rs. Leonard Weber's Practical Philas

a comments of the press upon noted men and their work there are some mes, which occur with special frenames, which occur with special frequency. The movements, achievements and personal peculiarities of these women are dwelt upon so freely and persistently that one gets almost tired of hearing their praises sounded. Their reputations have been well earned, and no one would seek to depreciate their importance as pioneers in the progress of wom-



m of their services would be both just ad timely. Among such may be menoned Mrs. Leonard Weber, Mrs. Dora Theeler Keith and Dr. Olga Neymann,

aree women who have accomplished such in their respective lines of work. Somewhat more than 20 years ago agree came to this country with her parats a little Hungarian girl whose famy concluded to take up their residence a Buffalo. The child had unusual beauty a cultivated to an uncommon degree a leading pension at Buda-Pesth, and was not long before her teachers in her opted home recognized that their new pil was destined to take a distin-

pupil was destined to take a distinguished place in the world of women,
This young girl subsequently became
Mrs. Leonard Weber, and it is to her
and her friend, Mrs. Emily Kempin, doctor of laws and professor at the University of Zurich, that women are indebted
for the opportunities to secure a legal education at the University of the City of
New York

lew York.

Mrs. Weber is the wife of a physician mg distinguished for his professional kill and lives in a charming home, a limpse into which would indicate the aste, refinement and culture of its occurants. Her charity, sympathy and genrosity have been widely known for ears, and many working women have ome to her for assistance and advice that frequently needed to be symples. at frequently needed to be su mented by retaining legal services for which her unfortunate petitioners were unable to pay. In order that this might be secured to them without expense, Mrs. Weber became the prime mover in organizing an arbitration society that was expected to meet the needs of such



THE WORK OF WOMAN tion of their household duties. If one saks Mrs. Weber if she thinks women can manage their clients, she smiles and answers with her charming piquancy and the delightful accent that just suggests her Hungarian nativity, "They manage their husbands."

the delightful accent that just suggests her Hungarian nativity, "They manage their husbands."

There are few feminine names more widely known in the artistic world in this country than than that of Dora Wheeler Keith. Her mother, Mrs. Candace Wheeler, has long been identified with every movement that advanced the interests of women, especially in artistic pursuits, and it is not strange that he gifted daughter should have shown a fondness for brush and pallet, ever a in her days of blb and pinafore. So he had scarcely effected her teens where she became a pupil of the late William M. Chase, and before she was 20, she was entrolled among the students of the famous art school of Julian in Paris, where, under a corps of instructors that included Bonguereau, Laurens and Lefebvre, the young American girl soon won distinction for the ideality and originality thas are such striking characteristics of her work.

Shortly after returning to this country that includes the country that includes the country of the late william in Paris, where, under a corps of instructors that included Bonguereau, Laurens and Lefebvre, the young American girl soon won distinction for the ideality and originality thas are such striking characteristics of her work.

Shortly after returning to this country in the requilition of barring old rags for the coin of that his soor mich the republic. It had never occurred to him that his soor mich that he supported the that he would become a great hat evening a prent in a corner and the head the would become an actor or know the reason why. One afternoon he told the old gentleman that he was to appear that evening in a prominent part in a family and will be a great man yet. Charley, some of those days."

"Passes! Mine grachious, vy, of course I goes. Oh, you'll be a great man yet, Charley, some of those days."

In the evening every one in the vicinity of the elder Dickson knew that his boy was to appear. "Ah, you just vait till my poy, Charley, comes on," said the happy father. "Den you'll see some a

young American girl soon won distinction for the ideality and originality that are such striking characteristics of her work.

Shortly after returning to this country, and before her marriage to Mr.
Boudinot Keith, a well known lawyer of New York, Dora Wheeler was the victorious competitor for two prizes of \$1,000 each offered by a publishing firm for the best designs in Christmas cards. After she had carried off these she found herself eagerly sought as a designer by business houses and individuals in private life. Since that time her work has grown more and more ambitious, and

business houses and individuals in private life. Since that time her work has grown more and more ambitions, and excellent examples of her notably distinctive style in decorative composition have been employed for mural decoration in some palatial American homes.

Her skill in this direction will be exemplified in the Woman's building at the World's fair at Chicago, for she is now working upon a canvas intended for a ceiling in that edifice. In the center of this appear three female figures embodying Fact, Fancy and Romance, surrounded by a decorative borners still under her brush. In the gallery of honor in the same building six panels are to be decorated, of which the subject will be something illustrative of the history of woman, and in one of these Mrs. Keith will again be represented.

Olga Neymann, D. D. S., is the femi-

olga Neymann, D. D. S., is the femi-mine pioneer of her profession in New York city, where she established herself more than half a dozen years ago. Mod-est and retiring, shrinking from attract-ing any undue publicity, she has pur-sued her vocation in the face of the prej-ndice and opposition with which a wo-man usually contends when she enters a path of labor untrodden by sister work-



DORA WHEELER KEITH.

Mrs. Weber became the prime mover in organising an arbitration society that was expected to meet the needs of such cases.

As, however, it often became apparent that owing to the inexperience of young lawyers or the indifference of Joung lawyers or the indifference of Joung alwayers or the indifference of Joung alwayers or the indifference of Joung and the control of the such that the might be possible to checate women in the law, and upon their admission to the bar to find attentive, industrious and ambitious counselors who could at least undertake to right the wrongs of oppressed or defrauded sisters.

From this beginning grow the Woman's Legal Education society, and on the list of names of those constituting the board of directors one reads those of Dr. Mary Putnam Jacobi, Mrs. Abram S. Howiti, Mrs. Alexander Forman and Mrs. Hester Hermann, well known as representing science, literature and philanthropy among womankind. Therein costs of the enterprise is a matter settled beyond question.

OLGA NETMANN, D. D. S.

The number of purplis enrolled today is as, membranding women of ages varying from 17 to 67 years, many attending the lectures with professional intentions, some merely studying the law for mention of Philadelphia, the Nineteenth Century and Grethe societies of New York, and is rarely missed from the sociality and the profession of the higher consistent and well branched mind. She is a member of the First District Dental association of Philadelphia, the Nineteenth Century and Grethe societies of New York, and is rarely missed from the social women, entire the profession of the higher can be a considered in the profession of the higher can be a considered in the profession of the higher can be a considered in the profession of the higher can be a constant on the profession of the higher can be a constant on the profession of the higher can be a constant on the profession of the higher can be a constant on the profession of the higher can be a constant on the profession of the higher can be a const

ADA CRISP MARSH.

"Vy, vat's the madder with Charley?" he said. "Vy don't he say someding?" Just then Charley presented arms to a easing officer.
"Ah, now he'll do it. Here's his time.

"Ah, now he'll do it. Here's his time.
Now you'll hear him speak."
But the guardian of the fort said not a
word. Finally the elder Dickson could
stand the strain no longer, and jumping up
in his seat he waved his arms at his son
and shouted: "Charley, Charley, for gracious sake, say somedings. If you can't say
somedings, shoot off de gun."
And the curtain fell amid prolonged applause.—San Francisco News-Letter.

Practical Patriotism.

There was a crowd around the hotel stove in the country town, for the night was cold, and half the husiness men of the place had collected to hear the news and listen to the drummers tell stories. Pretty soon one man got the bits in his teeth and began doing the bulk of the talking.

"Gentlemen," he said after several bursts of patriotic oratory, "every man and woment's heatitation and with an admiring smile the first said, "Oh, are you growing too old fing as the emblem of what is best in government. The principles for which it stands cannot be too early instilled in the minds and hearts. "newcomers on the field of action, be they you this of our own blood or men of other lands come newly to these shores. That flag should ever wave in sight reason of her belleship.

Pressess.

Once upon a time two little girls were talking together, one of whom was a year or two older than the other. Child No.
1 inquired, "How many valentines had you this year?" The answer was ruefully, "None at all." Without a moment's heatitation and with an admiring smile the first said, "Oh, are you growing too old for valentines?"

That was exquisite tact. To be grown up is the height of youthful ambition, and the "left out" girl was thus instantly transported by her very neglect to a coveted pre-eminence, while the little of the seemed oblivious of the fact as he eagerly scanned the bill of fare.

Bring me some mutton chops," he said to the obsequious waiter.

point,
"Who is he?" a man leaning on the counter inquired of the clerk. "He must be a member of congress."

"No," responded the clerk, toying with the register, "he's a New York drummer representing a flag factory in that town," and the crowd caught on and chased the drummer up stairs to his room.—Detroit Free Press.



"Pve such a joke on Clarence."
"Oh, do tell me!"
"He asked me to be a sister to him, and I told him I would be his wife. He took me in earnest and is miserable."—Life.

Fixing Freddy.

Mrs. Caller—Dear me! You have put all the pockets upside down on this boy's suit.

Mrs. Sharpley—Yes. Freddy wants pockets that will hold things, and as he is all the time standing on his head I put them on that way.—Harper's Bazar.

The Way He Answered It. Daughter (looking up from her novel)—Papa, in time of trial what do you suppose brings the most comfort to a man?

Papa (who is district judge)—An acquittal, I should think.—Brooklyn Life.

Encouragement.

First Statesman—I can truly say that no man ever sought to bribe me.

Second Ditto—Oh, well, I wouldn't be discouraged. Your luck may change some time or other.—Boston Transcript.

In the broad fields of literature newspaper profit there are many busy helpers whose inspiration lies in the home. The daintiest bits of verse, the best descriptive writing



as that of the most thoroughly do-stic women in the world. Home life is an incentive and a help-not a hin-

the others—her nursery and her librar Although yet in her early twentic Mrs. Boyce has written many poem short stories and sketches for the leadin western papers. Much of her work her been for the Chicago Inter Ocean. Shas contributed to the Indianapolis Section and the Indianapolis News and in tinel and the Indianapolis News and is a delegate from Indiana to the World's fair press convention. She is also a member specially Mrs. Boyce's forte, although her poems for children are eagerly sought for and liberally remunerated by the va-

ly boy, to whom she devotes much of her time, and is the center of a charming circle of people whom she delights by her ready wit and gracious hospitality. She is, moreover, a beautiful woman, and so can summon to her aid in her work a

It is a very pleasant thing to know of thought than is required for the daily routine of house and home work, yet who dread to try their wings for lack of

TACT.

What We All Appreciate, but Very Few

or men of other lands come newly to these shores. That flag should ever wave in sight of Americans, and where can be found a more appropriate or better bis. 'an right here in your beautiful town?" A wild cheer interrupted the talker at this point.

"Who is he?" a man leaning on the counter inquired of the clerk. "He must be member of congress."

"No," responded the clerk, toying with the register, "he's a New York drummer representing a flag factory in that town," and the crowd caught on and chased the drummer up stairs to his room.—Detroit free Press. ects of small interest to us. It is cer jects of small interest to us. It is certainly astonishing how few among one's acquaintance have that blessed faculty of setting one at one's ease; of regarding others first and themselves last. If a man or a woman be popular, it is on this account. One can't be appular without it, and one can't be altogether disliked—no matter how unworthy in other ways—who has cultivated the gift. It may be a very tiny gift at first and largely cultivated.

be a very tiny gift at first and largely cultivated.

It should not develop into fussiness, which is most wearing and tiresome. It should not go so far as inquisitiveness, although it must run along the lines of friendly interest. "I think Miss B. is a very graceless person," complained an acquaintance one day. "She said to me just now, "Why, I always supposed you were a Methodist." After all the years we've lived in the same town she might pay me the compliment of finding out where I went to church."

It is the implied flattery that makes us—the wisest of us—purr under graceful attention and feel at least the inclination to scratch if it is pointedly withheld. Nobody really fancies being rubbed the wrong way, even by a good, kind hand.

and hand.

rind hand.

There is a vast deal of talk in the world about ingratitude. Isn't the foundation of that complaint laid upon the truth that net careless favors nor rough good nature can excite a glow of thankfulness as may the little deeds of kindness, the little words of love that the old rhyme tells us are what—not the great things that only occur once in awhile—will make this earth an Eden, "like to heaven above?" Extremes are easy. It is the just and exact middle course which is hard. "Thank you for nothing" is pert, but sometimes it is pertinent. Not that which comes from the open hand, but what is from the open heart, is welcome to the receiver of any good.

RUTH HALL.

It is a fatal mistake to try to shield a woman from everything hard and disagreeable. Difficulties strengthen the character, and roughing it a bit is wholesome. The person who is cared for through life like a baby will remain a baby through life. Young babies are very sweet; old babies not at all so.

There, and He Wall Dees There, and He Wall Dees There, and He Wall Dees World's the man anyway! Nothing much. He has been to see the World's fair buildings. How he gest culates! He seems to be giving it to the case chaps pretty streight. So he is. You see, he went out to the opening, and he is telling them about it. But that was months ago.

Yes, but the buildings are still there.
Look! What do the sweeping gestures of his arms mean?

Look! What do the sweeping gestures of his arms mean?

He must be describing the roof of the "biggest room in the world."

And when he shades his eyes and looks as if he were viewing a distant landscape?

That's the man in the back of the hall trying to make out whether it is really De-

He's telling how he looked down from the back of the gallery and saw two regi-ments marching, company front, past one another in the lobby.

And now what is he pulling and hauling

He must be explaining how you could pull the auditorium out from under the Auditorium hotel and leave the hotel stand-ing on its independent supports

fingers spread?

It must mean the great fountain with effects of the colored lights.

And what's that potato race that his

And what's that potato race that his hands seem to be running with one another? He's explaining about the construction of that building where they started the tower after the rest of the building was up and had to put about 1,000 tons of pig iron into the foundation to settle the ground down even. You should ask him about that.

You seem to have heard his whole story. Not his particular story, but the same narrative as given by other narrators.

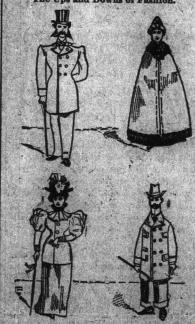
It seems to be quite a story.

Yes; it makes you feel as though the Chicago man must be 17 feet high and full of wheels.

Well, is he?

I do not know, but next summer I shall

I do not know, but next summer I shall go out there and try to ascertain.—Harper's Weekly.



"Bring me some mutton chops," he said to the obsequious waiter.
"I can't jes' recommend de chops, sah," replied the waiter.
"Why not?"
"Cause dey's all gone any more."
"Then get me a beefsteak and be quick but it!"
The beefsteak was a demoralized looking specimen and of adamantine consistency. The waiter watched him gleefully as he hacked off a corner and conveyed it to his mouth. There was a suppressed groan. Our here had broken a tooth in an ill advised at tempt at mastication.

"Is you superstitious, sah?" inquired the

water.

"No. Why do you ask?"

"'Cause you is de thirteenth pusson w tried to est dat erdentical piece of be steak, and none of 'em couldn't do nuth wid it. I knowed sumfin were agwine happen shuah!"—Detroit Free Press.

One Satisfaction.

She—It's no use, Mr. de Tone. In my present state of mind I would not accept the best man living.

He (very coolly)—No, I see you won't. But at any rate you will have the satisfaction of knowing that he has offered himself.—Pick Me Up.

Interesting.

Georgie—I never knew any one to have such atrocious taste as Ethel Pierce. She sent me that hideous vase for a birthday present. Look at it!

Nellie—Good gracious! I sent it to her last year.—Truth.

Jackson—I met a man on the street yes-terday who reminded me of you. Jenkins—Is that so? How? Jackson—He, too, has owed me \$10 for over a month.—B., K. & Co.'s Monthly.

She—Now, you've looked over my mu what would you like to have me play? He—Either suchre or cribbage.—Chica Inter Court.

say,
And as I listened, low the maiden lisped,
"I wish he'd play 'Ta-ra-ra Boom-de-ay!' "
—Maurice E. McLoughlin in New York World,"

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VANCOUVER.

Signs of Coming Trouble.

Johnny—I tell you pape's going to catch it after the company's going.

Tommy—How do you know?

Johnny—He's told her once or twice she was mistaken about something, and she's said, "Why, darling!"—Chicago Tribune.

Tommy—How do you know?

Johnny—He's told her once or twice she was mistaken about something, and she's said, "Why, darling!"—Chicago Tribune.

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THE COLONIST,

VICTORIA, B. C. TAKE NOTICE.

sel8-ly-w

hat I shall not be responsible for any usual nless contracted by my authority in writing. Dated this 20th day of March. A. D., 1832 JACOB MUNDORF, of Bonaparte.

POR SALE—Fine farm in Westham Island, British Columbia, 119 acres; over 50 acres under contivation. Fine soil, good natural drainage. House barn and stable; orchard; sixteen miles from New Westminster. For further particulars apply to D. Robertson, Westham Island P. U., er to Chisholm & Logie, Barristers, Hamilton, Ontario, moll-try

THE The Ea

ostles that Posthumous glories
Upraised from reed at
I e are to me a type of
And second

Were I, O God, in chu Far from the voice of My soul would find in Priests, ser The Fo

E. B. Mary alt., of his brother,

ucherat & Co. ye rship of L. ange in the firm The Prone Mrs. Bissett, wife of idney House, on We

distinguished honor public the first native desty. The following were t the month of March Division No. 37, Victo

An April Si The year 1893, now as one of extraordinary ampled weather, added peouliarities yesterday hours heavy rain way storm. The "oldest is have another excellent plaining that it was jus worse—in the year 182

Busy Point Contractor T. F. Sinc the new Point Comfort for this summer's guests Men and materials a ground, and the wharf, ing, is under way. The re being simultaneous and Point Comfort as he known and appreciated 1893 is at an end.

It is generally conc the most Protestant con kingdoms, and in the lig sion it is somewhat rema on the occasion of the Rome His Holiness sai was the chosen daughter so long as God should would continue to have a fare of that country.-

eral of the place from the family restreet, at 2 o'clock on F. half-an-hour afterwards tist church, where Represented the funeral, a bearers were W. Alexan C. Watson, F. Castleton, Young. A widow and left to mourn the loss tables.

Worlock, J. Hutcheson Hayward, H. Jewell an besides Mr. Thos. Hoope the new building. The fully discussed, more pa-heating and sanitary it was decided to call for

The young ladies of the Tuesday, April 18, ment in Philharmonic h ment in Philharmonic hing feature of which will drill by seventeen your costume, also the Sunftableaux, and a short drill the whole will be interested amateurs. Great care the preparation of the costumes, etc., and a ing's amusement may be proceeds will be devoted. ture of which

The latest news of the the North received by a Friday and yesterday in the Kitkatlahs are sond attack and have regive the Kamsquits a we forest on either side of hundred yards has been and a rude but useful pierced for fifty rifles, out and every precaution guard against surprise, have been exchanged, most probable that Sup and his men will arrive bloodshed.

Among the Danube's North on Friday was a teen full blooded Fort R up of young Chief Hay men, five of his women boy. The company wil morning with Mr. Ja cago, where they will it the British Columbia I customs, peculiar fest toms, peculiar fer loss at the World's dances at the World's aven months. From brought with them a section of a house, royal snake and of ties. A magnificent three totem posts— house belonging to the Morth at Masset—was