

logue (3281-84). Most collectors would be satisfied with *one* good copy of Gabriel Thomas's Account of Pennsylvania and New Jersey. Mr. Brinley retained *three* (3102-04). There are two copies of Franklin's Narrative of the Massacres at Lancaster (3063, 3215); and two of the original privately-printed edition of Jefferson's "Notes on Virginia" — one of which (3761) has the author's autograph presentation to David Rittenhouse. But who ever saw — or is likely to see again — two copies of Dickinson's "*God's Protecting Providence*," in an auction-room, at the same time?

The most careless reader will not overlook certain *rarissima* whose titles are familiar to, and possession of which is coveted by, every collector, — such as the series of Dutch publications concerning New Netherland (2714-2723); Bradford's Laws of New York (3444) and Book of Common Prayer (3450); the original editions of Colden's History of the Five Nations (2770) and "First Causes of Action in Matter" (2774), and his still rarer "Papers relating to An Act," etc. (3384), containing the engraved Map of the Country of the Five Nations; Hotsmanden's History of the Negro Plot (2865); Budd's "Good Order Established" (3042); Lord De-La-Warre's Relation (3742); Bullock's Virginia (3725) and Jones's Present State of Virginia (3773); "Virginia richly valued" (3811), and Williams's "Virgo Triumphans" and "Discovery of Silke-Wormes" (3816-17); Hilton's Relation (3869); Lederer's Discoveries (3875); the Brief Description of Carolina (3842); McCall's History of Georgia (3908); etc., etc. But a more thorough examination of the Catalogue will bring to notice a good many volumes and tracts, not less rare than those which have been mentioned, or less necessary to the completeness of an American library, yet less known to collectors and nearly unnoticed by bibliographers. See, for examples, Holder, 3530; Maule, 3434, 3435; Leeds, 3427; Jenkin, 3440; Pusey, 3452, 3453; Fenwick, 3610; Varlo, 3630-32; Bray, 3667-69; A Fan for Fanning, 3866; Purry, 3883; and others, of which one of the least known, but not the least interesting, is Bradford's reprint of Keach's "War with the Devil" (3405), with commendatory verses prefixed, by "W. B." and "E. B." — William and Elizabeth Bradford.

The writings of the erratic and indefatigable George Keith and the replies made to them occupy 34 numbers of the Catalogue, comprising 42 pieces. The greater part of these will be found on pages 89-91; the others on pp. 105-107 and 119.

It would be inexcusable to pass over, even in these desultory notes, the collection of WASHINGTONIANA. In extent and importance this collection is believed to be unequalled by any other, public or private, in this country. It contains nearly 400 distinct publications;