

CONTENTS.

| | |
|--|-------------|
| INTRODUCTION, by Bishop Spalding | PAGE iii |
|--|-------------|

PART I.

PRINCIPLES OF ELOCUTION.

| | |
|--|----|
| Introduction | 9 |
| Proper position | 11 |
| Holding the Book | 12 |
| Respiration | 12 |
| Exercise | 12 |
| Articulation | 12 |
| Exercises in Articulation | 15 |
| Pronunciation | 19 |
| Exercises in Emphasis | 22 |
| INFLECTION | 23 |
| Examples in Inflection | 24 |
| " " " for two voices | 26 |
| " " " for three voices | 27 |
| EXERCISES IN ELOCUTION. Examples | 31 |
| Spirited Declamation | 31 |
| Gay, Brisk, and Humorous Description | 31 |
| Unimpassioned Narrative | 32 |
| Dignified Sentiment | 33 |
| Solemn and Impressive Thoughts | 33 |
| Awe and Solemnity | 33 |
| Deep Solemnity, Awe, Consternation | 34 |
| Monotone | 35 |
| QUANTITY | 38 |
| Examples in Quantity | 38 |
| RATE OR MOVEMENT OF THE VOICE | 40 |
| Slow Movement | 41 |
| Reverence | 41 |
| Melancholy | 41 |
| Profound Solemnity | 42 |