

Books & Magazines.

Books.

We are in receipt of an illustrated monograph on Kola, issued from the scientific department of Frederick Stearns & Co., Detroit, Mich. This, we understand, is the first of a series of works which they intend to publish, treating on new drugs or such as may be brought prominently into notice. The publication of such a series must prove exceedingly useful to the medical man, and, although not intended as an advertisement, it must result in increased attention being given to the products of the house publishing them. The work before us, Kola, is typographically of a high order, the illustrations good and the matter both of an interesting as well as an instructive character. A copy will be mailed free to any physician desiring it by writing the publishers,

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Window Dressing and Decorating.—A monthly journal devoted to the interests of window trimmers and storekeepers, published by Harry Harman, 22 26 Randolph St., Chicago, at \$3.00 per annum.

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Another addition to the literature on kola is a brochure published by Parke, Davis & Co., Detroit. This work deals with the physiological action, and therapeutic properties of the kola nut, together with reports of several cases treated with it. In the same work is also a description of the properties and uses of Lippia Mexicana and Lanium Album, two remedies which have become very prominent in recent therapeutics. A card addressed to the publishers at Detroit will secure a copy of this pamphlet.

Magazines.

Scribner's Magazine.

The Christmas number of *Scribner's Magazine* presents a remarkable list of popular writers, including Rudyard Kipling, Robert Grant, H. C. Bunner, Brander Matthews and George W. Cable. In illustration it shows a number of novel features. Oliver Herford produces a series of fantastic drawings which are curiously interwoven with the text of Brander Matthews' story in a manner new to magazine illustration. Another notable feature in illustration is the three frontispieces showing the best work of A. B. Frost, Albert Lynch and Emil Friant, each drawing being very original in sentiment and treatment. One of the richest illustrated articles ever published in an American magazine is the account of the great English painter, George Fred. Watts, R. A., by the eminent art critic, Cosmo Monkhouse, who writes from the fullest knowledge, and with the approval of the artist. There are twenty pictures representing the most characteristic phases of Watts' art, both the wood engravings and

the process plates showing a delicacy that is seldom seen.

A Christmas Woman's Magazine.

The sparkle of bright music, in a new ballad by Sir Arthur Sullivan, entitled "Bid Me at Least Good Bye," adds much to the pages of the *Christmas Ladies' Home Journal*, in which the full piano score and words are given. "A Minister of the World," takes us to the border of fashionable religious life in New York City; and in addition to all this there are not less than twenty articles on the practical side of a woman's life at Christmas time. This is indeed a creditable number of *The Ladies' Home Journal*—the best, in fact, which it has ever issued. It is not surprising when one looks over such a magazine as this why it is that over 600,000 women buy it each month, particularly when they can get it for ten cents a copy. The subscription price of *The Ladies' Home Journal* is one dollar per year. Published by the Curtis Publishing Company, of Philadelphia.

The "Standard" Delineator.

The Standard Fashion Co. is especially to be congratulated upon its new venture, *The Standard Delineator*, the Christmas number of which is issued simultaneously with that of the *Ladies' Standard Magazine*. Special features of this brightest and most entertaining of monthly publications are the exquisite colored fashion plates, one being representative of the newest Standard designs in costumes and the other of the latest Paris millinery. Milliners everywhere will appreciate the latter, as well as the cleverly written articles with which it is accompanied. Nothing that can possibly be of interest in the home has been omitted from this magazine. Among the many subjects entertainingly treated being Artistic Interiors, Cookery and Fancy Work, besides the usual concomitants of a high class fashion magazine. We predict a great future for *The Standard Delineator*, the price of which is ten cents a copy, or one dollar a year.

Review of Reviews.

The December *Review of Reviews* is an unusually strong "book number." Its 17 page resume of the American and English literature of the month is creditable to the literary sense and enterprise of the management.

The Montreal Witness.

One of the sights of Montreal is a visit to the *Witness* office, which, for internal elegance, convenience and completeness of equipment has few rivals anywhere. One's attention is arrested on the sidewalk by seeing through a window a Chinaman patiently turning a crank with the air of one who has a contract for a century of faithful labor, and means to fulfil it. The Chinaman is made of wood and for steady, patient, endless toil commend us to a wooden Chinaman. Making bold to go in we find ourselves in an enviable public office with tiled floor, hot-house flowers and what not. Then we were piloted up a spiral stair, through the great editorial

room, to the battery of linotypes which are the marvel of the nineteenth century as Gutenberg's movable types were of the awakening life of the fifteenth. The great Hoe press of the *Witness*, which prints almost any number of pages, from two to thirty-two, is the very most complete machine anywhere. Close beside it you are shown on enquiry a patch on the floor which marks the spot where exploded the famous bomb some months ago, which the *Witness* doubtless owed to its active and effective war against gamblers and bunco-steerers, a class which by exposure and clever caricature it has managed to drive from the city, or at least to deprive of the open tolerance and public freedom which they before enjoyed at the hands of sympathetic officials. The stand for law and order taken by the *Witness* lately resulted in an investigation of the police and detective system of Montreal, which has revealed the need of some revolutionary change. The paper is devoted to temperance and all good things. It claims to be independent in politics and has certainly opposed with equal vigor the Conservative government at Ottawa and the Liberal Mercier government at Quebec. It is at all events a clean family paper, very carefully edited and one of the prettiest in get up and typography that comes to our office.

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