

Side Talks by Ruth Cameron

WILL THEY HOG THE LOWER AIR?

When we were out riding the other day we found ourselves behind a truck proceeding at a very leisurely pace well over into the middle of the road.

Being somewhat late and being therefore anxious to proceed at more than a very leisurely pace ourselves, we tooted for it to let us by.

The driver kept calmly on in just such a position on the road that we must either pass on the wrong side or not at all, as a stream of cars coming in the opposite direction made it impossible to go way over to the other side of the street.

A True Masculine Trick.

For some five minutes we were held up in this way and all the while the driver of our car was expressing

his opinion of the truckman, and with the true masculine trick of damning anything connected with that which annoys him—of the bread the truckman was carrying.

"Wouldn't buy that bread for anything," he finally announced. "Wouldn't have anything to do with a firm that had that kind of a salesman."

Unjust? Perhaps, but surely true to human nature.

And does it not carry a big idea for anyone who has a business which keeps machines of any sort on the road?

Most Impatient Person.

The average autoist is the most impatient person in the world. Anything which holds him up is sure to fill him with resentment. Any driver who shows him courtesy is sure to win his approval. Why wouldn't it be worth while for any employer of truck drivers to instruct his drivers never needlessly to hold up other drivers?

I feel sure that the drivers of the

trucks containing a certain brand of gasoline have been so instructed from my experiences with them on the road, and I'll wager that that fact sells many a gallon of gasoline.

The Road Hog's Ancestry.

The road hog is a legitimate descendant of the end-seat hog. The man who clings the more closely to the middle of the road whenever you toot for him to give you clearance, the man who speeds up just a bit when you try to pass him and then drops back to his original pace—unquestionably these are the men who once upon a time made everyone clamber over their knees so that they might sit on the end seat.

I wonder what we shall find them doing in the next era. Will they be "hogging" the lower air, making everyone else climb laboriously over them? Who knows?

Canada's New Governor-General.

The announcement that Lord Byng, of Vimy, has been appointed to succeed the Duke of Devonshire as Governor-General of Canada, has been received with genuine satisfaction by the whole country. As Sir Julian Byng he played an heroic part in the war and in association with the Canadian detachments, won for himself and them enduring fame. Lord Byng is the seventh son of the Earl of Strathford and was born on Sept. 11th, 1862, so that he is now in his fifty-ninth year.

Lady Byng was Mary Evelyn Moreton, daughter of the Hon. Sir Richard Moreton. They were married in 1902. A London despatch, announcing his appointment, says:

General Lord Byng of Vimy, G.C.B., G.C.M.G., M.V.O., was created the first Baron of Vimy in 1919, and his title connects him with the famous engagement at Vimy Ridge, from April 9 to May 8, 1917, when under the command of General Byng the Canadian Corps in France attacking on a front of 8,000 yards, penetrated to a depth of six miles, capturing 7,000 prisoners and 67 guns, and with them the strongest position on the British front. The fight was officially known as the Battle of Arras. Gallant troops, superb generalship and elaborate pre-arrangements were factors which contributed to the success of the Canadian Corps.

After Vimy General Byng was promoted to the command of the Third British Army. General Byng first took over the command of the Canadians in February, 1916, succeeding General Alderson. He commanded the Canadians in several victorious actions against the Germans previous to the crowning achievement at Vimy Ridge. Before the Great War he had seen much military service, during the South African War, 1899-1902, and in various African and Egyptian campaigns.

A Wall Four Thousand Years Old.

The origin of a solid stone wall, 700 feet long and twenty to thirty feet high, the face of which is covered with hieroglyphics thus far new to savants, discovered twenty miles from Chattanooga, Tenn., at the base of the Chilhowee Mountain, is engaging the attention of scientists of the Smithsonian Institution. The officials can only say that the records and thousands of dusty volumes which repose in the Smithsonian Institution and allied institutions contain no record that will throw any light on the wall.

The wall is three feet thick and built of three-ply stone. It has been uncovered to a depth of twenty-two feet and the base of the wall has not yet been reached. Indications are that the base of the wall is yet ten feet deeper. Investigators for educational institutions in the South think that it has been buried four thousand years and that the inscriptions are of a religious or historical nature, written by the scribes of a race then at war and about to become extinct.

Inscriptions in an Abilgine Line. The photographs show that instead of the inscriptions being either per-

pendicular or parallel with the surface of the earth they are in an oblique line, at an angle of about forty-five degrees. This adds to the mystery.

Throughout Tennessee archaeologists have from time to time excavated stone images in the shape of human beings, dogs, kangaroos and other animals, and sometimes round plates have been found in Italian mounds. These are regarded as distinctively Tennessee products, and many of these have been found near the face of the wall as the excavators have dug down in search of the foundation. Also a large amount of pottery which resembles that manufactured by the Cherokee Indians has been found. But nothing has yet been found which bears symbols resembling those on the face of the wall.

The hieroglyphics have some semblance of being Arabic. They bear the earmarks of the Hebrew alphabet in some respects, while the letters R, U, G, E, H, K, of the English alphabet, all capitalized, with the figures 3, 4, 6, 7 and 8 abound in the lines of characters revealed.

An ethnologist with the Smithsonian Institution, has studied the photographs in connection with an investigation of the origin and early life of the Cherokee Indian in Tennessee and other southern states. He says the characters have a connection with early Indian life of this region, nor do the characters in any sense resemble the characters of the Indian alphabet that was given to the race of Sequoyas, the Indian scholar whose statue has recently been placed in the statuary hall in the capitol by the State of Oklahoma.

HELPFUL EXERCISE.

I used to sit in pump and state and took no exercise, and I achieved a very grivous weight. I pained the doctor's eyes. 'Twas very little grub I ate, my appetite unsound; but every bite increased my weight three quarters of a pound. And then I heard the doctor say, "You surely lard the earth; you'll have to walk twelve miles a day, and thus cut down your girth." So I put on my nine-league boots, and walked till I was lame, although I never carried three hoots for walking as a game. But one must heed whatever rules the doctors may invent, whatever sort of pathic schools those docs may represent. And so I walked along the shore about a hundred miles, and then I walked a hundred more, in all the ragtime styles. The first result of all this toll was appetite renewed; the women had to fry and boil great quantities of food. My appetite was strange and weird, it clamored still for more; the leaves and fishes disappeared, and all the larder's store. My weight increased by leaps and bounds, by bounds and leaps it grew, and where I used to gain two pounds I now gain twenty-two. The fat man falls in all he does, in all the schemes he tries, and always around him buzz, and talk of exercise.

Headache

Resulting from sluggish action of the liver and bowels is quickly relieved by the use of Dr. Chase's Kidney-Liver Pills. One pill a dose. 25c. a box, all dealers.

Dr. Chase's Kidney-Liver Pills

GERALD S. DOYLE, Water Street, St. John's, Distributing Agent.

Household Notes.

For a light luncheon, toasted cheese sandwiches and orange salad go well together.

A slice of pineapple put into each jar of canned apples gives them a delicious flavor.

Now On Sale—Mid-Month List

Advance June Releases

Columbia Records



Jolson's Swede Girl and Blossom Seeley

A delightful musician, but dangerous as a coolie, is Jolson's Swede girl "Scandinavia," newest funniest character created by this exclusive Columbia artist. Coupled with "Funeral Blues," first Columbia Record made by Blossom Seeley, star comedienne. A-3382—85c

Frank Crumit Is Unlucky in Love

Laugh at this rejected lover's lament, "I Used to Love You But It's All Over Now." Then hear this exclusive Columbia artist burst into tears in "No Wonder I'm Blue," and laugh louder still. A-3388—85c



Hickman's Orchestra's 1921-Model Fox-trots

Here are two new 1921-model fox-trots combining speed, syncopation, and pep. "Siren of a Southern Sea" and "Day Dreams" are delightful dances, both just recorded in San Francisco by this exclusive Columbia organization. A-3387—85c

A Few More Mid-Month Hits

Turkey in the Straw The Gum-Suckers March Percy Grainger A-3381
Toddle, Fox-trot Percy Grainger A-3382
Bea Beas. Song One-step Paul Biese Trio A-3383
I Lost You. Fox-trot Paul Biese Trio 85c
Yokohama Lullaby. Medley Fox-trot Intro. Kentucky The Happy Six A-3384
Just We Two The Happy Six 85c
Rose of Athlone Howard Marsh A-3385
Howard Marsh 85c

New Columbia Records on Sale the 10th and 20th of Every Month

U. S. PICTURE & PORTRAIT CO. Grafanola Department.

Rigging, Turnbuckles, etc.

We have received a new stock of Turnbuckles of every style and size from 1-2 inch up.

Also Ring Clews, Jib Hanks, Sheaves. Shackles, Sail Thimbles from 1 to 4 inch, Rowlocks, Heart Thimbles from 1 to 10 in.

Blocks of every size, including Snatch Blocks. Blaying Pins, Rouse Chocks. Gin Blocks.

JOB'S STORES, Ltd.

MUTT AND JEFF

JEFF VISITED LONG ISLAND AND THEN WENT BACK TO ATLANTIC CITY.

—By Bud Fisher

