

cannot do something to assist in carrying out this object. It should be borne in mind that it is to be an Exhibition of *industry*, as well as of skill, and he who can do nothing else, let him turn to his field, or his garden, and see if he cannot produce something better than his neighbour—if it be corn, beans, or potatoes; in short, anything that labour or care can accomplish. Let each do what he can, and urge his neighbour to do the same; and our Exhibition will silence forever the reproach that Nova Scotia can do nothing well. Let no one fear a want of materials to work with, or sufficient skill to handle them; why one can hardly go into a country village in Nova Scotia, that he will not find one or two individuals distinguished for their skill in some department of mechanics or taste. We have seen pretty toys and more useful articles, cut and carved from the wood of our forests with a taste and beauty that would have done credit to many a celebrated name in older countries. There is an abundance of ingenuity and graceful fancy scattered through our Province which only requires opportune inducement to make it available and successful: as proof of this, look at the many pretty and tasteful articles displayed on the tables at fancy Fairs and Bazaars, the productions wholly of our own people, and manufactured in their leisure hours, not for their own use or credit, but merely as saleable and for charity. Were this taste directed in another channel, and with the desire to excel, what results might not be produced? Let our Industrial Exhibition of 1858 be the best answer! There is work for all to do. The lover of the 'pathless woods,' and 'green old forest,' will know of much in their recesses that can afford gratification to the lovers of nature in her familiar or curious attire. Mosses, grasses, berries, ferns of a thousand hues and forms—all these may be acceptable to the more ornamental department of our native Exhibition; but though they linger there in abundance and beauty, it is necessary that they should have some skilful hand to gather them for our display. Let private or individual taste for once become public property, and we predict that the Exhibition room of Nova Scotia will be second to none in the Provinces, in beauty of appearance or gracefulness of design. Let that which is now confined to the adornment of our homes and our persons, be given to benefit and embellish our Province, and then will the croakers and cynics hide their diminished heads before the combined industry and taste of the sons and daughters of the land of the Mayflower.

We speak thus confidently because we know well of what our countrymen are capable, if they will only unite and endeavour. We need no new statement to call attention to the natural wealth of the Province. The approval its productions met with at the Exhibition of the wonders of the world, decided their worth. We know we have those to display, but we want them moulded into those forms of use and beauty which can only be done by ingenuity and skill. We want the head to labour with the hand. We want