

up to the date of publication, and gives a brief history of the Chateau. It does not include the Numismatic Collection.

4. THE COLLECTIONS.

In the pages which follow I shall feel obliged to comment adversely on certain aspects of the collections. But it is my considered opinion that the provision for the free enjoyment and education of the public of the important and interesting collections of the Chateau represents a remarkable example of sustained personal effort for the public good, by successive Presidents and members of council, of civic spirit on the part of the Society in general, and of devoted service for but little material reward on the part of the Curators and the staff.

1. Suited to the Aims and Objects of the Society.

The importance and wide range of the Museum's Historical Collections are apparent to every visitor. They include:

- (a) A Numismatic collection, of Canadian bank notes, paper money, coins, tokens, very complete: with a large comparative series.
- (b) A collection of original Portraits and Miniatures of men of note in the Province of Quebec and Eastern Canada generally.
- (c) A remarkable series of objects intimately associated with men and women who took active or prominent parts in the Political, Military, Exploratory or Economic spheres of action in Canada during the 17th to 19th centuries.
- (d) A series of Documents, public and private, dealing directly or indirectly with the history of the Province of Quebec and of Canada generally.
- (e) Plans, views, pictures, drawings, prints of sites or scenes important in the history of Eastern Canada, many rare and ancient illustrations of buildings etc. now destroyed; in particular of Montreal and district.