

Two Strong Novels Which Should Interest All Canadians Who Read the Best Fiction

William Briggs, Toronto, has arranged with A. C. McClure & Co., of Chicago, for the Canadian rights of these two big successes:

A SWORD OF THE OLD FRONTIER

By RANDALL PARRISH.

Illustrated in color by F. C. Yohn. — \$1.50.

The best romance yet written by Mr. Parrish, who is a master story-teller and who has proved it in "My Lady of the North" (ninth edition) and "When Wilderness Was King" (seventh edition). "If this doesn't pass its predecessors in popularity," says Mr. Sage in the Cleveland Leader, "I miss my guess." The first edition of 25,000 is nearly gone. The plot concerns the adventures of a French officer during Pontiac's Conspiracy.

BEN BLAIR: PLAINSMAN

By WILL LILLIBRIDGE

Frontispiece in color by Maynard Dixon

"Probably one of the best novels we shall get this year," according to the Brooklyn Eagle. This is an Eastern paper, but out in the West, where they know what makes a story of ranch life true and real, they go farther. "The strongest Western book of years," says the Leader, of Great Falls, Montana, "the novel of the season." Again in the conservative East the New York Globe claims that Jack London in full fury cannot make your heart beat faster than this new writer. Naturally it is especially a story for men.

THIRD EDITION NOW READY

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ST. CUTHBERT'S

Not in years has a book attained such instantaneous popularity. Three editions in three weeks is a record for a first book. The Rev. R. F. Knowles, of Galt, is quoted with Ian MacLaren and Ralph Connor. In ST. CUTHBERTS, humor is so mingled with pathos that one feels it is all true, while hard common sense and the spirit of the poet and seer combine on the same page with indescribable effectiveness.

Cloth Decorated

THE MOTHER

By NORMAN DUNCAN

Author of DR. LUKE OF THE LABRADOR

One sores through the tears in reading THE MOTHER for here is a sermon without a line of cant, the sermon of a touching tender picture, the significance of which goes straight to the heart. THE WESTMINSTER says: "We can think of only one other living writer whose words have given us with such purity and nobility of treatment, such blending of humor and pathos, such relentless facing of love's tragedy, this exquisite story of love's power to save."

Cloth Illustrated

This is the way

THE GAMBLER

is being advertised in United States

Does he do it again?
Who?
Katherine Anne Thurston, author of that fascinating story
THE MASQUERADE
In Heaven's name what has she done?

She has written THE novel of the year again.
What is it called?
THE GAMBLER.
And why do you grow thus hysterical over it?
Read it and see!

HENRY FROWDE, Publisher

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