ranean, were advancing in liberty, in civilization, in education, in the knowledge of science, and in the application of Christianity to life in all its phases, so that the Christian religion has virtually created our modern Protestant kingdoms with their world-wide influence during all those twelve hundred years from the seventh century to the present time, the countries lying to the south of the Mediterranean, though more favored by nature than the others, began and continued that downward and retrograde course which Islam invariably brings. Those who have seen the social working of Mohammedanism are compelled to testify that everywhere it has degraded woman and blighted the home. The testimony of Stanley Lane Poole, who often writes favorably of Mohammedanism, is: "As a social system Islam is a complete failure. By degrading woman it has degraded each successive generation of their children down an increasing scale of infamy and corruption, until it seems almost impossible to reach a lower level of vice." When this indictment can be brought and proved against any system, the sooner that system is swept out of existence the better for the world.

The state of religion in Algeria is quite unique. There are no fewer than four established or State-paid forms of worship—namely, the Roman Catholic, the Protestant, the Jewish, and the Mohammedan. Surely such a state of things stands self-condemned. The Gospel is not advanced by such methods—non tali auxilio, nec defensoribus istis. The religion of the Lord Jesus Christ needs no such props. Its own inherent strength is the strength of God; and in that divine strength it pulls down all the strongholds of sin and ignorance, of wicked social customs and vice. It is mighty in itself, and needs no such State alliance as is found in Algiers.

In the museum in Algiers there is the plaster cast of an Arab named Geronimo, and his history is a very interesting one. In the year 1569 Geronimo, who had become a professing Christian, was taken prisoner along with some Spaniards; the whole party were carried to Algiers. Strong efforts were made to induce Geronimo to return to Mohammedanism, but in vain. He was accordingly condemned to death, and sentenced to be thrown alive into a mould in which a block of concrete was about to be made. After they had tied his feet and hands with cords they laid him, face downward, into the concrete, and covered up the living man with more of that material. The block was built into the wall of a fort then in course of erection. After the French took possession of Algiers, in 1830, many of the houses were pulled down, and among other buildings this fort was demolished. In course of the process of demolition the skeleton of Geronimo was found in one of the blocks of concrete. were carefully removed and re-interred. Liquid plaster of Paris was run into the mould left by his body. In this way a perfect model of it was obtained, showing not only the general shape of the body, but even his features. His hands are seen tied behind his back; the cord which binds the hands is there too, and even the texture of his clothing may be made out.