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THE IMPERIAL EMBROIDERY OUTFIT is guaranteed to be the greatest collection and biggest bargain in patterns ever offered. The 160 patterns have a retail value of 10 cents each, or more than \$10.00 in all. Bring SIX Coupons and 68 cents to this office and you will be presented with One Complete Outfit, including Book of Instructions and one All Metal Hoop. The 68 cents is to cover duty, express, handling and the numerous overhead expenses of getting the package from factory to you.

N.B.—Out-of-Town Readers will add 10 Cents Extra for Postage and Expense of Mailing.

AMUSEMENTS

"The Lady of Ostend," a Grotesque Comedy.

Londoners should be sure and go to the Grand theatre tonight or tomorrow night and see Lawrence Brough, one of England's famous actors. "The Lady of Ostend" is reputed to be a grotesquely amusing piece, after the style of "The Private Secretary" and of "Charlie's Aunt," welded together in such a way as to compel the laughter of its audience. The performance from whom the piece takes its title is not.



MISS CYNTHIA FANE, a member of Lawrence Brough's All-English farce-comedy company, appearing at the Grand tonight and tomorrow night.

as might have been expected, the biggest role in the story, her victim is really the head and front of the comedy. He is a young man of impressive and the lady, who has been commissioned by an enterprising cinematograph proprietor to secure funny subjects for films, easily makes him her prey. At the Belgian watering place she plays her part so well that he is unwittingly captured by the camera and is turned into a moving picture subject, in circumstances that prove only too conclusively that he is in holiday mood and not averse to participating more or less in the gaieties, not to say the frivolities, of the place. The subsequent accidental views of the moving picture as seen by his wife is said to lead to situations of merriment for the audience and of embarrassment of the husband-subject. The cast supporting Mr. Brough comes direct from England, and is said to be made up of clever artists. Miss Olga Esme is his leading lady. Highly flattering criticisms were given this comedy by the Montreal and Toronto papers.

Maude Adams in Her Most Famous Success.

Maude Adams comes to the Grand Saturday for two performances, and with her will be the chief youth of Barrie's delightful imagination, "Peter Pan," the boy who wouldn't grow up. Miss Adams is always welcome, but it

ABSOLUTE SECURITY.

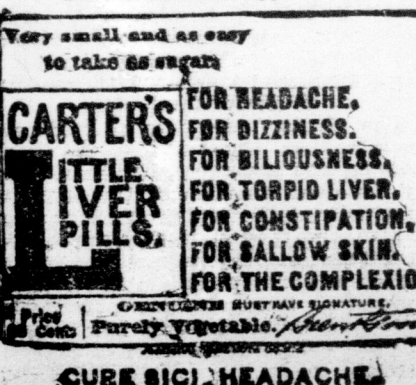
Genuine

Carter's Little Liver Pills.

Must Bear Signature of

Wm. Wood

See Pac-Simile Wrapper Below.



CURE BILIOUSNESS, HEADACHE, FOR BILIOUSNESS, FOR TORPID LIVER, FOR CONSTIPATION, FOR SALLOW SKIN, FOR THE COMPLEXION

SUES STREET RAILWAY FOR \$20,000 BACK TAXES

Startling Evidence Regarding the Sale of Bonds at Trial in Brantford.

[Special to The Advertiser.] Brantford, Sept. 16.—The city of Brantford today commenced legal battle against the street railway for the cancellation of the 50-year franchise and the recovery of \$20,000 tax arrears.

The case, which promises to continue for several days, is being heard before Mr. Justice Meredith. An array of legal talent represents the different interests, including W. T. Henderson, for the city; George H. Watson, N. Sinclair, Wallace Nesbitt and J. A. Patterson, for the trust companies and bondholders.

The city set out to show that every agreement made with the street railway company had been broken, and the city had suffered greatly as a result. Bylaws by the score were produced by the city clerk, each one of which, he stated, had not been complied with.

A wagonload of documents was conveyed from the city hall to the courthouse at 3 o'clock this afternoon.

The most startling evidence submitted was that \$1,700,000 bonds had been sold by the company, and it was expected that during the progress of the case it will be shown how these bonds were disposed of. In this connection a scandal involving the names of certain parties interested in the company is expected. It is alleged that there is no record of this bond issue.

Although the city might succeed in having the franchise cancelled it is pointed out that the city could not take possession of the car lines, and if running rights were cancelled a complete tie-up of great inconvenience to citizens would result.

Regardless of the result of the trial a strong effort is being made to have municipal ownership of the railway, although this would not apply to the line between here and Paris and Galt.

Open Verdict in Peterboro Probe

[Special to The Advertiser.] Peterboro, Sept. 17.—Shortly before midnight, the jury which inquired into the collapse on Aug. 28 of the Turnball Building, which took a toll of five lives, returned an open verdict.

The evidence was not sufficient to determine the person or persons responsible for the collapse of the building. The jury recommended that the city council provide a building inspector, whose duties would include the inspection of buildings undergoing alterations.

G. W. Gouinlock, architect, Toronto, was the principal witness. He said he had made an inspection of the premises last Thursday, at the request of the Attorney-General's department, and found that the basement wall, on which the supporting pillars were placed, had not been properly built. The bricks were soft, the mortar was very poor, and it did not adhere to the bricks. The wall was not of sufficient strength for the weight placed upon it, and he was of the opinion that the cause of the collapse was the wall, brick after brick, with his hand.

John Belcher, the architect for the alterations, said he made an inspection almost daily, and was satisfied that all necessary precautions had been taken to guard against accident.

STEAMSHIP ARRIVALS.

Name	Reported at	From
Carolina	New York	Liverpool
Kaiser Wilhelm	New York	Bremen
F. der Grosse	New York	Bremen
United States	New York	Copenhagen
Stampania	New York	Genoa
Potsdam	New York	London
Sardinia	Philadelphia	Glasgow
Memphis	Boston	Antwerp
Cincinnati	Boston	Hamburg
Mauretania	Liverpool	New York
Andania	Plymouth	Montreal
K. P. Cecilie	New York	London
Ivernia	Genoa	New York
Willehad	Lisbon	Montreal
Virginia	Quebec	Montreal
Mount Temple	Quebec	London
Joanna	Quebec	Newcastle
Devonia	Quebec	Newcastle
Manchester Corp.	Quebec	Manchester
Athenia	Montreal	Glasgow

MARINE

At Detroit.

Sept. 16.—Up—Milwaukee, 11:35 p.m.; Monday; Dunlop, 11:40; Sierra, 11:45; Empress of Midland, 2:30 a.m.; Tuesday; Bope, 2; Turret Crown, 4:35; Palmer, 5:20; Carlton, George King, 6:30; Lakewood, 6:30; C. M. Warner, 6:35; Lakewood, 6:30; West, 7:40; Matosa, 8:10; Fryer, 8:10; Fryer, 8:10; Matthews, 7:50; Cuddy, Ellwood, 8:10; Matosa, 8:20; Mahoning, Kenora, 10:10; Empire City, 11; Townsend, Pollock, 12:30 p.m.; Corsica, Abyssinia, 1:20; Harvard, 1:30; Rutland, 1:40; Superior City, Selwyn Eddy, 2; W. L. Brown, 2:40; Hoyt, 5:20; Moll, Meacham, 6; Stearn, Annie Laura, 6:30.

Down—Wisconsin, 8:10 p.m.; Monday; City of Rome, 8:15; Jacksonville, 8:30; Mariska, 11; Briton, 12:30 a.m.; Tuesday; Cherokee, Goshawk, Nichol, 12:35; Corrigan, 12:40; Holmes, 12:50; Oades, 1:05; Carnegie, 1:45; Stackhouse, 2; W. H. H., 2:10; Farrell, 2:20; Garretts, 3:15; Donnacona, 4:25; Andaste, 4:30; Christopher, 4:35; Sheldon Parks, Bradley, Woolson, Brightie, barge, Delaware, Gordon, 4:45; Milwaukee, 7:10; Delaware, Midland Prince, Chocoma, Canito, Maud, Jay C. Morse, North Star, 10:10; Kinnmount, W. L. Smith, Alpena, 10:30; Wilder, J. W. Westcott, 4:10 p.m.; Turret Cape, 4:30; Wawata, 6:10; Calumet, 6:20; Brandon, 6:30.

At the Soo.
Sept. 16.—Up—Waldo, 7:30 p.m. Monday; Palika, 8; Wisahickon, Australia, 8:30; Miss, 9:30; 9:30; Pathfinder Constitution, Bangor, midnight; Randolph, Warner, Warriner, Noble, 1 a.m. Tuesday; Thos. Barium, 1:30; Schoonmaker, 2; Bessemer, Carlingford, 3; Dunham, 4; James Wallace, 4:30; Andrews, 5; Albright, 5:30; Erickson, 6; North Lake, Cowles, Anna Minch, 7; Schiller, 8; House, 8:30; Boston, Rockefeller, Corliss, 11; Rensselaer, Ball, 11:30; Nottingham, Odanah, 12:30; Lehigh, 12:30 p.m.; Canopus, 1:30; Athabasca, 2; Edenborn, 3; Merida, Conemaugh, 4; Turret Chief, 5:30; St. Clair, 6:30; Nicholas, Frontenac, Chattanooga, 7; Down—M. T. Green, Ed. McWilliam, Williams, Conestoga, Heffelfinger, 7 p.m. Monday; Laughlin, 8; Russell Hubbard, 9; Tomlinson, 9:30; Fairbairn, 10:30; Roberts, 10:30; Reiss, 1 a.m. Tuesday; Hoover, 2; Wood, 2:30; Odanah, 4:30; Langell, Moore, Arenac, John Donaldson, 6; Niko, Heiveta, 6:30.

At Sarnia.
Sept. 16.—Up—Arizona, 6:30 p.m. Monday; M. T. Greene, McWilliams, Heffelfinger, 7; Laughlin, 8; Russell Hubbard, 8; Tomlinson, 9:30; Fairbairn, 10:30; Roberts, 10:30; Reiss, 1 a.m. Tuesday; Hoover, 2; Wood, 2:30; Odanah, 4:30; Langell, Moore, Arenac, John Donaldson, 6; Niko, Heiveta, 6:30.

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Store Opens at 8:30 a.m. | Smallman & Ingram, Limited | Store Closes at 6 p.m.

THE GREATEST INVENTION SINCE THE SEWING MACHINE

Sale and Demonstration Begins (Tomorrow) Thursday Morning

The "Automatic" Adjustable "Acme" Dress Form

There have been dress forms on the market for some time, but never before an automatic adjustable, and tomorrow we will begin a sale and demonstration of the only automatic adjustable dress form made—the "Acme" Form.

Every woman who does dressmaking to any extent needs an "Acme" Dress Form. You may make a dress without a sewing machine, but you cannot fit it on your own figure. It can't be done. For satisfactory results you must have the "Acme" Automatic Adjustable Dress Form. The "Acme" Automatic Adjustable Dress Form has solved the problem for thousands of women who were discouraged with home dressmaking owing to the fitting problem.

With an "Acme" Form, it is easier for you and more satisfactory to fit your gowns over than it is for a dressmaker to fit your gowns on you, less trouble, less tiring, and insures even more satisfactory fitting.

The adjusting is all done automatically by three little wheels shown at the top of the form, which can be adjusted into 100 different sizes by a twist of the wrist, and to any desired shape. One adjustable form will serve for mother, daughter and every member of the family. No dressmaker can do without it, and every household should have an adjustable form.



The "Kumpack" Acme Form, \$4.50.

The "Kumpack" Form, As Illustrated, \$4.50

This is so very simple, yet so practical, that you will wonder as with all useful inventions why it was not conceived before. The figure is the newest model, graceful in appearance and most substantial in construction. The bust is made of superior papier mache, and covered with Jersey cloth; the skirt is made of the best flexible steel, highly finished, and, with ordinary care will last a lifetime. It does all the work of a high-priced form, and will save its cost in one season. Packs away conveniently in small box, as shown in illustration. Sizes 32 to 42. Price\$4.50

"Acme Form" No. 8, \$9.50 Automatic Adjustable, Without the Skirt

No. 8 is made in eight sections, automatic adjustable, and with exception of the wire skirt frame it is in every detail the same as the \$12.00 form. This form is mounted on a firm iron stand with castors. It is extensively used for fitting waists, and excellent results can be obtained by putting a petticoat on the form for draping skirts over. In two styles: A—Closed 32 bust, and extends to 44; B—Closed 36-inch bust extending to 48-inch. Price\$9.50

See this form demonstrated.

"Acme Form" No. 119, \$8.50 Automatic Adjustable, in Four Sections

This is the most rigid and durable form made. Four sections with separate adjustments for the neck, bust, hip and skirt. The same as \$12.00 form with exception that you cannot lengthen or shorten the waist. Skirt can be made full or narrow, according to the requirements of fashion, and can be raised or lowered to any desirable skirt length. It is mounted on iron stand with castors. A form specially adapted to women who do their own dressmaking at home. Correct model designed for American women. Two sizes: A—32 bust, extending to 44, and B—36 bust extending to 48. Price\$8.50

"Acme Form" No. 118, \$12.00 Automatic Adjustable, in Eight Sections

This form, with exception of the ratchet adjustment, is identical with the \$15.00 form. Is very strong and meets all ordinary requirements. Adjustable neck, waist, bust, hip and skirt; waist may be lengthened or shortened. Can be raised or lowered to make any desired skirt length. Made in styles A and B, as described in No. 119. Price\$12.00

"Acme Form" No. 112, \$15.00 Automatic Adjustable, in Twelve Sections

As illustrated, No. 112—We know of no woman's figure to which the "Acme" Form, No. 112, cannot be adjusted. 1. The neck can be made larger or smaller. 2. The waist can be made larger or smaller. 3. Waist can be lengthened or shortened. 4. Bust can be increased or diminished. 5. Hips can be made larger or smaller. 6. Shoulders can be made higher or lower. 7. Shoulders can be made larger without changing neck measurements. 8. Bust can be made broader without changing the neck. Skirt can be made fuller or narrower, and form can be raised or lowered on its extension stand to any desired skirt length. Styles A and B. Price\$15.00

DEMONSTRATION BEGINS THURSDAY MORNING—SECOND FLOOR.

Demonstration "O Cedar" Floor, Furniture and Linoleum Polish—Afternoons. Third Floor.

SMALLMAN & INGRAM LIMITED

Imperial Oxford Range. See 1913 Models. SEE AD ON PAGE 3.

Bust Form With Wire Skirt\$3.15 Without Wire Skirt.\$2.00 Bust Form only \$1.00 Sizes 32 to 42.

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