee better for each twist
Which streaked a soul as sweet as honey.
We shall not see thy like again!
We've fallen on times most queer and quacky,
And oft shall miss the healthy brain
And manly heart of brave old Blackie.
—Punch.

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