

# What's Doing at the Local Playhouses

## What the Press Agents Say About the Shows

### AT THE GRAND

**"BABES IN THE WOOD" AT THE GRAND TWICE TODAY.**  
Though only in her teens, Dorothy Mackay, who will be seen at the Grand twice today as the featured player with F. Stuart Whyte's fifth annual pantomime, is one of the world's greatest globe-trotters, having already toured the British Isles, France, India, South Africa, Australia, and is now on her second tour of Canada.  
Last season Mr. Whyte brought little Miss Mackay over from London to appear in the name part of "Little

Red Riding Hood," in which she scored such a pronounced success that he arranged to produce "The Babes in the Wood" this season in order that she might be given another opportunity to display her really wonderful ability for the benefit of Canadian playgoers. To secure this clever youngster's services for this season Mr. Whyte was forced to outbid some of the highest pantomime producers in England.  
During her travels Miss Mackay has made a practice of meeting as many of the children in the different cities visited as possible, and the number of little Maids she has throughout the British Empire runs well into the thousands.

### WHAT'S DOING

#### AT THE LOCAL PLAYHOUSES

**AT THE GRAND.**  
**TWICE TODAY.**—F. Stuart Whyte's fifth annual pantomime, "The Babes in the Wood," all-English cast and production.  
**NEXT MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY.**—The Royal English Opera Company.  
**COMING NEXT FRIDAY AND SATURDAY.**—Charles Dillingham presents "Jack O' Lantern," a musical extravaganza in two acts with Doyle and Dixon and all-New York cast of artists.  
**COMING NOVEMBER 8, 9, 10.**—"The Wanderer."  
**COMING NOVEMBER 11, 12, 13.**—"The Maid of the Mountains," with an all-star cast and production.

**AT THE ALLEN.**  
**TODAY.**—Rex Beach's "The North Wind's Malice," Crittall Special "Kiss Me, Caroline," extra attractions for kiddies on matinee, organ recital by Kingsley Ireland.  
**MONDAY, TUESDAY, WEDNESDAY.**—The greatest of emotional pictures "Madame X," with all star cast, headed by Pauline Frederick; Chester Outing Picture Christie Comedy; overture, "Echoes of the Metropolitan."  
**THURSDAY, FRIDAY, SATURDAY.**—Mary Roberts Rinehart's "It's a Great Life"; of children, by children and for children and adults; Man-o-War's great victory in exclusive pictures; Parson's Comedy "Potum of Swat."  
**COMING.**—Annette Kellerman super special, "What Women Love."

**AT THE PATRICIA.**  
**TODAY.**—Wm. Russell in "The Man Who Dared," Fourth Episode of "The Vanishing Dagger," Dr. Zell Hunt, "The Man of Mystery," Strand Comedy, "The Karnino Duo in 'Songs'."  
**MONDAY, TUESDAY AND WEDNESDAY.**—Tom Mix in "The Untamed," Century Comedy, "Loose Lions," Two-part Western Drama, "The Smoke Signal," Vaudeville.  
**THURSDAY, FRIDAY AND SATURDAY.**—"The Law of the Yukon," based on the poem by Robert W. Service. Rainey Comedy. Episode of "The Vanishing Dagger," Vaudeville.  
**COMING.**—November 8, 9, 10, at 8:15 p.m., Musical Festival Extraordinary, 21 Star Artists, November 11, 12, 13, George Walsh, in "From Now On," Seven-Part Special.

**AT LOEW'S**  
**NOW FEATURING.**—Ethel Clayton in "Crooked Streets," adapted from Samuel Merwin's exciting adventure story of old Shanghai. A Hank Mann screaming comedy, Loew's Pictorial News and Loew's supreme vaudeville.  
**MONDAY, TUESDAY AND WEDNESDAY.**—Pretty little Constance Binney in "39 East," a comedy by Crothers, Alice Howell, comedy, "Lunatics and Politics," Loew's Pictorial News and Loew's Supreme vaudeville.  
**THURSDAY, FRIDAY AND SATURDAY.**—Next—Wallace Reid in "The Dancin' Fool," a laugh from start to finish. A funny Sunshine comedy. Loew's News Pictorial and Loew's supreme vaudeville.

### THE ROYAL ENGLISH OPERA COMPANY AT THE GRAND NEXT WEEK.

Max Bendix, conductor of the symphony orchestra and director of the celebrated chorus of "The Royal English Opera Company," who will be here under the direction of John J. McArthur and Lawrence A. Lambert, for a brief season of light opera next Monday, Tuesday, Wednesday and Thursday, is a firm believer in municipal opera and is of the opinion that the musical situation in America can only be saved through the municipal opera, because of the inability of the traveling organization properly to cover the territory.  
"Municipal opera in any city is either a mere amusement enterprise, different only in magnitude from the hackneyed entertainment known as 'summer stock' and like it, bent upon the sordid purpose of taking in so many dollars; or else it is an undertaking for the advancement, uplift and cultural education of the public such as the purpose of Messrs. MacArthur and Lambert was in re-assembling the Gallo English Opera Company for this tour as The Royal English Opera Company."

"Fifteen years ago the most popular photographic records were those of marches and piccolo and trumpet polkas. Today in nearly every home where there is a phonograph, you will find there is a phonograph, Kreisler and Gallucci records. Why this change from the bass to the soprano? Because the photograph companies brought the best music to the public. How can your taste be cultivated if you never have an opportunity to hear the best things? Good music always drives out poor music, if it is given a chance. The one is true, the other false and the truth must prevail."

"This has been the tour of The Royal English Opera Company has been most gratifying to me as to all the others."



Wee Dorothy Mackay with "The Babes in the Woods," twice today at The Grand at 2:15 and 8:15.

connected with the organization. It is a pleasure to work for houses filled with people who appreciate the best, and people who are desirous of becoming educated to the best. Yet I cannot but deplore the fact that it is impossible to remain for a longer period in each city. Were we to stay, we would never complete our tour, therefore I urge all municipal authorities to look forward and see to the establishment of municipal opera. Seats now selling.

**"JACK O' LANTERN" AT THE GRAND NEXT FRIDAY AND SATURDAY.**  
Playgoers of this city will doubtless take more than a perfunctory interest in the announcement that Charles Dillingham will present his musical extravaganza, "Jack O' Lantern," at the Grand next Friday and Saturday with Saturday matinee.  
"Jack O' Lantern" comes here direct from the Dillingham Studios in New York, freshened up in every essential and as epic and span as when it was first produced in the Globe Theatre, New York. This indicates, to those at all acquainted with Mr. Dillingham's methods and productions, that theatre patrons are to see a really elaborate musical comedy, presented by a cast and company of more than one hundred.

Doyle and Dixon, two of Mr. Dillingham's most popular stars, have the chief parts. These unusual dancers and comedians were last seen in "The Charming" and the season before in "Chin Chin," and today they have a personal following comparable to that of the most famous stage stars.  
"Jack O' Lantern," one of the most prodigious productions ever made by Mr. Dillingham, ran for one solid year in the Globe Theatre, New York, and from six to sixteen weeks in Chicago, Boston, Philadelphia and Chicago, constituting a record not equaled by any other musical comedy in the last four or five years.

The book is by Anne Caldwell and R. Burrhead, stage director for the New York Hippodrome, and its music by Ivan Caryll, three names which automatically remove experimentation from offerings of this sort. This collaboration has written and staged some of the most successful as well as unconventional musical comedies in the last decade.  
In the cast besides Doyle and Dixon are Beesie Franklin, Joseph Robison, Marie Callahan, Charles Silber, Ethel Laurence, Frank Herbert, Mark Freeman, Charles George, Lucile Lorraine, Elve Magnus, Eileen Christie and Tom Brown's Clown Band are some of the other principals who will interpret parts in "Jack O' Lantern." Seats Tuesday.

**"THE WANDERER" COMING TO THE GRAND.**  
A play which carries with it a wonderful moral lesson and which does not fail to deeply impress everyone who sees it, will be presented at The Grand Nov. 8, 9 and 10. "The Wanderer" is the dramatization of the famous Biblical theme by Messrs. Comstock and Gest.

The story is magnificently written and is really one of the gems of the later year drama of the enlightening type. One sees life in its sweetest, saddest and finally its highest themes, when all of the past life of "The Wanderer" is washed away by the love of a mother and father, despite bitterness of a brother, who also saw the light shining forth at the climax of the last act. The story shows the ambitious young Jether, a son of Jesse, and the scenes are laid 1,000 years before Jesus Christ. He falls in love with Naomi, his cousin. The boy is ambitious, while Naomi, his brother, is industrious. To a wanderer, tells of the vivid life of the big city and induces Jether to get his portion from his father, and he finally reaches Jerusalem, where he is soon mixed up with high life people, who lead him astray and he mingles with a woman named Rissah. He flatters her with presents. He goes from bad to

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Frederick Lewis as "The Prodigal Son" in "The Wanderer" at The Grand Monday, Tuesday and Wednesday, November 8th, 9th and 10th.



### Samuel Goldwyn Presents

Many Roberts Rinehart's wonderful story of boyhood "It's a Great Life," showing at the Allen next Thursday, Friday and Saturday. Scenes of gorgeous views of tropical isles, dusky queens, fortunes in pearls, savage warriors, cannibal cookery, fierce battles—everything that youthful boyhood holds dear in its castles in Spain.

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they wove. So cleverly did she catch the spirit of boyhood, the ludicrous aspects of puppy love, the atmosphere of the school and its scholars, that the book rivaled the greatest of her success in popularity. All you children, here's the story, the Continued from Page Twelve.

## Today 2:15 GRAND Tonight 8:15

### F. Stuart Whyte's Annual Pantomime, "The Babes In the Wood"

Girls—Music—Gorgeousness—12 Superb Scenes—50 People.  
PRICES—Matinee, 25c, 50c, 75c, \$1.00 and \$1.50.  
Evening, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

Mon., Tues., Wed., Thurs. Evgs. at 8:15  
With Special Popular Wednesday Matinee at 2:15.  
JOHN J. McARTHUR Presents the

## ROYAL ENGLISH OPERA COMPANY

AN INCOMPARABLE CAST, SUPER CHORUS, SYMPHONY ORCHESTRA.

Jefferson de Angelis Celebrated Comedian  
Edith Benini Prime Donna  
Hana Shimozumi Famous Japanese Prima Donna  
J. Humbird Duffy Eminent Tenor

IN THE FOLLOWING SELECTED REPERTOIRE.  
Monday Night and Wednesday Matinee—"THE MIKADO"  
Tuesday Night—"THE CHIMES OF NORMANDY"  
Wednesday Night (Double Bill)—"TRIAL BY JURY" and "THE PIRATES OF PENZANCE"  
Thursday Night—"THE BOHEMIAN GIRL"  
PRICES—Nights: Lower Floor, \$1.50, \$2.00; Boxes, \$2.50; Balcony, 75c, \$1.00, \$1.50.  
Matinee: Lower Floor, \$1.00, \$1.50; Boxes, \$2.00; Balcony, 50c, 75c, \$1.00, \$1.50.  
Seats Now on Sale.

Friday and Saturday Evenings at 8:15  
November 5th and 6th. Popular Saturday Matinee at 2:15.

Charles Dillingham presents  
THE NEW YORK GLOBE THEATRE'S GREATEST SUCCESS

## JACK O' LANTERN

A MUSICAL EXTRAVAGANZA with DOYLE and DIXON  
America's Foremost Comedians and Dancers  
A FAST MOVING WHIRLWIND OF JOY AND SURPRISES

PRICES—Evening, 50c, 75c, \$1.00, \$1.50, \$2.00 and \$2.50.  
Saturday Matinee, 25c, 50c, 75c, \$1.00 and \$1.50.  
Seat Sale Opens Tuesday at 9 a.m.  
Mail orders now filled if accompanied by check, postal or express order, including war tax.

MONDAY, TUESDAY, WEDNESDAY EVGS. AT 8:15  
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