

### DE HOOCH, [Pieter]

Born in Rotterdam about 1632; died at Haarlem in 1681. One of the most original artists of the old Dutch school. Formed his style from study of the works of Karel Fabritius and Rembrandt. Very little is known about the life of this master, and his works were neglected for a long time. The distinguishing feature of his work is the marvellous rendering of sunlight. In this, even Claude and Rembrandt do not surpass him. Was very fond of red in various gradations. He worked principally at Delft and at Haarlem, producing chiefly the wonderful sunlit interiors and courtyards with figures, which are now so much sought after by collectors.

**35—An Interior.** 38 x 43.

Tempest Purchase Fund.

### DE HOOG, [Bernard]

Contemporary Dutch Artist, painter of interiors and groups in the manner of Israels.

**36—Supper.** 74½ x 102½.

Presented by Hugh Paton, Esq., 1907.

### DIAZ DE LA PENA [Narcisse Virgile]

Born in 1808 at Bordeaux, of Spanish parentage. Commenced as errand boy in a porcelain factory, where he copied the decorations on the pottery. At this time met Dupré (No. 39). Went to Paris and commenced as a genre painter, selling pictures for a few francs each. Appeared at the Salon in 1831 with landscape. Went to Barbizon and Fontainebleau, where he was intimate with Rousseau and Millet. No painter has succeeded in excelling the wonderful glow of sunlight, and luminous deep shadows, in his landscapes. In his figures of nymphs, the flesh tones are exquisite and the grouping graceful. He died at Etretat in 1876. Legion of Honor, 1851.

**37—Last Rays of the Sun before the Storm.** Panel,  
4 x 3½.

**38—A Forest Glade.** Panel, 6½ x 8¾.