

CBC wins US award

CBC Radio won one of 29 George Foster Peabody Broadcasting Awards for 1982, the University of Georgia has announced.

The Peabody Awards, considered the most prestigious in broadcasting, are administered by the university's School of Journalism and Mass Communication. The winners were selected from about 730 entries by a national advisory board.

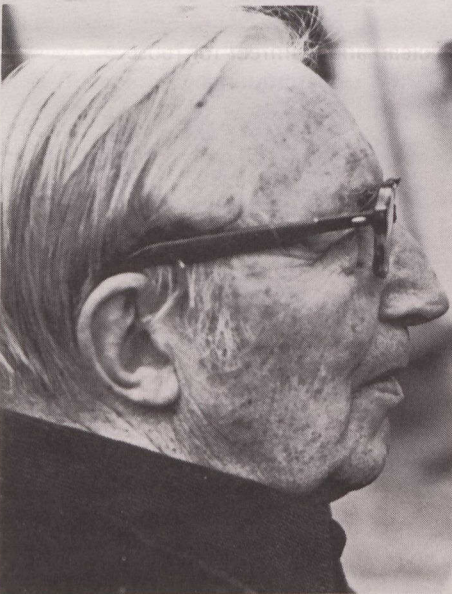
In the education category, CBC Radio won for a special on the year 1905, written and narrated by Lister Sinclair and produced by Alan Guettel for *Morningside*.

Film celebrates poet's vision

The National Film Board has made a film about Canadian F.R. Scott whose ideals of justice have found expression in poetry, in law and in politics.

F.R. Scott: Rhyme and Reason, by director Don Winkler, is not only a biographical account of the poet, the lawyer, the constitutional expert, the political idealist, and the builder of bridges between Canada's two solitudes — it is an intimate glimpse of the man himself.

Scott confronts the camera with inspiring vigour for a person born in the nineteenth century. He quotes his poem *A Lass in Wonderland*, a biting parody which recounts his defence of the literary merit of *Lady Chatterley's Lover*, as if he were addressing the jury itself. As he watches the Prime Minister open the Constitution patriation ceremonies the



F.R. Scott

National Film Board

microphone catches him reflecting aloud on the goodness of the word "compatriots". Scott talks freely about the Roncarelli Affair, a notable example of the pursuit of civil liberties, and with his wife Marian recounts the beginnings of their long friendship.

Winkler has used his camera and the resources of the archives to good advantage — to join past and present — to trace the evolution of a man and his country — to link passion with intellect — to synthesize love and the law.

Fox film première

The Terry Fox Story, a film based on the late cancer victim's Marathon of Hope, will have its *première* on May 27 in 130 theatres nationwide, making it the largest opening for any film — Canadian or American — in the history of Canada.

The picture, directed by *Ticket to Heaven's* Ralph Thomas and starring 21-year-old Scarborough athlete Eric Fryer (himself an amputee and former cancer victim), will be distributed in Canada by Astral Films and Twentieth Century-Fox. In the United States the film will be seen on the pay-TV network Home Box Office, for which it was produced.

Juno music awards presented

Members of the Vancouver rock group, The Payolas, took four awards at the annual Academy of Recording Arts and Sciences Juno awards ceremony held in Toronto.

The Payolas made a clean sweep of each category in which it was nominated including, best single (*Eyes of a Stranger*) and best composing award, which went to Doug Hyde and Bob Rock. Rock, who engineered The Payolas album *No Stranger to Danger* and the year's best album Loverboy's *Get Lucky*, was also selected best engineer. The Payolas took the award for most promising group of 1983.

Loverboy won a Juno for best group, while Vancouver's Bryan Adams took the prize for best male vocalist. Carole Pope of the Toronto rock group, Rough Trade, was awarded the Juno for best female vocalist.

Anne Murray was chosen best country vocalist, while The Good Brothers was named best country group and the best male country vocalist award went to Eddie Eastman. Kim Mitchell was select-

ed most promising male vocalist and his female counterpart was Lydia Taylor. Australia's Men at Work won best international album for *Business as Usual*.

Bach's Goldberg Variations by the late pianist Glenn Gould won the award for best classical album and Gould was inducted into the Hall of Fame by Governor General Edward Schreyer who described him as "one of the most important Canadians of the century".

Other Juno award winners were: best children's album, *When You Dream a Dream*, Bob Schneider; producer of the year, Bill Henderson, Brian McLeod (Chilliwack); best jazz album, *I Didn't Know About You*, Fraser MacPherson, Oliver Gannon; best album graphics, Dean Motter (*Metal on Metal*, Anvil), instrumental artist, Liona Boyd; and international single of the year, *Eye of the Tiger*, Survivor.

Arts briefs

Three sound filmstrips, produced by the National Film Board's multi-media studio, have earned awards at the thirtieth International Film Festival in Columbus, Ohio. Honourable mention was given to Jocelyn Rehder for her filmstrip *The Old Lady Knows What to Do — Do You?* Bronze plaques were presented to Joe MacDonald and to Claire Hellman for *The Little Workers* and *My Food, Your Food, Our Food*. At the International Film Festival in Barcelona Donnie Sherr Klein's *Not a Love Story — A Film About Pornography* won first prize in the documentary film category and Bretislav Pojar's *E* and Ishu Patel's *Top Priority* won top animation awards.

The Stratford Festival has extended artistic director John Hirsch's contract to the 1984-85 season.

The merger of two Eastern Canada theatre companies was reported in Wolfville, Nova Scotia. The Mermaid Theatre Society of Wolfville, Nova Scotia and the Canadian Puppet Festivals Society of Chester, Nova Scotia have been amalgamated. Productions of the new company will tour under the banner of Mermaid Theatre. Productions mounted by Canadian Puppet Festivals for both adult and young audiences following their move to Nova Scotia in 1976 will be added to Mermaid Theatre's repertory. Initial plans call for Mermaid to tour *Puss in Boots* and *Pinocchio* during the 1983-84 season, with performances in Ontario and Nova Scotia.