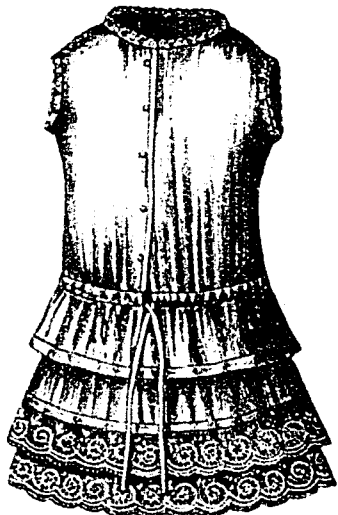




No. 13. COSTUME FOR GIRL OF SIX.  
Garnet cashmere frock, with plastron and facings of figured amber satin and Persian lace bordering. Pattern, 2s. 2d.



No. 17. BABY'S HAT.  
Straw or felt, trimmed with satin, feathers, and lace.



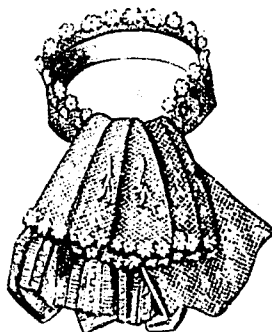
No. 20. HIGH PETTICOAT.  
For girl of eight. Batiste and lace. The petticoat is fastened at the back. Pattern, 1s. 7d.



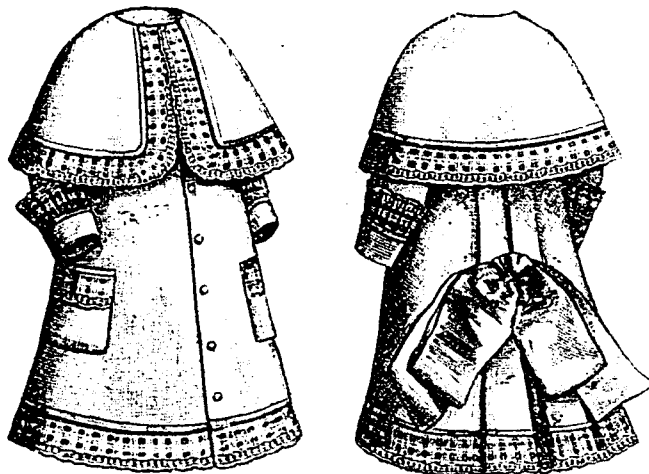
No. 22. MORNING HEADRESS.  
This is a new style of French hairdressing, and requires a tortoiseshell comb and pin. The front and back fringe are frizzed and slightly curled. The torsade is fastened down with four tortoiseshell pins.



No. 14. FASHIONABLE HEADRESS (Front).  
The front of the hair is arranged as a slightly curled fringe, and across the head there is a comb of amber-coloured tortoiseshell. The back of this coiffure is given at No. 2.



No. 16. THE SPANISH TIE.  
White Spanish lace on a muslin band round the throat, and a lace bow in front. Pattern, 8d.



(Front). No. 19. BABY'S COAT. (Back).  
White cloth, trimmed with embroidery. It is also made in white plush, with satin bow. Pattern, 1s. 7d.



No. 23. SILK MORNING JACKET (Back).  
The back fits the figure, and its long basque is edged with a deep lace flouncing. The scarf is fastened on the basque with a silk rosette, placed slightly at the side. For front see No. 11. Pattern, 2s. 7d.



No. 15. COSTUME FOR GIRL OF SEVEN.  
Blouse frock in beige or flannel, trimmed with Persian embroidery. The frock is full at the back. Pattern, 1s. 7d.



No. 18. GIRL'S CAPE.  
The material is the same as the costume. The cape is gathered at the throat and ornamented in front and on the shoulder with bows. Pattern, 1s.



No. 21. LOW FROCK.  
For girl of three. Russian embroidery and lace insertion over coloured silk. Pattern, 1s. 7d.



No. 24. AFTERNOON HEADRESS.  
This new style of hairdressing, also Nos. 10 and 12, are designed by M. Vigile, 52, Rue Basse du Rempart, Paris. The ornaments are tortoiseshell. The hair in Paris, as in London, is now worn much higher on the head.

FASHIONS.