

Houghton, Mifflin & Co., Boston, announce the Riverside Paper Series, for Summer reading, comprising such authors as Elizabeth Stuart Phelps, Scudder, Mrs. Whitney, Holmes, Aldrich, and Howells. Last season's issue was so successful as to warrant the continuance, now announced.

ENCYCLOPEDIA BRITANNICA.—Subscribers to this work will be glad to find by a note contained in Vol. XX., just published, that the completion of the ninth edition is now within measurable distance. It is expected that the entire remainder of the alphabet of subjects will be contained within four more volumes, followed by a volume containing a general index. The newly published volume carries the alphabet from Pru. to Ros. As the work nears completion the extraordinary assemblage of distinguished men, who are amongst its contributors becomes more and more conspicuous. Hardly a man of note in any department of science, literature, or the arts but has contributed to enrich its pages. Cost has not been counted by the publishers, and whatever may have been the merits of former editions, they are quite eclipsed by the thoroughness with which every subject is treated, and by the paramount authority of its different contributors.—*Books and Notions.*

The June number of EDUCATION is excellent. In strength of thought, force of expression, and the choice of topics, now prominent before the community, this magazine is proving itself of great power and value. Among the writers in this number are Prof. William T. Harris, of Concord, Mass., Prof. Herbert B. Adams, of John Hopkins University, Mrs. Addie A. Knight and Miss Julia H. May, Dr. Charles E. Lowrey, of Ann Arbor; Lillie J. Martin, of Indianapolis; May Mackintosh, Elizabeth Porter Gould, and Frances C. Sparhawk. The poetry is charming, "June Blossoms," by Miss May, is exquisite. The "Editorial" articles are numerous and vigorous. "Current Literature" forms an interesting and useful feature. "The Résumé of Current Educational Literature" will be welcomed by all. The "Foreign Notes" are judicious and valuable. The "Book Table" is full, discriminating and fearless. Altogether this number of EDUCATION will commend itself as a valuable addition to our Educational Literature. \$3.00 a year in advance. William A. Mowry, editor and publisher, 3 Somerset Street, Boston.

### Literary Reviews.

BYRON.—CHILDE HAROLD. Edited, with Notes, by H. F. Tozer, M.A., Fellow and Tutor of Exeter College, Oxford. Clarendon Press Series. Toronto: Williamson & Co.

Like all school and college books issued by the Clarendon Press, this annotated edition of Byron's most famous poem is printed on good paper and is excellently bound. The increased interest in the study of Literature both in this country and in England has given to the student abundant editions of the works of our standard poets. Byron, though possessing wonderful powers and employing his genius with great effect, is commonly shunned by many on account of the looseness of his morals. Like Coleridge, Southey, Shelley, and Wordsworth, his poetry was the outcome of the French Revolution, but, unlike some of these, he continued through life to be the apostle of his extravagant political principles. In "Childe Harold" is required careful study to reach the exact significance of the metaphorical language employed by the author, but we apprehend that the student of our High Schools will find Byron's style interesting, even should he find it difficult to understand many of his condensed forms of expression and to follow him through his transitions of thought. Mr. Tozer's notes will give all needed help. Indeed, it is just possible that, as in the case of many editors of the present time, his notes are too copious, and may not leave the student sufficient room for independent investigation. The "Preparatory Notes" to each canto will be found very valuable, and the "Essay on the Art, Style, and Versification of the Poem" gives much that will assist the student regarding the figures of speech, grammatical irregularities, and structure of the poem. An admirable sketch is given of the poet's life, and the editor puts in convenient shape his estimate of Byron's character, his religious opinions, his literary characteristics, his influence on literature, and a general summing up of "Childe Harold." As this poem will in a couple of years be a part of the work in English Literature required for matriculation, many teachers and students will doubtless read with interest this work from the Clarendon Press.

OLD SCHOOL DAYS. By Amanda B. Harris. Boston: Interstate Publishing Company. Price 60 cents.

This entertaining book contains Miss Harris' recollections and reminiscences of school-days in the country forty years ago. It will bring vividly before the minds of many readers the happy times of childhood, days which had a peculiar charm and delight which city school children can never know or understand. The old-fashioned New England and Canadian school-houses are fast passing away, and modern structures, a great deal more comfortable and convenient, but not half so picturesque, are taking their places. The children, too, are changing with their surroundings. There is not that simplicity of dress that there used to be, nor, we are sorry to say, the natural politeness that one used to find even in the most rural districts. It would be hard nowadays to find a place where girls of twelve and fourteen go barefoot to school in the summer, and yet forty years ago it was the commonest thing in the world, even among the daughters of wealthy farmers. It was no sign of poverty, but a matter of choice and comfort. A boy of that age who stuck to stockings and shoes in July and August would have been a subject of derision to his mates. The plays, too, which used to rejoice the hearts of the children are unknown to the greater part of the present generation of New England juveniles—"Pison," "The Needle's Eye," "Green grow the Rushes," "We're Marching on towards Quebec," and others as delightful to remember. In her book Miss Harris tells us all about these and other things which are just as pleasant to remember, and in a style which adds to the charm of the narrative. This bright little book is published by a new company recently incorporated in Illinois. The purpose of the company is announced to be the publishing of books supplementary to the ordinary school text-books, to be used in schools and at home. The growing demand for good reading books, especially for supplementary reading in schools, has been noted by other publishers, but no house has before undertaken to make a specialty of this kind of literature. The book before us harmonizes well with this idea, and is also excellent for relief to a tired teacher or overworked business man.

### As Others See Us.

"Your premium, 'Mr. Fitch's Lectures,' was duly received. I thank you for it, and may say that my interest in your JOURNAL increases on the receipt of each copy. Yours truly,  
Fairbank. "A. FLAWS."

"I am one of the numerous subscribers to your valuable paper. I admire it very much.  
Thamesville. "C. M. S."

"In subscribing for your paper I was not aware that you gave any premiums with it, but consider the JOURNAL alone worth the money.  
Glendale, Man. "E. J. COADE."

"Have not received the copy of June 1st of CANADA SCHOOL JOURNAL, and it has become to me now too valuable to miss a number. Think there is no school journal equal to it for Public School Teachers.  
Springdale, Ont. "C. W. FINCH."

"Had subscribed to the JOURNAL since its first publication, but allowed my subscription to expire a few months ago. I have been taking another educational newspaper, but find that it does not contain as much useful information as is to be found in your columns.  
Wyoming. "C. S. FALCONER, Prin. Public School."

"Think very highly of your educational journal.  
Patillo. "I. WELLS."

"I find the JOURNAL very instructive and beneficial.  
Lumley, Ont. "W. H. BAKER."

"The JOURNAL gives great satisfaction.  
Wellandport. "ADA KILLINS."

Many educated persons find reading the Roman numerals rather perplexing. An old Scotch clerk who had given out the Psalms for years was always more or less confused by the numbers. One morning, after puzzling over Psalm XLI., he announced it as follows: "Let us sing the X, the L, and the one-eyed Psalm."