

Alice Prefers Two Gears Or Even One If Possible

She Does Not Believe in Paying For Showy Extras—Prefers a More Practical Model.

Some one had told Alice that if she were really thinking of buying a car she had better go and look the Toot Tank over. The Toot Tank, she was informed, was the very best car in London.

"I think that you will find our Toot Tank sedan is the very thing you have been looking for," said the Toot Tank salesman, when Alice appeared that afternoon and asked to be shown the season's models.

The salesman was right. The Toot Tank sedan realized all of Alice's fondest dreams. It had detachable blue velvet cushions, a nickel-trimmed dashboard, a coloratura horn, Alice was simply ecstatic. She almost wept with delight over the cut glass vase in the nickel holder, and the shining rack for the rug, and the little mirror in front to show you if your hair were on straight.

The salesman informed her that the cost of the Toot Tank sedan was only twelve hundred dollars. "With that cut glass vase and those wonderful blinds, and the little clock and everything," cried Alice incredulously.

"Well, no—no," answered the clerk. "The cut glass vase and the blinds and the clock are extras." "Are there any other extras?" inquired Alice suspiciously.

The salesman admitted, under pressure, that the cord tires were extra, and the detachable velvet cushions, and the magneto and the speedometer and the starter, and the rug-holder, and the headlights, and the windshield, and the extra wheel at the back, and a variety of smaller accessories. He said encouragingly that the Toot Tank could be purchased as it stood at a cost of two thousand dollars. Alice was so indignant at the disingenuousness of the Toot Tank salesman that she simply walked out of the showroom and went straight over to the showroom of the Watt-Four across the street.

"I don't care for anything that is at all elaborate," said Alice to the salesman in the Watt-Four showroom, and she added carelessly: "You see, I'm rather of a mechanical turn, and all I really care about is just simply getting a really good engine."

"Then I believe we can give you exactly what you want," said the Watt-Four salesman enthusiastically. "Here's a car with the very best engine in America at fifteen hundred dollars."

"Any extras?" asked Alice sharply. The salesman assured her that there were no extras whatever, and as Alice was interested exclusively in the mechanical side of the Watt-Four, he went on to explain in glowing language the superiority of the Watt-Four's gaskets and cylinder head and commutator and transmission. By the time he had reached a description of the gears he was actually talking in blank verse. Alice found it necessary finally to check him.

"Of course you understand that I don't want anything elaborate," she said firmly. "In fact, if you could give me a car with just two gears, or even one—say the neutral—it would suit me just as well as the fussiest kind."

The salesman stopped right in the middle of an iambic and regarded Alice silently for a moment. Then he began in quite a new line.

"I think I said to you that we have no extras in connection with the Watt-Four," he said.

"As a matter of fact, we have quite a number of extras in the sense of the word, but we always include our extras in the original price of the car. Take, for instance, this ingenious little device at the back. It is called the differential—nothing fancy about it, you see, but it's a mighty useful thing to have around a car. It helps to turn the back wheels."

Alice regarded the differential with strong approval. "If I got a car I shall certainly order one of those," she said. "I think when you put your money you should not simply just go in for anything like cut glass vases and rug holders, and things like that. I like something really useful."

The Watt-Four salesman ran back to the front of the car and flung up the hood.

"Just come here a moment," he said winningly. "Here's another clever little feature of the Watt-Four. See that fan in there? Well, it keeps going all the time, and keeps the engine cool; that's thrown in, too, with the price of the car."

Alice could scarcely believe her ears. It seemed quite incredible that a car that carried such an extraordinary collection of unique devices should be sold for \$1,500.

"Nothing fancy," said the Watt-Four salesman sternly. "Everything for use. Now here's something you'll be interested in. See that sort of cup-shaped thing in there. That's called the carburettor, and it's for mixing the air and gas. Mighty tricky little idea that. Doesn't show up like these cut-glass duds, but it does the work."

Alice regarded the carburettor wistfully. "I'd certainly love to have one of those in my car," she said. "Does it go in with the price of the car, too?"

The Watt-Four salesman hesitated a long time over the carburettor, but finally, in a burst of generosity he threw it in too.

"Yes, I guess we include the carburettor," he said. "It's like to explain a little further. You see, the gasoline and air are mixed in the carburettor and the spark explodes in the engine in the cylinder—mighty neat idea that. You won't find a better idea than that in any gasoline engine in America."

Alice nodded thoughtfully. "I guess you're right," he said, "and it's like the other special features of the Watt-Four, nothing very showy, but everything practical and good. I can't get a car for a little while yet, but when I do it will certainly be a Watt-Four."

"I'm going to buy a Watt-Four," Alice announced later to her girl friend. "It's a perfectly good car, and they always throw in the extras with the original price of the car, but I think I'll wait for a little while. I'm going to wait till they throw in some sort of safety device for preventing those explosions in the cylinder."



FROCK OF MANY RUFFLES.

By ELOISE.

Ruffles are one of the oldest forms of trimming, but when an entire frock is made of wide ruffles of noire ribbon something new has been achieved. The soft clinging fabrics have been heralded as the order of the spring season, but when a gown is as smart as this one it may defy all laws whether of fabric, color or silhouette. An even half dozen of wide ruffles of brown or black moire form the skirt of the gown. They are graduated, the narrowest at the hem, and they dip in the front.

The bodice is long and straight, with no sleeves merely a hint of a cap at the shoulder. A perky bow of self material at the hip is the only trimming. The more formal occasions of a spring afternoon and the dinners and dances of an evening will call for just such a frock as this, which is neither too fussy nor yet too severely plain for the very feminine miss.

Fashions by Wire

Special to The Advertiser.

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ENTER, STUART STYLES.

Paris, March 24.—Among all the many "periods" which brighten the spring the latest now is the Stuart, with wide cavalier cuffs and a short smart jacket, not to mention a perky cocked three-cornered hat. The Stuart styles are becoming extremely popular today.

SELECTS FEATHER TRIMMINGS.

London, March 24.—It started out to be a ribbon season so far as hats were concerned. But Lady Elizabeth Bowes-Lyon, fiancée of the Duke of York, has brought the feathered hat into vogue today. All the hats selected for her trousseau thus far have been trimmed with feathers.

FASHION SLASHES SLEEVES.

London, March 24.—One of the new sleeves shown by designers here today is slashed from just below the shoulder to just below the elbow. Even on a cloth frock, the sleeve is slashed from just below the elbow to the wrist as though nothing had happened.

HAVE DISTINCTIVE AIR.

New York, March 24.—The twill suit, the suit of whipcord, and the suit of tweed are today the order of the day in dark blues and browns. These tailors always have an air of quiet distinction whatever the newer fabrics and colors may be. Many women will wear no other tailored effects.

GRAY SHOES FASHIONABLE.

New York, March 24.—Gray shoes are among the spring modes. In suede one such shoe as an intriguing and the original price of the car, but I think I'll wait for a little while. I'm going to wait till they throw in some sort of safety device for preventing those explosions in the cylinder."

STRIPES RUN WILD.

Miami, March 24.—It is evident that hosiery is going to be both varied and brilliant this season. Stripes both round about and up and down the leg are becoming the order of the day. Stripes are wider and more intricate, and often they run straight up the front of the stocking in a flower design.

ARTISTIC PROGRAM ARRANGED BY MRS. IVEY

An artistic program has been arranged for the concert, being presented by the Women's Music Club Tuesday evening, March 27, in the Normal school. Mrs. Charles Ivey is acting as convener, and the artists will include: Miss Emlin, pianist, of St. Thomas; Miss Leone Murphy, violinist; Miss Marian Sharpe, violinist; Mrs. Grant Harris, pianist; Mrs. Charles Ivey, violinist; Mrs. Wilson, cellist; Mrs. Cook, pianist; Mr. Chowan, cellist, and Miss Betzner, soloist. Among the attractive numbers will be given by Mrs. Ivey and Mr. Chowan, and Mrs. Grant Harris and Miss Leone Murphy and Marian Sharpe.

The regular weekly recital of the pupils of the London Institute of Musical Art was held last Saturday afternoon. Those who were heard on the program were: Florence Wilson, Veronika Wilson, Nora Campbell, Donald Emerson, Lois Gidley, Tommy Dawson, Gilbert Clarke, Margaret Trout, Dorothy Owen, Grace Tamm, Mary McLeish, Margaret Lewis, Dorothy Burnett, Dorothy Bonney, Grace Shuttleworth, Peggy Campbell, Jean Isaac, Frances Bycroft, Velda Rodda, Adeline Kumpf, Angela Flaherty, Gertrude Andrews, Rose Tingey, Maurice Laniel, Jean Grimehaw and Helen Clarke. The teachers represented were Misses Iva Smith, Hazel Taylor, Alberta Tord, Laura Kirkwood, Ulan Kennedy, Gladys Roedding, Madeleine Simon, Irene Burns, Margaret Coleman, Jennie Stead, Ingeborg Hauch, Nora Little, Guri Hauch, Hilda McMillen, Mrs. W. T. House, and Mr. George Winterbottom. Mr. O. Leo Herbert was the examiner for this recital.

Social and Personal

Miss Connie Masurel is visiting in Toronto.

Mr. R. M. Burns was a visitor in Detroit last week.

Mrs. W. Brunton of Sarnia is a guest with Mrs. Randle Brown, Marley Place.

Miss Jessie and Vera Allan of Brantford were week-end guests with Miss Etta Lince, Huron street.

Miss Angella McPhillips is leaving this week for Toronto, where she will spend Easter, the guest of Mrs. John Pocock.

Mrs. Stanley Wookey and baby daughter, Joy, of Timmins, are guests with Miss Allene Neville, Elmwood avenue.

Mrs. W. J. McLean of Westminster Hospital has returned home from Toronto, where she has been visiting for the past two weeks.

Miss Inez Arosemena of Western University is going to Chatham this week to spend the Easter vacation with Mr. and Mrs. C. D. Lyons.

Miss Agnes Duffield is home from school in New York, and will spend the Easter holidays with her mother, Mrs. J. C. Duffield, Queen's avenue.

Mr. and Mrs. William McPhillips left last week for Boone, Iowa, where they will visit their daughter, Mrs. Andrew Harold McConnell, formerly Miss Eleanor McPhillips.

In honor of her guest, Mrs. Stanley Wookey of Timmins, Miss Allene Neville entertained a charming bridge Saturday afternoon. The table, dainty with spring flowers, was presided over by Mrs. George Grange and Mrs. Kenneth Neville.

Miss Betty Robb last week entertained the staff of Kingsmill's Limited

at the home of Mrs. J. H. Munroe, Forth street, in honor of Miss Patricia Jones, a bride-elect of Easter week. A shower of useful kitchen utensils was presented to Miss Jones. After the opening of the parcels by the guest of honor, the evening was spent in music and games, after which a dainty supper was served by the hostess.

The Etta Club gave a charming shower last week at the home of Miss Hilda Rogers, Tecumseh avenue, in honor of Miss Agnes Richmond, a bride-elect of next month. The many attractive gifts were brought in by tiny Miss Helen Mansbridge, frocked in yellow organza. The guests were busy during the evening hemming tea towels, which were also presented to the guest of honor at the close of the evening. Charming solos by Miss Grace Smith and Miss Gertrude Dumaresq were greatly enjoyed. A dainty supper was served by the hostess, Miss Rogers.

One of the most successful affairs of this season was the bridge and euchre given at Wong's Saturday afternoon by the Janey Canuck Chapter, O. D. E. Party tables were arranged, and a number of guests came in at the tea hour. During the tea hour solos by Miss Carry Fitchett and Miss Gladys McEwen were greatly enjoyed. The bridge prize went to Mrs. Claude White and Mrs. Guy Ferguson won the euchre prize. This charming affair, which was given in aid of the chapter's fund for a room in the War Memorial Hospital, was conceived by Miss Allen Raymond, assisted by Miss Gladys McEwen, Misses Florence Jackson and, Erna Arscott, Mrs. Walter Glassford, regent of the chapter, assisted the committee in welcoming the many guests.

WEDDINGS

PERLEY-ROBERTS.

A pretty spring wedding took place Saturday afternoon, at 2:30 o'clock, at Centennial Church, when Gertrude Lillian Roberts, daughter of Mr. and Mrs. M. Roberts, Princess avenue, was married to Mr. Allen Choate Perley, son of Mr. and Mrs. A. T. Perley of Putnam, Rev. A. E. M. Thomson officiating.

The bride, who was given in marriage by her father, wore a graceful gown of white canton crepe, with charmingly lace sleeve drapes and cleverly designed side panels, lined with pale pink georgette. Her embroidered veil was caught with orange blossoms and she carried a shower of Ophelia roses and sweet peas. Her only ornament was a hand-woven pearl sunburst, loaned to her by Miss Kathleen Doyle, whose great-grandmother wore it on her wedding day. Little Miss Jean Roberts, a niece of the bride, made a winsome flower girl in pink georgette, caught with tiny blue and pink rosebuds, and wearing a pink georgette bootee and carrying a basket of pink sweet peas and forget-me-nots.

The wedding march was played by Mrs. C. T. Allen and Miss Muriel Lancaster, gownned in black lace, with a black picture hat, sang during the signing of the register. All the bridesmaids wore black and white, and the groomsmen wore black and white. The bride's bouquet was composed of Ophelia roses, and the groom's of Ophelia roses. The ceremony was rendered "The Voice That Breathed O'er Eden."

The groom's gift to the flower girl was a pearl necklace. The bride's gift to the organist and soloist was a pearl necklace. Following the ceremony a reception was held at the home of the bride's parents, Mr. and Mrs. M. Roberts. The bride and groom were assisted in receiving by Mrs. Roberts, mother of the bride, who wore a handsome gown of gray and silk pointed with a black hat, and a corsage of violets, and Mrs. Perley, mother of the groom, who was gownned in black satin and wore a black hat and corsage of Ophelia roses.

The rooms throughout were decorated with spring flowers, and the bride's table was dainty with mauve and black. The wedding cake, centered with the wedding cake, surrounded with fluffy folds of mauve tulle.

Mrs. William Kemp, gownned in black canton crepe with sequin trimmings and a smart black hat, poured out tea. Miss Ada Roberts, in a black and white dress, served the refreshments. The bride and groom were assisted in receiving by Mrs. Roberts, mother of the bride, who wore a handsome gown of gray and silk pointed with a black hat, and a corsage of violets, and Mrs. Perley, mother of the groom, who was gownned in black satin and wore a black hat and corsage of Ophelia roses.

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CLARK-BOBBER.

A quiet wedding took place Friday, March 23, at the Presbyterian Manse, Dresden, when Edith Bobber of Florence was married to Ellwood Clark of North Dresden. Rev. R. G. McKay performed the ceremony. Miss Melba Clark and Mr. Fred Ross acted as attendants. After a short honeymoon in Detroit they will reside in North Dresden.

Mothers and Their Children

When my daughter undertakes either play or work, I first make sure she is starting something that she is really able to accomplish, then I insist that she go on to the end. She is not allowed to drop a task suddenly, and take up something else. In this way, I'm trying to correct a tendency to fickleness.

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CLUB NEWS

WATFORD W. I.

The March meeting of the Watford branch of the Women's Institute was held at the home of Mrs. T. G. Mitchell, Main street, last week. Twenty-seven members were present, and the president, Mrs. H. Humphries, occupied the chair. The roll call was responded to by quotations on St. Patrick. Mrs. William Howden gave an interesting reading, entitled "Aunt Susan's Social Ambitions," and Miss Cameron sang a solo.

The following ladies were appointed as the Women's Institute representatives on the Watford Community Board: Mrs. T. G. Mitchell, Mrs. P. J. Dodds and the president, Mrs. H. Humphries.

Mrs. Harry Mitchell of Stratford gave an interesting account of her trip last year to Oberammergau, Bavaria, telling of her travels, and also of the Passion Play, which she saw performed in that place.

WILL PRESENT PLAY.

The Bear Creek Dramatic Club will present their play, entitled "A Woman's Honor," in the Komoka Hall, March 28. A good orchestra will be in attendance during the evening.

PRESIDENT RESIGNS.

Special to The Advertiser. Chatham, March 24.—Mrs. T. G. Gow, president of the Woman's Auxiliary of the G. W. A., handed in her resignation last night, when a special meeting of the organization was held in the G. W. A. clubrooms. The resignation was not accepted, but will be dealt with at the regular meeting a week from next Tuesday. Plans are being made for a church party in the club next Tuesday evening.

HOLDS CHOIR BANQUET.

Special to The Advertiser. Chatham, March 24.—St. Andrew's Church choir held a banquet for the members, wives and husbands of members in the ladies' parlor last evening. At 7 o'clock 30 sat down to a sumptuous repast served by the ladies of the choir, at tables lovely with Easter lilies and sweet peas. A rehearsal of the special music for Palm Sunday followed.

PRESENT PRIZES.

Special to The Advertiser. Chatham, March 24.—Eighty-one prizes for regular attendance were presented to children of the Salvation Army at the Citadel last evening. A delightful program followed.

I.O.D.E. HOLDS CONCERT

SWELL HOSPITAL FUND. Realize \$63 From Collections Made At Allen Theatre Last Night.

Sixty-three dollars was raised at a concert given last night in the Allen Theatre by the Overseas Chapter of the I. O. D. E. in aid of the Sick Children's Hospital.

FLU Convalescents

"Bludwine Tonic" will speed your recovery. It will increase your energy, appetite and weight. One tablespoonful.

BLUDWINE TONIC

taken before meals will enrich your blood, invigorate the tone of the nerves and build up flesh tissue. Recommended by physicians.

\$1.00 A Bottle.

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WOMEN'S PURE SILK HOSE.

"Winsome Maid" Pure Silk Hose, fashioned leg, high spliced heel; black, gray, mode, brown. A pair \$2.25

"Gordon 300" Pure Silk Hose.

"Gordon 300" Pure Silk Hose, full fashioned, mercerized lisle heels, feet and tops; colors of steel, mandalay, otter, cordovan, black, white. A pair \$3.50

"Gordon" Pure Silk Hose.

"Gordon" Pure Silk Hose, wide-ribbon stripes, black and white. A pair \$3.50

"Kayser" Glove Silk Hose, point heels;

colors of platinum, gray, brown, navy, black and white. A pair \$3.50

Boys' Heavy Cotton Hose, a splendid

quality for school wear, sizes 7 to 10. A pair 40c to 55c

"Kayser" Novelty Ribbon Stripe and

Lace Hose, also net; colors of gray, beige, silver, platinum, brown, black and white. A pair \$3.75



CHILDREN'S HOSE.

Children's Woolen Golf Socks, 3/4 length; navy, brown, gray, cream, with fancy turned cuffs. A pair 75c to \$1.00

Children's Silk and

Wool Hose, fine ribbed, pongee and robin egg blue. A pair \$1.00

"Harvey" Pure Silk Hose, ribbed top,

point heel, fashioned leg; colors of beige, gray, brown and black. A pair \$2.00

Children's Fine Cotton Hose, double

knees, heels and toes. A pair 25c

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Main Floor.

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Since you'll wish to remember people at Easter, as well as having flowers at home, why not make arrangements now?

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ROSES SWEET PEAS VIOLETS CARNATIONS

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EASTER LILIES CALLA LILIES HYACINTHS

RAMBLER ROSES RHODODENDRONS

Telegraph Delivery Everywhere.

DICKS Flower Shop

OPEN NOSTRILS! END

A COLD OR CATARRH

How to Get Relief When Head and Nose are Stuffed Up.

Count fifty! Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more snuffling, hawking, mucous discharge, dryness or headache; no struggling for breath at night.

Get a small bottle of Ely's Cream Balm from your druggist and apply a little of this fragrant antiseptic cream in your nostrils. It penetrates through every air passage of the head, soothing and healing the swollen or inflamed mucous membrane, giving you instant relief. The relief is sure—Advt.

Shirriff's MARMALADE

PURE & DELICIOUS

Other household favorites: Shirriff's Vanilla Essence, Shirriff's Jelly Powders.

Count fifty! Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more snuffling, hawking, mucous discharge, dryness or headache; no struggling for breath at night.

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For School Days and all Days

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HURLBUT

Shoes for Children

Buy HURLBUT "PUSSYFOOTS" for Smaller Children

SECTION HAND KILLED ON C. P. R. NEAR THE \$00

Canadian Press Despatch.

Sault Ste. Marie, Ont., March 24.—Alfred Desjardins of Blind River, a sectionhand on the C. P. R., was killed near that town this morning, when he was hit by a snowplow while walking on the track. He was cut in three pieces. At Bar River, Donald Dominick, a farmer, who was driving across the track, was also hit and injured. Dominick was brought to the Sault hospital.

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Red Star News

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NDY is a good sport.

Now, Min, don't let those canvassers get past this house and tell that mean lizard Skink that the Gumps are tightwads. You know how those magpies can squawk, and they'd sooner say that Andy cheated the orphans than to hear I'd died from drinking roof paint. I'll make that human weasel hustle for cover when he sees the size of my contribution.

United Welfare Fund Campaign

April 2-8