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Periodicals.

The Vocalist for June contains a paper by Agnes G. Vaille entitled "The Voice-Vocal Science"; "A Lesson on Breathing," by Frederic S. Law; "A Musical Education," by W. G. Baltzell, and numerous other articles of interest to vocalists.

The Methodist Magazine and Review for June contains Part II. of "The Triumphs of the Cross"; "Home Life in Germany," by Dr. A. J. Bell; Part II. of "The Gain of Waste," by the Rev. Alexander Sutherland, D.D.; "Paul as Traveller and Roman Citizen," by N. Burwash, S.T.D.; "The Alaskan Boundary Dispute," "The New Astronomy," "The Cleveland General Conference," and a number of other good articles.

The June number of Harper's contains: "A Visit to Athens," by the Right Rev. W. C. Doane, D.D.; part of a story by J. K. Bangs entitled "A Rebellious Heroine"; "Queen Lockieria of Gorelovka," by J. F. B. Lynch; "The Greatest Painter of Modern Germany," by Dr. Chas. Wankstein; the conclusion of "Through Inland Waters," by Howard Pyle; a story by Mary E. Wilkins entitled "Evelina's Garden"; another by Brander Matthews entitled "A Wall Street Wooing"; "The Onaniche and its Canadian Environment," by E. T. D. Chambers; the conclusion of "The German Struggle for Liberty," by Poulteny Bigelow; "The Battle of the Celts," by Dr. Andrew Wilson; a story by James Barnes called "The Thanks of the Municipality"; "Editor's Study," "Monthly Record of Current Events," "Editor's Drawer," and "Literary Notes."

The Century Magazine for June is a good issue and its contents in part is as follows: "Sergeant and His Painting," by Wm A. Coffin; a continuation of "Sir George Tressady," by Mrs. Humphry Ward; "The Return," by L. F. Tooker; "Lights and Shadows of the Alhambra," by Elizabeth Robins Pennell; "Mr. Feegan's Elopement," by Winston Churchill; the second part of "The Harshaw Bride," by Mary H. Foote; Mr. James Bryce's "Impressions of South Africa," being Part II; "Absence," by Melville Upton; "Notes on City Government in St. Louis," by Albert Shaw; "Judith," Wm. Young; "Life of Napoleon Bonaparte" (continued); "Sayings and Doings of the Todds," by Viola Roseborough, and "Humour and Pathos of Presidential Conventions," by Jos. R. Bishop

How much of permanent interest is contained in the monthly numbers of The Century is shown by the table of contents of the latest bound volume, which has just made its appearance. Among the features that will be noticed are Henry M. Stanley's story of "The Development of Africa," and a discussion of "The Armenian Question," by James Bryce, M.P., and the Duke of Westminster. Marion Crawford, who knows the Eternal City more intimately than most foreigners, has contributed two papers on Rome, and the private life of Pope Leo and his household. "Stamping Out the London Slums," by Edward Marshall, secretary of the New York Tenement House Commission, is an account of the manner in which London deals with a problem that confronts all large American cities. Captain Alfred T. Mahan, the naval historian, begins a study of the four engagements which gave fame to England's greatest naval commander, by a study of "Nelson at Cape St. Vincent." Professor Sloane's "Life of Napoleon," reaches the most dramatic portion of the Emperor's career, his attainment of the very pinnacle of earthly grandeur. "The First Landing on the Antarctic Continent" is described by C. E. Borchgrevink, the Norwegian explorer. In fiction there is the first part of the novel of the year, Mrs. Humphry Ward's "Sir George Tressady," and the whole of F. Hopkinson Smith's novelette, "Tom Grogan." Among the short stories are "The Brushwood Boy," by Rudyard Kipling; "Captain Eli's Best Ear," by Frank R. Stockton; "The Devotion of Enriquez," by Bret Harte; and "The Little Bell of Honour," by Gilbert Parker. Thus the makings of many books will be found in this one volume.

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