### OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondent will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.-Several communications received with thanks.
Student, Montreal.—Correct solution of Problem No.

J. J. B., New Rochelle, N.Y.—Many thanks. We will gladly avail ourselves of your kind offer.
W. A., Montreal.—Problems received. Many thanks.
E. H., Montreal.—Correct solution of Problems for Young Players, No. 195 received.

PROFESSOR ALLEN'S CHESS LIBRARY.

It is well known to every lover of Chess that it has a history of its own, and, also, that a large number of works have been written in connection with it, constitutaltogether a very important amount of literary

works have been written in connection with it, constituting altogether a very important amount of literary labour.

A collection of these works was made by the late Prof. Aller, of Philadelphia, which ultimately became a magnificent Chess library.

This library is at the present time offered for sale, and we have been requested to notice the circumstance in the CANDIAN ILLUSTRATED NEWS.

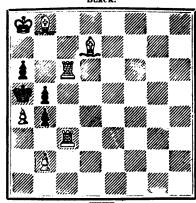
We have seen the catalogue of the works, and most willingly insert the following notice from the Philadelphian Librarian which in a few words describes the nature and extent of this splendid collection.

"A catalogue of the Chess Collection of the late Prof. (seorge Allen, of the University, has been prepared by his executors, Professors F. A. Jackson and G. B. Keen. The library is the fin st on the subject in America, and ranks with three or four best ones in Europe. It comprises about a thousand printed volumes in more than a dozen languages, besides two hundred and fifty autograph letters, and fifty engravings and photographs. All departments of chess lore are represented in it; many of the works are of the greatest rarity, some of them not included in any other private collection, some altogether unique. Three books as valuable as any, are the copy of Domiano, in the first edition of 1512, Ruy Lopez, of 1561, and the Italian Carrens. There are copies of Tarsia, Gianutio, Selenus, Salvio, Lolli, Pouziani, Coxio, and all ancient and modern classics of the game. There are forty-six copies of Philidor, only two or three of them duplicates, as well as nineteen reproductions of his treatise under other names. The collection of works relating to Chess Problems, the Knight's Leap, and the Automaton Chess Player, are remarkably copious, the Chess Journals extremely numerous, and the Belles-Lettres of the subject beyond all hope of rivalry. The bindings of the books have been described with great precision by Coluel John P. Nicholson, of the well-known firm of Pawson & Nicholson, Philadelphia, and correspond in solidity and beauty wi usual fulness, noting from recognized authorities points of bibliographical interest.

A committee of the Chess Club of the University of Pennsylvania are making an effort to raise \$3,000, for the purpose of buying and presenting to the library of the University, tile magnificent and unique collection of works on chess, made by the late Prof George Allen, LL.D., of that institution—a library of chess books and mass.. admitted to be the fiftest in America, and which takes rank with three or four regarded as the best in Europe.... Globs-Democrat, St. Louis, U.S.

The annual club tournament of the Manhattan Chess Club, New York, began last week, and is now in progress We understand that Mr. A. P. Barnes, the well known Chess annotator of New York, is taking part in the contest, and is one of three players in class A, who give the odds of pawn and move to the players in the first class.

By W. ATKINSON, Montreal.
BLACK.



WHITE White to play and mate in two moves

GAME 3'OTH. CANADIAN CHESS CORRESPONDENCE TOURNEY. (From Ayr Argus and Express.)

Played between Mr. Geo. P. Black, of Halifax, N.S. nd Mr. J. W. Shaw, of Montre J.

| nu mr. J. W. Snaw, or M                 | ontre 1.                          |
|---|-----------------------------------|
| WHITE.—(Mr. Black.)                     | Knight Game.)                     |
| 1. P to K 4                             | BLACK(Mr. 8                       |
| 2. Kt to K B 3                          | 1. Pto K 4                        |
| 2, Kt W K B 3                           | 2. P to Q 3                       |
| 4. Kt takes P                           | 3. Ptakes P                       |
| 5. Kt to Q B 3                          | 4. Kt to K B 3                    |
| 6 RtoK3                                 | 5. B to K 2<br>6. Castles         |
| 6. B to K 3<br>7. B to K 2              |                                   |
| 8. Castles                              | 7. P to Q Kt 3<br>8. B to Kt 2    |
| 9. B to Q 3                             | 9. Q Kt to Q 2                    |
| 10. Kt te Q 5                           | 10. Kt to K 4                     |
| 11. P to Q B 4                          | 11. P to B 3                      |
| 12. Kt takes Kt                         | 19 R tukes W.                     |
| 13. OR to Kt 84                         | 13. P to O 4                      |
| 14 K P takes P                          | 14. P THEOS P                     |
| 14 K P takes P<br>15. P to Q Kt 3       | 15. Kt takes B                    |
| 16. Q takes Kt                          | 16. QR to B sq                    |
| 17. Q R to B sq                         | 17. Ptakes P                      |
| 18. P takes P                           | 17. P takes P<br>18. B to K 4     |
| 19. P to K B 4                          | 19. B takes Kt                    |
| 20. B takes B                           | 20. B to R 3                      |
| 21. K R to B 3                          | 21. P to B 3                      |
| 22. R to R 3                            | 22. P to R 3                      |
| 23. Q to K 3                            | 23. R to K sq                     |
| 24. Q to K B 2                          | 24. R to K 5<br>25. R takes Q B P |
| 25. K R to Q 3                          | 25. R takes Q B P                 |
| 26. Q R to Q sq                         | 26. Q to B 2                      |
| 27. B to K 3                            | 27. R to B 7                      |
| 28. R (Q 3) to Q 2                      | 28, R (K 5) to Q B                |
| 29. R takes R                           | 2'. R takes R                     |
| 30. Q to K sq<br>31. B to B 2           | 30. R takes R P                   |
| 31. D to D 2                            | 31. Q to B 7                      |
| 32. R to Q 2 (a)                        | 32. Q takes R                     |
| 33, Q to K 8 (ch)<br>34. Q to K 4 (ch)  | 33. K to R 2                      |
|   | 34. P to B 4                      |
| 35. Q takes P-(ch)<br>36. Q to K 6 (ch) | 35. K to Kt su                    |
| 37. Q to B 5 (ch)                       | 36. K to B sq<br>37. K to K 2     |
|   | Di. B. 10 B. 1                    |
| And White resigned.                     |                                   |

2 '. R takes R 30. R takes R P

31. Q to B 7 32. Q takes R 33. K to R 2 (a) 33. K to K 2 (b) 34. P to B 4 (ch) 35. K to K t sq (d) 36. K to B sq (d) 37. K to K 2 And White resigned.

28, R (K 5) to Q B 5

(a) A very good endeavour to obtain a "draw" by "perpetual check," but Black cleverly avoided perpetual motion, and wins by sacrificing a pawn at the proper

GAME 311TH.

CHESS IN LONDON.

An instructive game played some time ago at Simpson's Divan (Eng.)

(Q R P's Opening.)

WHITE .-- (Mr. Janssens.) BLACK .- (Mr. Minchin) 1. Pto K 4
2. Kt to K B 3
3. P to Q B 3
4. P to Q 4
5. P to Q 5
6. P takes Kt 1. P to K 4 2. Kt to Q B 3 3. Kt to K B 3 (a) 2. Kt to Q B 3
3. Kt to K B 3 (a)
4. Kt takes K P
5. B to Q B 4
6. B takes B P (ch) (b)
7. Kt P takes P
8. P to K B 4
9. Castles
10. P takes Kt
11. P to Q 4
12. R to K sq
13. Q takes Q (ch)
14. B to K 5
15. P to Q R 4
15. P to Q R 5
16. Q to B sq
17. P to Q R 5
18. B to K 5
19. P to Q B 4
20. P to Q B 4
20. P to Q B 4
21. Q to K 8
22. R to R 3
23. B takes Kt P (f)
24. R to K Kt 3
25. Q to K 2
26. P to Q B 4
27. R takes Kt (y)
28. Q takes B K to K 2 8. Q to Q R 4(c) 9. Q Kt to Q 2 10. Kt takes Kt 10. Kt takes Kt
11. Qtakes Pat K 5
12. Qtakes K P (d)
13. Qtakes K P (d)
15. B to K 3
16. R to K sq
17. Pto Q R 3
18. R to Q sq
19. B to K 2
20. K R to K B sq
21. K to Kt sq
22. B to Q 4
23. Kt to K 5
24. R to B 2 24. R to B 2 25. R takes B 26. P to K R 4 27. B to B 2 27. R takes Kt (y)
28. Q takes B
29. Q to K 2
30. Q to Q 3
31. Q to Q 2
32. Q to K Kt 5
33. K to B 2
34. K to B sq
35. Q to K R 4 (ch)
36. K to K tsq P takes R 29. R to K B sq (h) 30. R to K sq 31. B to Kt 3 32. K to R 2
33. R to K 8 (ch)
34. R to K 7 (ch) 35. B to Q 6
36. K to Kt (sq)
37. B takes P

more moves Black resigued. And after a few

NOTES.

(a) P to Q 4 is safer if not stronger. It ensures the second player at least an equal games, and moreover limits the aggressive variations at the command of White in thus opening.

(b) If Kt takes this P, White replies with Q to Q 5.

(b) If Kt takes this P, White replies with Q to Q 5.
(c) More forcible than the usual move Q Kt to Q 2.
(d) Compulsory, as otherwise the Q must take up some use:ess position, and the other pieces remain for some time locked up at home.
(e) White has now virtually a won game, but it requires careful management.
(f) A cunning bait which Black snaps at, devours, but cannot digest
(g) Of ocures he dare not take the B on account of R to K sq.
(h) Better than the obvious R to K sq. The whole game, indeed, is a fine specimen of Mr. Janssens's sound judgment and scientific knowledge.

SOLUTIONS.

Solution of Problem No. 197.

WHILE BLACK. 1. B to K 7
2 Kt to B 5 (dis. ch.)
3. R to K 8 (ch)
4. Kt or R mates 1. K moves

Solution of Problem for Young Players No. 195. WHITE. BLACK.

1. Any PROBLEMS FOR YOUNG PLAYERS, No. 196.

WHITE. BLACK. White.

K at Q 8 K at Q R sq
B at Q 7 Pawn at Q k t
Rt at Q R 7
Pawns at Q R 6
and Q Kt 5
White to play and mate in three moves. Kat QR sq Pawu at QKt 3

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