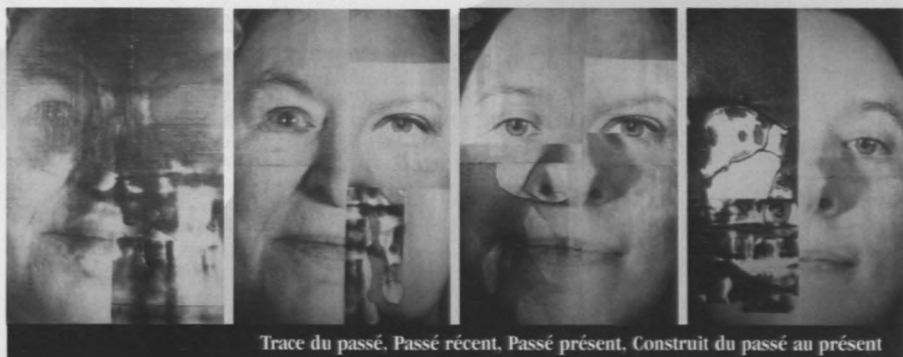




Trace du passé, Passé récent, Passé présent, Construit du passé au présent

Biographical Notes

Geneviève Ruest has earned a B.A. in visual arts from the University of Ottawa. She is now working towards a master's degree in artistic creation, in Montréal. She has displayed her work in the National Capital Region at Galerie 115, Galerie 101, Galerie Eugène-Racette, Galerie artistique De La Salle and recently at La Galerie La Nouvelle Scène. Geneviève has received several prizes and grants for her artistic creation. Her most recent grant comes from the University of Ottawa in support of her participation in the IV Games of La Francophonie.

Artistic Approach

This young photographer investigates the transformation of the human body. These changes are shown sequentially, broken down "as if life," she says, "could be constructed from opposite elements - like a puzzle."

Work Created for the Games

"The passage of time does its work from one generation to the next, and it leaves traces of a past that is still here. This series of four works marks the metamorphosis that happens from one generation to the next, from my grandmother to my mother, to myself. I am an integral part of this life metamorphosis that makes sense only to the extent that it is explored. I expose it the same way a surgeon, with his scalpel, would open up a body to see what is inside it. I penetrate matter and shape it to free up the elements that make it. I integrate authentic documents, which are in fact medical references, to a pictorial reality that adds a dimension that is sometimes visceral, sometimes referential, to the totality of the work."

What the Canadian Jury Said

"Geneviève Ruest offers a highly-structured approach, examining the relationship between identity and representation, a captivating theme in our age of genetic manipulation. Drawing on these questions, the artist also manipulates her images. She offers several interpretations, explores all photographic media and goes beyond the physical surface of the photograph."

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