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→* The Sanctum. *←

WHEN the management of the ATHENÆUM was committed to us, our feelings, as expressed in the first number were those of mingled hope and fear; and now that our connection with it closes we have to confess to a like complexity of feelings, the most prominent of which are those of relief and sorrow. The relief comes from being set free from a thankless and difficult task, the sorrow from being compelled to leave the work in a certain sense incomplete. Having undertaken the work at the request of the society, and having done what we could under the circumstances, we have no apologies to make; for if the paper has not been conducted to the satisfaction of our patrons or subscribers, our stars, and not ourselves, must bear the blame. And if the paper has been successfully conducted we claim no favor; for so many have contributed to make it a success, that should all receive

their due share of the merit, the amount falling to each would not be worth mentioning. We have had faithful associates. Not a jar, sufficiently heavy to knock the quill from behind the chief editor's ears, has been felt in the sanctum. Reference has already been made to the improved mechanical appearance of the ATHENÆUM, resulting from the employment of James Bowes & Sons as printers, through the agency of our worthy predecessors. The same company has been employed this year, and has given complete satisfaction. The students have contributed liberally to its columns, so that, with the exception of one article and a few pieces of poetry, the work has all been done by them. This is as it should be; for it is only by working in its interests that the body of students can be made to realize that the paper belongs, not to two or three individuals who are so unfortunate as to be chosen editors, but to the institution. Bye-laws relating to the government of the ATHENÆUM have also been made, which will also tend to bring it in closer relationship with the students' society. These are all, we trust, indications of the future prosperity of the paper. Somewhat hopefully, therefore, we commit the destinies of the ATHENÆUM to our successors, whose names, which may be found by reference to the local column, are an additional guarantee of its future success.

ONE more year has ended at Acadia. One more class goes out to exert some influence in that scene of mighty convulsions—the world. We will hope that for the credit of the individual members of the class and the College which has had such a large share in making them what they are, that that influence will be one worthy of true manhood.

No one realizes more keenly than the student, as he approaches the end of his course, that the four years spent in College life is not a time to be dreamed away. The same lament is generally heard from those