

BOUCHER & PRATTE'S Musical Journal

No. 280 NOTRE-DAME STREET,
MONTREAL, - - CANADA.

A remplace de
"Canada Musical"
discontinue
depuis le 1er mai
p. 2, vol. 3.

Vol. IV. No. 1. [PRICE 60 CTS. PER YEAR.
SINGLE COPIES 6 CTS.]

February, 1882

THE LIGHTS O' LONDON.

The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.
The night was dark and stormy,
But blithe of heart were they,
For shining in the distance
The Lights of London lay!

O gleaming lamps of London, that gild the city's crown!
What fortunes lie within you, O Lights of London Town!

With faces worn and weary,
That told of sorrow's load,
One day a man and woman
Crept down a country road.
They sought their native village,
Heart-broken from the fray;
Yet shining still behind them
The Lights of London lay.

O cruel lamps of London, if tears your light could drown,
Your victims' eyes would weep them, O Lights of London
Town.

—GEORGE R. SIMS.

LATEST MUSICAL ITEMS.

- LIZZIE's health is improving.
- "PATIENCE" generally pays.
- D'OTLEY CARTZ is in New York.
- GEISTINGER has been singing in Detroit.
- Boston swarms with "Mascot" troupes.
- "Dox QUIXOTE" is the title of Neuenhoff's new opera.
- SIGNOR ROSSI's tour through the provinces was a success.
- BLANCA DOMADIO has been singing in Lisbon, with success.
- MARIE JANSEN has joined the Comley-Barton Opera Company.
- EMMA ABBOTT has added "Patience" to her company's repertory.
- MARIE GEISTINGER's tour through the west has been very successful.
- THE Paris Opera is preparing a grand fête to celebrate the centenary of Auber.
- HAGUE's British Operatic Minstrels have been performing at the Casino, New York.
- BENNETT, the violinist, has been giving concerts recently, at Steinway Hall, New York.
- MR. HENRY LOZEWANE, a well known piccolo player, died recently at Tombstone, Arizona.
- THE performance of comic opera in German, in this country, is meeting with much encouragement.

—THE coming Opera Festival in Cincinnati is to be inaugurated by a performance of "The Huguenots."

—It is said that Wagner has given Herr Angelo Neumann the exclusive right to perform "Parsifal."

—It is almost impossible to pick up a foreign newspaper, without seeing the name of an American prima donna.

—STAPLE "Pinsfore" was presented by Gorman's Church Choir Company, on the 9th, at the Philadelphia Lyceum.

—MR. AND MRS. GEO. HERSCHEL's vocal recitals have been among the most attractive features of the Boston musical season.

—MR. MARLESON's company began their season of Italian Opera at the Philadelphia Academy of Music on the 9th inst.

—BETWEEN the Strakosch company and Mahn's comic opera troupe, New Orleans has been having plenty of music lately.

—THE Metropolitan Throat Hospital is a New York institution for the relief of artists whose vocal organs have become impaired.

—It is rumored in London that Mr. Gye is making engagements with leading operatic artists for an American season next year.

—THE Kennedy family, famous as interpreters of Scotch songs, began a series of concerts at Steinway Hall, New York, on the 20th.

—SAULSBURY's Troubadours have been performing Bronson Howard's new play, "The Fan of the Glen," at the Brooklyn Park Theatre.

—A NEW comic opera by W. C. McCreery, of St. Louis, and entitled "L'Afrique," will be produced at the Bijou Theatre the present season.

—SALABATE, Sauret and Kotek are at St. Petersburg, with Joachim expected to arrive. Surely the Emperor is well supplied with violinists.

—THERE is a wicked Louisville paper which remarks that Briguoli can give points to an Egyptian mummy. This is unkind to the sprightly tenor.

—FRAUEN MARIE WEICK, sister of Mme. Clara Schumann, has been on a concert tour in Sweden and Norway. Like her famous sister, she is a pianist.

—"APAZITE, DES WASSERKUR" is the title of a new opera by Genée, recently produced at the Thalia Theatre, New York. It was pronounced a success.

—THE Comley-Barton troupe have "Mme. Favart" in preparation, and also a new opera, which is to be produced on a grand scale during the present season.

—It is reported that Miss Minnie Hawk will head an English opera company in this country next winter. It is to be hoped that Miss Hawk will secure the support of good artists.

—THERE can be no question as to the value of the influence which good organ concerts can exert; but if they are to do any good, the programme must be selected with the greatest care.

—BETHOVEN's choral symphony is to be given in Boston on March 11, to close the series of concerts of the Symphony Orchestra. Mr. George Herschel is the conductor of these concerts.

—MASSENET's "Hérodiade" will probably be given before long in Paris, at the Théâtre des Nations. If "Lohengrin" should be given, Massenet's and Wagner's operas will be performed on alternate evenings.

—At her benefit at the Bijou Opera House, in New York, "Little Corinne" appeared as *Bettina* in "Le Mascaotte," *Cinderella* in the "Magic Slipper," and in the title role in "Olivetto." Her performance was much admired.

—MISS LILLIAN NORTON, of Boston, known abroad as Signora Nordica, and remembered in this country in connection with Gilmore's concerts at Gilmore's Garden, has been engaged for three years at the Grand Opera, St. Petersburg.

—Recent cable dispatches state that Materna is to receive \$10,000 for singing in sixteen concerts next May, and that Max Strakosch has offered \$27,600 to Schott, the tenor, for a tour in this country, which may be authentic, or—otherwise.

—It is probable that, in spite of reports to the contrary, the Triennial Musical Festival will be held at Bristol, England, next autumn. It is understood that Mr. Charles Halle has been invited to be again the conductor, and that Mme. Marie Rozé has been offered the position of leading prima donna.

—ACCORDING to the Paris *Figaro*, Sara Bernhardt has signed an engagement with the directors of the Paris Vaudeville to appear there next winter in a new play by Sardou. This will cost the fair Sara 100,000f., which is her forfeit to the Comédie Française, and which would have been forgiven her if she had returned to the Maison de Molière.

—MR. CARL ROSA has commenced his season of English Opera, in London. Among the important works to be brought out are four operas by Wagner—"Lohengrin," "Tannhauser," "The Flying Dutchman," and "Rienzi;" Balfe's "Painter of Antwerp," never yet heard in England, and Berlioz's "Benvenuto Cellini." The company includes Mlle. Valleria, Miss Julia Gaylor, and the famous tenor, Herr Schott. Mr. Alberto Randegger will be the conductor.

Send for our Complete Catalogue, containing over 4000 Popular Pieces.