For rain or sunshine.

UMBRELLAS AND **PARASOLS** 

-Main Floor -

LADIES' PARASOLS, pure

silk top, with cord or bone ring

loop; colors navy, paddy green

LADIES' PARASOLS, fine

black silk mixture, with tape

edge, black enameled handles, trimmed with sterling silver

LADIES' PARASOLS, black

silk and wool cover, tape edge

handle carved and finished

with engraved sterling cap and

LADIES' PARASOLS, silk

and wool cover, ebony handle

with 34-inch black and white

cased, black and natural woo

\$3.50 and \$5.00

MISSES' UMBRELLAS, black

cotton top, tape edge; a large

assortment of

cord loop;

# PAGE OF INTEREST TO WOMEN

# BLACK EVENING GOWNS

Picturesque Charm in the New Designs For Dinner and the Theatre.

(By Madame Francis, Famous Creator of Fashions, New York City).

The picturesque charm of the bla Women have learned to appreciate jus what a perfect foil black furnishes for feminine eveliness of every type. The blonde radiates more vibrantly against a black background. Her hair strikes a deeper note of gold. Her skin

A woman with dark hair looks her loveliest in black. The Spanish beauties know this so well. The Cuban aristocrat wears black when she wants to look best under the stars of the tropical night at the lovely outdoor dinners for which Havana is famous. The wealthy Brazilian imports her gowns from Paris or New York. Black predominates in the wardrobe of these beauties, descend-

at so f high-class Spanish families with the dark loveliness for which this nation is famous.

Black Most Becoming.

To the auburn-haired woman there hould never come a doubt as to what dolor she should choose for an evening own. Black is far and away her most harming choice. The fair skin which is characteristic of the red-haired woman is lovely against black, and the raile hairs shines with the lustre of beaten ronze or copper when foiled by the olds of a black gown.

All black is sometimes relieved by gold relieve brocade or with lace, either came of black. With these striking lack evening gowns are worn black picture hats that go far toward making an an alluringly coquettish fashion.

An interesting example of the all-black evening gown is a model of black jet heads, which are laid over flesh-colored chirfon.

On this gown the square neck is the most becoming decolletage to most women, though it may be varied by using the deep V in the back.

The skirt of this gown is draped over a tight sheath of black charmeuse. Jet fringe appears in this drapery for nine or ten inches at the left side, where a sash end of black chirfon embroidered in jet beads thangs loosely.

The pattern is cut in seven sizes: 34, 38, 40, 42 and 46 inches bust for the distribution of the all-black evening gown is a model of black is fringed with black etails. Another attractive feature of this chess to the underbodice, which is formed of strands of black is to most women, though it may be varied by using the deep V in the back.

The skirt of this gown is draped of black charmeuse. Jet fringe appears in this drapery for nine or ten inches at the left side, where a sash end of black charmeuse. Jet fringe appears in this drapery for nine or ten inches at the left side, where a sash end of black charmeuse. Jet fringe appears in this drapery for nine or ten inches at the left side, where a sash end of black charmeuse. Jet fringe appears in this drapery for nine or ten inches at the left side, where a sash end of black charmeuse. Jet fringe a



DENTS'

### The Fashion Forecast Dyed lace will be strongly fea tured on evening and afternoon gowns for spring and summer wear. Both thin and heavy laces are dyed in shades of rose, blue and yellow and are used in com-bination with chiffon and geor-

Ruffle Around Brim.

dise trim this hat.

Cream Lace and Black.

ream lace is effectively combined in black charmeuse and chiffon in gown with the lace tunic. A lice of black charmeuse is softly ped around the figure, in the long-sted line. Beneath this bodice is the overskirt of cream lace, ch is bordered with a fold of the nest black chiffon. This border of for and lace is new and very efformant lace;

iffon and lace is new and very efctive. Beneath this tunic of lace
Id chiffon falls a long sheath skirt
black charmeuse, which extends
to a narrow train at the back, givg height and grace to the wearer.
Over the shoulders of this gown fall
to stole-like scarfs of lace, giving
the long lines of the kimono sleeves,
the ends of the scarfs are joined to
ake a complete circle of lace, which
extremely graceful.

The soft pile of velvet contrasts beautifully with the sheerness of tulle. Black and silver brocade develops some beautiful evening gowns. Black and gold is also extensively used for these dresses, whose lines must perforce be simple on account of the elaboration of the material.

A charming model that presents a

MOIR'S

Chocolates

Even a love story is sweeter

when accompanied by a box

There's a quality to Moir's that makes them

prime favorites with all lovers

of Moir's Chocolates.

of fine chocolates.

Moir's Limited, Halifax, N.S.

#### Advertiser Patterns



de of black lace or net, of black lisere straw, satin. The fat which is worn with this gown is made of black net, with a gown is made of black net, with a gown is made of black net arufile of black lace falling to the tip of the nose. Two small sweeps of paradise trim this hat.

Cream Lace and Black.

Cream lace is effectively combined.

A Name .....

Age (if child's or misses' pattern) ....

Over the shoulders of this gown fall two stole-like scarfs of lace, giving the long lines of the kimono sleeves. The enes of the scarfs are joined to make a complete circle of lace, which is extremely graceful.

The hat which is worn with the gown is a particularly lovely shape of black lisere straw. It is faced with black satin. The crown and brim are covered with black stulle. The tulle continues into an upstanding fold, that outlines the edge of the brim. In the centre of this tulle nestles a single rose whose petals are black velvet. The soft pile of velvet contrasts beautifully with the sheerness of tulle.

Black and silver broade develved. The peture hat which is part of The peture hat petule accompanied as far as St. John.

The pattern wanted. When his part of Winth Cheaves, or will be accompanied as far as St.

and gold is also extensively used to the corresponding to the enhance has never becoming next to the enhance has never becoming next to the enhance has never becoming to make grown as eleveles in many or time, again to the contined with a grown becomes in many or time, again to the supplied of the sup

## WINIFRED BLACK

Writes About "Learning To Live. Copyright, 1918, by Newspaper Feature Service, Inc.



They leave home, going across the prairies, climbing the mountains and silding down into valleys, leaving winter and snow and ice behind them, and waking up in the morning in the orange groves, all in blossom—and they will talk together on the way out, the two old friends.

I wonder what they will talk about. The things they see as they are passing through—the people on the train—the new daughter-in-law and the newson-in-law, and what the old relatives of the new family think of the match? Will they talk of old times? Of how, they played together in the woods, and went out after wild flowers and pretended to be very grown ladies in robes of sky blue velvet, and white satin, and how they quarrelled and called each other names and said they would never speak to each other again as long as they lived, and how they cried and kissed each other and made up again?

The Big Moments.

Will they tell each other the real secrets of their real lives—these two old friends—I wonder—and get a little fleeting comfort out of a few days of real companionship, snatched from the

old Friends—I wonder—and get a little great affairs like deep-rooted jealousy fleeting comfort out of a few days of rantagonism that makes the quarrels real companionship, snatched from the hurry and scurry and confusion of modern life as a pearl, is snatched from the grimy bed of a turgid river?

I hope they will—I do hope they will. For somehow as I go on in life the seem such a pity—doesn't it?

They are going things that I remember longest are the take a journey little unimportant things that didn't gether, the two seem to matter at all at the time. There together, the two old friends. A beautiful journey across the wide continent — such a journey as could not be taken anywhere in the world but here on this great, broad, sweet, generous continent, leave home, going across the seem to matter at all at the time. There on the porch at twilight with one I loved and couldn't understand.

The music in the evening with the sweet girl singing an old-fashioned a song just for, me and you. My thought of her mother and how her mother smiled on the day she died.

The two or three poems we read together under the blossoming apple bows, my three friends and I. One of generous continent, leave home, going across the scilling of the friends has gone on the long, long journey and one is very rich and great and has no time either for poetry or for old friends now, and one is so sad

### SOCIAL PERSONAL The regular meeting of the Women's

Mrs. Hodge has returned to her home in Hamilton after a visit with Mrs.

Mrs. A. G. Fraser and daughter missioners for the Victory Loan cam-Betty left Sunday to join Capt. A. G. paign, Mr. Glen Mowbray and Mr. Dan

SUGGESTIVE QUESTIONS ON THE UNIFORM LESSON FOR SUNDAY, APRIL 13. 1919.

ONE GOLDEN TEXT SUGGESTION. By Rev. T. S. Linscott. Christ Our Saviour.—Matthew, XX. 27-28; John, 1, 35-51; iii., 16; Romans, viii., 31-32.

QUESTIONS FOR TODAY.

1. Matthew, XX., 27-28. What are the volvelwpoints of greatness in the kingdom of God, and in the world?

2. Why cannot a man remain a subject of the kingdom of God who is not anxious to serve, or who seeks honor and plots for promotion?

3. Does Jesus here imply, or not, and sa sunsolirsh and as anxious to serve as his Master?

Golden Text: For God so loved the world that he gave his only begotten Son, that whoseover believeth on him one.

A quiet wedding was solemnized at the home of Mr. and Mrs. C. A the home of Mr. and Mrs. C. A dainty lunch was then the prizes. A dainty lunch

#### Western Ontario Women's Activities

stitute of Botany was held at the home of Mrs. T. Cameron, with a good at tendance. The report of the convention was read by Ethel Atkinson. The com-



# **GRAY'S** Seasonable Merchandise

## SILKS

FOR STYLE AND SERVICE THE MOST WANTED SILK FABRICS.

-Second Floor.-

SERGE SILK, a distinctive looking Silk and particularly suitable for tailored suits; colors copenhagen, black; width 36 inches. Per yard ...... \$3 00

NOVELTY SILKS-Fascinating shades and designs stripes and plaids. They are ideal for separate skirts; 36 inches wide. Price, per yard .. \$2.65, \$3.00, \$3.50

FOULARDS-One of the season's most popular silk fabrics, shown in a charming variety of new colors and patterns; 36 inches wide.

PAILLETTE SILK-A fashionable silk with lustrous finish and an ideal weight for dresses or waists; color wisteria, cadet blue and navys (light, dark and medium shades): widths 35 and 36 inches. Per yard .....

DUCHESS PAILLETTE-A pliantly woven silk of good quality and splendid appearance; colors green, navy and Belgian blue; width 36 inches. Per yard .....

DUCHESS SATIN-A rich satin-finished silk, which will give dependable service; very appropriate for dressy gowns and suits; colors light and mid grey, light, dark and mid navy, dark green, pomard, burgundy, Pekin blue, brown and taupe; 36 inches wide.

DUCHESS SATIN-An unusually handsome silk; colors taupe, pink, nile and orchid; 36 inches wide. \$3.00

Per yard .....

140 DUNDAS STREET

#### Cynthia Grey's Mail-Box

blying them, we would also like The Wild Cowboy" and "Baggage Coach Ahead." Surely my letter did not read as though it would infer that Evangelist or my brother had morally fallen. The loss of our brother would be much harder to bear if we felt that he had fallen in his religion. However, if Evangelist looks about he will find men as well as women at fault in the morality question, and as many men, too. In sending quilt pattern, should we draw designs on paper, or should we piece a block of each pattern? We are inclosing some silk pieces for Beanpole. Are they large enough to be of use? We are making crazy quilts of pieces that size, and smaller. We will sign again, who one presented the state of the size of the size





mostly potatoes in, as they are quite profitable. Are you going to put onions in. Pandora?

I am sending "Beautiful Katie" for A. V. Cross and Blue-Eyed Girlie. Miss Grey, will you tell me the meaning of the following names: Verona, Laurie, rence), crowned with laurel; Sylviation of the sending profits of the following names: Verona, Laurie, rence), crowned with laurel; Sylviation of the sending profits of the

