

Newly Issued Stamps.



Stamp Collectors would be the most unreasonable race of human beings in the world if they imagined that the governments of the various countries throughout the globe issued stamps for their convenience alone; but we honestly confess that it is with a considerable feeling of regret that we have so few novelties in the postal line this month to chronicle; yet such is the melancholy fact. Our engraving this issue represents the 5c. stamp of the Sandwich Islands, described in our last number.

ITALY.—A contemporary says: "The new 20 centime Stamp which was to have been issued on the 1st of July, has been delayed until the new Bank Notes, value 10 francs, are printed, they having to be printed on the Postage Stamp paper.

THE RIGI-KALTBAD label, about which so much has been said and written, turns out to be a sort of advertising Stamp, (in use at the Rigi-Kaltbad hotel), as well as a Postage or Local Stamp.

ST. KITT'S.—What's the meaning of this? A valued European correspondent in a letter to us, says:—"The St. Kitt's postmaster assures me no issue of Stamps for that island is expected. I sent money there and had it returned."

DRESDEN.—The Express Co. here have issued five more new Postals, viz: 1 neugr, rose; 2 ngr., lilac; 2½ n., rose; 3 ngr., salmon; 5 ngr., green. The four latter are printed in black on coloured paper; the former black on white.

PORTUGAL.—*Le Timbre Poste* says, that the 50 reis green blue, is now green yellow.

✓ Rare and Obsolete Stamps.

No. 5.

✓ BATON ROUGE.

Mostly all of our readers remember seeing a few months ago a small neat, unpretending stamp, nearly square with a pink border running round in the inside of which were the words P, O., at the top *J. McCormick* below and *Baton Rouge* and 5 in the centre, the whole resting upon a ground formed by green spots. The origin of this label or card is as follows:—In the year 1862, that portion of the inhabitants of the "Sunny South" whose lot it was to reside in the city of Baton Rouge became suddenly short of that very needful article—small change. Mr. McCormick who was postmaster at this time, conceived the notion that he might remedy this nuisance; this he tried to do in the shape of the stamp we are describing. It was used, not for postage, but for the sole purpose of making change. Every merchant in the city had

them by him, and no doubt they were in reality a great convenience. But alas! one fine day the Union forces entered the town, and immediately on their arrival "did away" with the stamps, not in a manner altogether relished by timbrophilists; and now these labels may be regarded as things of the past. It is exceedingly difficult to procure the genuine even in Baton Rouge itself. Mr. McCormick still lives in the town, but is no longer postmaster.

✓ FORGED STAMPS

FROM

"HOW TO DETECT FORGED STAMPS,"

BY THOMAS DALTON, ESQ.

ESSAY.—*Head of Mercury*, 4 R. B. S., (1½ sch. c.)

ESSAY.—*Head of King*, 8 R. B. S., (2½ sch. c.); colour brown, on a ground composed of diagonal blue strokes.

GENUINE.

The figure 4 in head of Mercury Stamp is like the written figure.

The wing at the far side of the Mercury's head is higher than the one nearest, so that a narrow piece of the whole length of the wing is perceptible.

The King's ear is only partly to be seen, the top half being covered by the hair.

FORGED.

The figure 4 is like the usual printed figure.

There is only a very little of the far side wing to be seen.

The King's ear is wholly perceptible.

NEVIS.

1861.—*Name i d. lake.*

GENUINE.

The letters of Nevis are a fair size.

The left arm of the female supporting the fainting one is held out straight to the standing one.

There is a mineral spring coming from a rock in the back-ground.

FORGED.

The letters are unreasonably large.

The left arm is turned up to the standing female.

There is no mineral spring, and the rock is represented by wavy lines all pointing downwards.

✓ PONY EXPRESS.

1, 2, 3, and 4 dollars all in five colours.

There are two separate forgeries of these stamps, but the first with which I will treat are the Hamburg emanations and which are the most widely circulated. In the forgery the second thin stroke in the N in Pony is thinner than the first. In the genuine the breath is shown to issue out of the horses nostrils, but nothing is perceptible in the imitation. These two differences I think will suffice for the