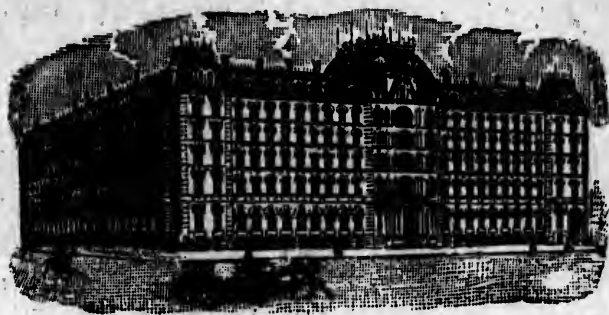


NEW ENGLAND
Conservatory of Music,
FRANKLIN SQUARE, BOSTON, MASS.



OLDEST IN AMERICA.

LARGEST AND BEST EQUIPPED IN THE WORLD.

*Offers the combined advantages of the following thoroughly
equipped schools, namely:—*

- A School for the Piano. A School for the Organ.**
- A School for the Formation and Cultivation of the Voice, Lyric Art, and Opera.**
- A School for the Violin, Orchestra, Quartet, and Ensemble Playing, Orchestral and Band Instruments, and Art of Conducting.**
- A School for Harmony, Composition, Theory, and Orchestration.**
- A School for Church Music, Oratorio, and Chorus Practice.**
- A School for Sight-singing and Vocal Music in Public Schools.**
- A School for Tuning, Regulating, and Repairing Pianos and Organs.**
- A College of Music.**
- A School of General Literature and Modern Languages.**
- A School of Elocution and Dramatic Action.**
- A School of Fine Arts. A School of Physical Culture.**
- A Home for its Lady Pupils.**

Instruction is given by the ablest American and European artists and teachers, class and private lessons.

Students in any one school have the free advantages of all the schools, such as concerts, recitals, sight-singing, and chorus practice, lectures, readings, etc., also use of large musical library.

The Home is supervised by the Director, Preceptress, Resident Physician, and Lady Teachers. The entire building is heated by steam and lighted by electricity. Opportunities here offered not surpassed by any similar institution in the world.

Tuition: \$5, \$10, \$15, \$20, and \$25 per term. Board and Rooms \$5 to \$7.50 per week. Fall Term begins Sept. 8, 1887.

Beautifully illustrated Calendar, giving full information, sent free on application to

E. TOURJÉE, Director