

CLOSING EXERCISES.

PROGRAMME:

PART FIRST.

- Grand March de Concert — Solo, - - - Wallenhaupt
Pianos — Misses Margaret McKinnon and Maude McKinnon.
Operetta — Junior Class.
Instrumental Duet — “La Fête au Convent.” - Burgmüller
Pianos and Organ — Misses Belle McCurdy, Mary McNeil,
Rosie Chisholm and Ada McNeil.
Dialogue — “Little Rogue,” - - - By the Wee Ones
Concert Quartette — Vocal — “Moonlight will Come Again.”
Misses Stella Falt, M. J. McIsaac, M. F. McDougall,
C. DeLaurier.

PART SECOND.

- Instrumental — Trio — “Barbier de Sevilla,” - - Rossini
Pianos and Organ — Misses F. Chisholm, M. J. McIsaac,
M. Locke, M. McGillivray, Maude McKinnon,
Margaret McKinnon.
Drama — A Memory of Scotland, (ACT FIRST)
Interlude — Vocal Solo — “Lead Kindly Light,” - Pinauti
Miss S. O'Brien.

ACT SECOND.

- Interlude—Instrumental Duet—“Souvenirs de Scotland,” Wyman
Pianos — Misses Linda Hellyer, T. Pettipas,
M. J. McIsaac, F. Chisholm.

ACT THIRD.

- Song and Chorus — “The Land of the Heather.”
Instrumental — Galop Brilliante — “Indian Mail,”
Pianos and Organs.
Calisthenic Drill — Junior Class.
Distribution of Medals and Premiums.