of luxury, in which he descends to great minuteness of detail; but allows only a decent consistency. He would not have Christian "wear a severe and morose countenance," but condemns all but foonery, unseemly merriment, and noisy mirth; and comments will great severity upon "immodest speech." He enters minutely if the description of a lady's toilette. The "fine gentleman" of the day, the fop of Alexandria, and idlers "who lounge at the shop to gaze at the females as they pass," especially move his virtuous indignation. Some of the details to which he descends are emitted our enough; but the picture which he draws of the morals of the midst of this extreme degeneracy and corruption, he exhibits him self the champion of a pure and inflexible morality, based on a deep and earnest piety.

Let us not, however, imagine that the primitive Christians were as and melancholy. All their history shows them to have been at cheerful and happy. Free from cankering, corroding cares, and guilty passions, they enjoy peace of conscience, and rejoice in the base hope of the glory of God. They were eminently social. The sacred song, the harp, the lyre, and the exalted themes of Christian intercourse enlivened the pastimes; so that, in their que as seclusion, they enjoyed a steady and tranquil flow of happiness as the peace, with which no stranger could intermeddle. With a probability of the content o

priety which none else could claim, they could say,

"With us no melancholy void,
No moment lingers unemploy'd,
Or unemproved below;
Our weariness of life is gone,
Who live to serve our God alone,
And only Jesus know."

—Dr. Lyman Coleman.

THE FIRST DEATH IN THE FAMILY.

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The most memorable epoch in the history of my family, is them first entrance of death within its circle. The death of below mare relatives is always a solemn event; but at no time is its occurrent enso touching, or its ravages so visible, as where it breaks the image link of the golden chain that creates the identity of a family. It is an event that is never to be forgotten by the survivers, and the changes all their subsequent associations and history. It may be so that the first-born, whose eyes had scarcely opened on the work of the survivers.