

## PESTAL.

*sets the captive free; Mine will be the triumph, mine the vic-tory, Death but sets the captive*

child of mis-ery; Rest and endless joys in heaven are waiting thee— Spirit speed wings, and thy

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one flat and a common time signature. The music is in a simple, rhythmic style with a mix of eighth and sixteenth notes.

*rec. Rept.*

flee. Yes, the strife is o'er—With all its pangs, with all its sor-rows, Hope shall no droop

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one flat and a common time signature. The music is in a simple, rhythmic style with a mix of eighth and sixteenth notes.

more, For endless day shall dawn to - morrow. *Sym.*

The third system of the musical score concludes the piece. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one flat and a common time signature. The music is in a simple, rhythmic style with a mix of eighth and sixteenth notes. The system ends with a double bar line.

Pestal was a Pole for many years confined by the Russian Government. On the night previous to his execution, he scribbled the lines printed above, on the wall of his dungeon. They have been since set to music, and by the few who have seen them, have been very much admired. Through the kindness of Mr. WARREN, by whom the music has been arranged, we are enabled to give them to the readers of the Garland.