world—expose to its dangers. And they are "sent into the world" (ver. 18) on a most momentous errand.

(b) That they may be sanctified. Ver. 17. Theirs was a high calling. They were "sent into the world" to "bear witness" of Christ, Chap. 15. 27. They were to share Christ's glory and to be with him where he was forever. Ver. 24. The stone that is to glitter in the monarch's crown must be cleansed, cut, and polished beforehand.

(c) That they may be one. Vers. 21-23. Unity is not natural to man. Each one by nature goes his "own way," and strife, division, quarrels, wars, are the result. So this was to be the sign to the world that Jesus had indeed been commissioned by his Father to take out of it a people for himself, and that his people were the beloved of God. "That they all may be one."

This prayer was put up for all true believers in the Lord Jesus Christ—for those who are young and weak and exposed to danger—for those who are still full of faults and failings—for those who find it so difficult to get on with others, and to live in peace. He prayed for them all.

Will his prayers prevail?

For an answer let us ask: was there ever such an intercessor? He was the beloved Son of God, the holy, spotless one, the anointed, chosen one, to whom "all power is given in heaven and earth." His personality must prevail. He must win the cause he pleads.

But it is all for those who believe in him. He said: "I pray not for the world"—not at that time. Yet even at that time the world was not shut out from the blessing. "I have sent them into the world." "That the world may believe." He wants to bless the world through his people. Not one of the clars was shut out from the heart of Jesus when he prayed this prayer!

Berean Methods.

Hints for the Teachers' Meeting and the Class.

It might be well to draw in presence of the class, upon a sheet of paper or slate, a rough map of Jerusalem, showing Zion, the temple, the Mount of Olives, and the garden of Gethsemane. Then show on Zion the supposed place of the last supper; draw a line representing the walk to the garden, and near the garden locate a place where it might be supposed that this prayer was offered Show the traits of this prayer, from the Analytical and Biblical Outline, which will furnish a good line of teaching. Let the references be sought out from the Bibles, and read by the scholars, while the teacher gives the explanation....Show our interest in this prayer of Christ, and what are our duties in relation to it. (See Thoughts for Young People.).... How can we help to bring answers to the several petitions in this prayer?

CATECHISM QUESTION.

47. Why did God create all things?

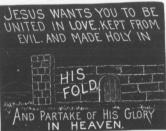
For his own pleasure: to show forth his glory, and to give happiness to his creatures.

The heavens declare the glory of God; and the firmament showeth his handywork.—Psalm xix, 1.

Worthy art thou, our Lord and our God, to receive the glory and the honour and the power: for thou didst create all things, and because of thy will they were, and were created.—Revelation iv. 11.

Blackboard.

BY J. B. PHIPPS, ESQ.



This represents the walls of a sheep-fold. The fold is the Church of Christ. In the review speak briefly of the prayer of Jesus for his disciples, giving the point only, and then apply the prayer to ourselves. Jesus still intercedes for us. If there is one outside of the fold he would have that one brought inside. He wants the Church to be united in love and Christian fellowship. He wants every boy and girl in this school to be kept from evil, remain holy, and be true in the fold. Ask, "If our Saviour was in this room, and you could hear him offer this prayer for you, would you hear it unnowed?" He ever liveth to make intercession. Will you not hear his voice to-day? He wants you to fulfill your mission in the world, do your work, and afterward partake of his glory.

DIRECTIONS. Draw the wall with white chalk, using a long ruler or narrow strip of board to make the lines. Make the lines few and strong. Do not try to make too much of a picture. The purpose of a blackboard illustration is to forcibly present a truth, and not make a fancy picture. Make it so plain that the average scholar will understand it, and say, "I see."

Lesson Word-Pictures.

Hark! Jesus is praying. You seem to see his lifted eyes and hear his voice, so tender, loving, brave. And the disciples, we imagine them clustered about the Saviour. There is Peter, his stern face set in its purpose never, never to deny his Lord. John looks wonderingly, lovingly on. James, Philip, the others, bewildered, in sympathy listen. The others? Are all there? What is Christ saying about the "son of perdition?" Ah, one is away, making ready the thunderbolt that will soon crash among the disciples and scatter them. What does Christ say about the disciples in the world ? The world ? It is where the lights of conspirators gleam at the gates of Jerusalem. It is where the streets still echo with the din of the passover rabble on its way to arrest him. How the Saviour prays that they-the disciples-may be kept in the midst of this strong, hostile, cruel world! How he yearns over them and would bind them to one another in unbroken fellowship! How he yearns to lift them to the glory soon to encompass him! The prayer is over. With sad faces the disciples look at one another, and silently inquire what the night may bring them. The Master's face is calm, while the shadow of the coming cross deepens about him.